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ERRATA.

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6	iv. 18,	<i>for</i> Lēnī	<i>read</i> Sēnī.
19	viii. 35,	" tasāñ	" tāsāñ.
23	ix. 40,	" k _h anāna	" k _h anāna.
29	xi. (4) 8, } xi. (4) 9, }	" k _h āñ	" k _h āñ.
32	xiii. 1,	" K _h ān	" k _h āñ.
36	xiv. 68,	" brath	" brāth.
52	xx. 15, } xx. 30, }	" mārī	" mārī.
53	xx. 31,	" mārīyā	" mārīyā.
55	xx. 115,	" humāñ	" hamāñ.
57	xxi. (4) 4,	" -war-	" -wār.
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86	xxxii. 43,	" Sukhunē	" suk _h unē.
89	xxxii. (2) 51,	" gīnd	" gīnd.
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99	xxxiii. (4) 104,	" madī	" mađī.
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107	xxxvi. 72,	" zāreñ	" zareñ.
128	xliv 51,	" dar	" đar.
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137	line 22,	" panjūm	" panjum.
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137	line 24,	" nuham	" nuhum.
139	line 4,	" Paidhā	" paidhā.
145	liv. 29,	" k _h āñ	" k _h āñ.
150	lvii. 19,	" ma!	" māl.
160	lxi. 15,	" dathān	" dathān.

BALUCHI TEXTS

BALOCHI TEXTS.

The numbering of the Poems corresponds to that in the Translations.

I.

DAPTAR SHA'AR.

SHUKR Allāh hamdā guzārān

Badshāh mulkē wath-en

Thī jihān khāk o gilo bī

Wath khoshti¹ wazh-dilān

Mā murid-ūn Yāilīē

Din imānā sēbat-en

Ummat o pāken Navīē

Ki jihānā wāzhah-en

Aulād Mīren Hamzāighūn

Sobh dargāhā gwar-en

10

Azh Halabā phādh-khāyān

Go Yazīzā jhērav-en

Kalbalā Bompūr ma-nyāmā

Shahr Sīstān mizil-en

Bādshāh maīn Shamsu'ddīn en

Go Balochān khātīr-en

Nī ki Badr-dīn dar-ākhta

Nāghumānen shiddat-en

Ma-sarā Mīren Jalāl-Han

Chhil-o-chyār bolaken

20

Khāktūn Hārīnē Bandar

Kēch rāsten phalav-en.

¹ Or Hēkū nindī.

Hot Makurānā nindī
 Khosagh ma Kēch-dēh-en.
 Hot,¹ Korāī āwār-en,
 Ē ma Lāshār-ghar en,
 Drīshak, Hot,² Mazārī,
 E go Rindā yagsar-en.
 Rind Lashārī ma mulkā
 Sīm go nyāmagh-en, 30
 Masthareñ logh Dombkī-en
 Gāj syāhāfā sar-en.
 Azh Halabā Chāndiyēgh-āñ
 Kalamatīc logh pha-gwareñ,
 Noh nindī ma-Naliyā,
 Jistakānī pha-gwareñ.
 Phuzh, Mirālī,³ Jatoī⁴
 Drust ma Sēvī-Dhāḍar-en;
 Azh bunyādā Phuzh Rinden
 Sar go Mireñ Chākur-en. 40
 Gholo, Gophāng, Dashtī
 Rind thāliyā dar-en.
 Nashk-daur pha Gorgēzh-āñ
 E ma Thaliyā dēh-en,
 Thī Baloch bāz-bishār-en
 Drust ma Kindā manah-en.
 Rindāñ ma Shorān nindī,
 Lāshār ma Gandāvagh-en,
 Jo-mītāf bahar-khanāna,
 Kull sardār Shaihak-en. 50
 Ē manī pērā o rand-en,
 Ē Balochā daptar-en,
 Philavenī sī-sāl jangā,
 E Balochā shiddat-en.
 Shaihak o Shahdād randā⁵

¹ Or Noh, Dodāl.² Or Khān.³ Some insert Jatak after Mirālī.⁴ Some say Jamālī instead of Jatoī.⁵ Or dāñ.

Las sardār Chākur-en,
 Chhil-hazār khāi Mīr-gwānkhā
 Thēwagheñ ḡḡḡde-potar-en.
 Hol-posh dast-kalāiā
 Druh khawān o jābah-en 60
 Path-pēchā go khawāhān,
 Phādh lalen mozhagheñ.
 Khārch-kātār nughraenā
 Dast mundrī thangav-en,
 Bakar o Gwaharām, Rāmēnā
 Zar-zuwāl Nodhbandagh-en.
 Phuzhān Jāro jaur-jawāv-en,
 Haddeh Dīnā brādhār-en,
 Phēroshāh, Bijar, Rēhān,
 Rīndān Mīr-Hān zahmjan-en. 70
 Sobhā, Mihān, Ālī
 Jām Sahāk¹ o Allan-en—
 Haivtān, Bīvaragh ma Rīndān
 Mīr-Hasan go Brāhim-en.
 Shāir ki sha'rān jorī,
 Mīr Jalāl-Hān surphadh-en.² 76

II.

RĀMĒN RĒHĀN GALAGH-THĀSHĪ.

Kashtagheñ Gholā azh hamū mulkā
 Chākar pha lāḡ-bozhī rawān bīṭha
 Zor Sēvī chi duzhmanān zīṭha
 Pakhagen dāl dāth-ish wur bīṭha
 Dhāḡarā Mīrānā kilāt bastha
 Bāngahā Lāshārī phara chahrā
 Khākhtan dañ Mīren Chākura shahrā
 Dīṭha-ish Mochī gurāḡ bor-en
 Basthaghīyā ma manahā sāyā

¹ Some insert Durrakh after Sahāk.² Or munsif-en.

‘Thāshūn borān pha tokalā shāhā.’	10
Bukhtagheñ golānī thareñ tāzī,	
Ash-phadhā Rindān droh-khutha bāzī	
‘Gwastha Rēhān Syah-mazār tāzī.’	
Guḍā Rāmēnā gurāṇḍ giptha, chaṛitha	
Ash hawān droghī gwāhīyā zahrā	
‘Nēn shafā bhorainān hawēn shahrā.’	
Rapta ma zardeñ dīgara pahrā	
Guḍitha hir chi khēnagha-zahrā	
‘Mā wathī goshān ashkhutha hālē	
Dāchī ma gwaharā baithaleñ mālē	20
Ma Hurāsānā jalīthī sālē,’	
Gohar hir ki guḍitha phairī	
Be-gunāsā grēainthagant hairī.	
.	
Shaihak o Shādhēn kalām zurtha	
Gwar-janāna pha alkahān gwastha	
Maliṭha Mīlahā-dawār hotān	
Haddē Gwaharāmī jamāētān.	
.	
Dombkī guftār mazaiñ maṛ-ant	
Bathireñ suhreñ thangavā shar-ant	
Rind Lashārī ma-bunā brāth-ēñ	30
Jag sahīgh-ēñ ki Hamzaha zāth-ēñ	
Jag pha washeñ kissavān shāth-ēñ	
Mañ-dēhā zorākḥ, mazeñ-gwāth-ēñ	33
.	

III.

The following fragment given by the Rev. T. J. L. Mayer (pp. 12, 13) is probably part of the above ballad, which has not been recovered in a complete state. It refers to the shoeing of Rēhān's mare in preparation for the race with Rāmēn's alluded to in the ballad.

Rēhān Khān gūshī, wathī dost gālān gushī.

O manī bēl, Gagara lohār
 Mullā Muhammad Bakar ustādh
 Gar manī Shol shaztaleñ nālān
 Dān manī biyār go tēgh-sareñ mīhān
 Biyār-ish tañ wastādhī man-ī bandān
 Ān mahisk-pharēñ nasthar gwāh bant 6
 Burzāiē azh som hukaiē burjān
 Jahlā azh shīshareñ thashokkhēnān
 Cho manān nokkhānī shafān gwastha
 Laḍītha halkān azh bunī haddān
 Bāgh bazāreñ Jalakho ishta-ish
 Dēm zar-sucheñ Bolavā dātha-ish. 12

IV.

CHĀKUR SHA'R.

Hotī bēr manī shāhī en
 Main bālādh kilāt zēdhānī
 Phol mēhr-sirān pha zātān
 Ki Rind chi Makurān bahr-bītha
 Panjgurī dēhā ganjēnā.
 Mīrēñ Bakar o Rāmēnā
 Gwaharām mazan-nāmēnā
 Roshē khākhtant Mahērī marrān.
 Gwaharām pha-zawān gāl-ākhta ✓
 'Go mā ubdahī sāngē khañ!' 10
 Gohar pha-zawān gāl-ākhto
 'Bachhī mañ tharā rodhēnthā
 Brāthī mañ tharā drost dāthā
 Go mā ubdahī sānge neñ.'
 Gohar shī mahērā rapto
 Kahnē mēhr-sirān zahr gipto

- Zurtha lēravān nēshēnān
 Gohar tēlhitha Lēniā
 Āfā nasīva zurtho
 Sar pha Bolavā shēf bitha 20
 Mīren Chākura māriā.
 Gohar pha-zawān gāl-ākhto
 Hamcho Chākurārā gwashta-i.
 'Gwaharāmā manān rēsintha ;
 Sardār, mañ thaī bāuṭ-āñ,
 Mañ bagārā banindē phēdār.'
 Gwazh-bī Chākurā Mīrēnā
 'Chihen zīr bī tho jāgahē
 Har jāh ki thaī dil loṭi
 Tho nind ma Kacharokī joān 30
 Jidh-en girdagheñ bagānī
 Hāren goram o mēshānī
 Imān-en hamū mulkānī.'
 Roshē shi Hudhāi roshān
 Chākur pha thufākhe ākhto
 Khā' ma Kacharokī joān.
 Dāchī ākhtaghant danzāna,
 Shīr pha nāfaghān shānzāna.
 Guḍā badh burtha Sardārā ;
 'Ē thaī dāchī pha chi khārā danzant 40
 'Shīr pha nāfaghān shānzant?'
 Gwazh-bī Goharā Hīrēnā
 Cho bi Chākurā Mīrēnā
 'Sardār, jawāb gardēntha-i
 'Mālā wadh-mirī gon khapta-i
 Hirānā jaghīno bitha.'
 Rāwachī pha-galī gāl-ākhta
 Cho bi-Chākurārā gwashta-i
 'Phairī ākhtaghant Lāshārī,
 Sārtheñ sailaho bor thāshī, 50
 Shāngo ākhtaghant kastīghā,
 Shungo tharthaghant mastīghā,

Main hir khushtaghant jukhtighā;
 Dāchī ph'ē havarān dañzant
 Shīr pha nāfaghān shañzant.'
 Gwashta Chākura Mīrēnā
 Sardāra shutha ma zīrēna—
 'Gohar bi shawedhā laḍith.'
 Dēm-dātha-ish pha Sanniā.
 'Logh-āf manān murdār-ān 60
 Phēsh khārch phasānī gozhdān.'
 Uṛdē dīr-sareñ jumbēnthai
 Suhvī rikhtagheñ bāngahē
 Gājān banindī loghān.
 Bagē guditha-ish Gwaharāmē
 Bāskē buritha-ī sārwanē.
 Matthe Goharē hirānī.
 Zālē bun-jatha-ish shirrānī.
 Gwashta Mandavā Jāmēnā
 'Lajjan mañ kawand khohā khañ.' 70
 Bīvaragh¹ mangahī gāl-ākhtā
 'Bile chajjavī Rānīā
 Koṭ gwādh-girañ marēnān
 Jo khīlaghān pharēnān.'
 Mīr-Hān mangahī gāl-ākhto
 'Nēn khilūn chajjavī Rānīā
 Nēn koṭ gwādh-girañ marēnān
 Nēn jo khīlaghān pharēnān
 E tikā bañ phar gudīghān
 Main gudī-mathagheñ chugzākhtān 80
 Syālānī shaghān khoshtān.'
 Guḍā mēl-khutha Lāshārān
 Hār-mālī malhāna khākhtān
 Gokh shī Khalgarā khushkēnā
 Mēsh shī Sham-sarā miskēnā
 Bēlān bahr-khutho be-gānjā.
 Guḍā laḍ-khutha Lāshārā,

¹ Or Barivagh.

Chham-dīdh khutha Nuhānī;
 Havd-sadh phandar o hazhdsadh mēsh
 Gandīm drushtaī sadh gwālagh, 90
 Drushādhē khuthaī Lāshārā.
 Guḍā Chākūrā Mīrēnā
 Sardārā shutha ma zīrēnā,
 Chārī khashtaghant barānī;
 Chārī ākhtaghant chahrānī,
 'Mā sadh logh jidaravīghā dīthā.'
 Rindārā galē bahr-bītha
 Urdē dīr-sareñ jumbēnthāī,
 Hārmālī malhāna raftant.
 Guḍā Bīvaragh mangahī gāl-ākhta, 100
 Wāg giptaghan sardārē:
 'Chākūr, khanavā kotā khan;
 Nuhānī hazār mard bī
 Lāl-jukhtagheñ Lāsharī,
 Bandān phalawān jangīghā.
 Bī-āyant chajjavā shāh-gwāthī.
 Phādh-kizagh tharā grān-charī
 Dēm-juzagh tharā honīghān.'
 Gwashta thaṅgruēñ mardān,
 'Māthī khātamāēñ bachhā 110
 Bīvaragh gondalān Rindīghān
 Sahmēnthā jareñ hindīghān,
 Mirzīghā mashāndē dāth,
 Odhā kī janūn mā thēghān
 Tharā thīr-daurē dīr nyādhūn.'
 Sauvē gwashtanē hamē gālēghā
 Wāg ishtaghant Sardāre.
 Suhvī rikhtaghant bangohē
 Dañze somarīān rikhtant,
 Bīvaragh ma-phirā phirēnthāī, 120
 Go havd-sadh bangulēñ warnāyān.
 Guḍā Chākūr ghussavā brāthīghā
 Ya nērmoshī na-nisht loghā.

Sar-josheñ ¹ Harēvē khafta
 Guḍā Sultān Shāh Husain dīthai.
 Guḍā Mīreñ Bakar o Rāmēnā
 Gwaharām mazeri-nāmēnā
 Sohnaī thaghard shastātho
 Turkā gar-burtha goghāē ;

Kāshid ākhtaghā jaltē-palk : 130

‘ Chākur, Turk tharā loṭai
 Ash tho ya hawālē phursī.
 Mar ki ēvakhā daz-horg bī,
 Hathiyār ki ma bant-i,
 Āñhī thufākḥ chacho bī? ’

Chākur ākhto rū bīthai,
 ‘ Dast o dīl wathī ambrāh bant
 Hathiyārā khamī hēchī neñ. ’ ²

Hathiyār gipthaghand sardārē,
 Shāhī yag-raheñ dost-dārē, 140
 Guḍā hāthī phērithant khūniē.
 Hāthī ākhto tak khafta.

Hindrī mañ galīyā khafta ;
 Giptai chī kshik phādhā
 Jamathai hāthī sar sūndā,
 Hāthī tharatha ērmānā ;
 Shodha sobh-khutha Sardārā.
 Gwanden katrāē māñ-gwastha
 Kāshid ākhtaghā jaltē-palk :

‘ Chākur, Turk tharā loṭai, 150
 Ash tho ya hawālē phursī. ’

Chākur ākhto rū-bīthai,
 Cho bi Chakurārā gwashtai :
 ‘ Mañ khūnī naryānē asten
 Hapt-phushtā hamēdhā thāshī
 Dost o duzhmanānī dēmā. ’
 Lā-chār bītha go Sardārā
 Shāhī yag-raheñ dost-dārān

¹ Or Zar-josh, wealthy.

² Or Āñhiyā thufākḥ hēchī neñ.

- 'Biyār-ish, manān manzur-en.'
 Haftān giftaghan zong wāg 160
 Haftān chandumī zēn-khodhagh
 Guḍā gozhmālē khuthaī Sardārā
 'Tho dī Duldula aulād-ē
 Mañ dī Chākūrān Shaihakē
 Go tho zor-en, go mā droh-en.'
 Khorchhāth pha-nadhar phēdhāgh-en
 Guḍā haft-phushtā hamēdhā tākhtagheñ
 Dost o duzhmanānī dēmā.
 Khūnī naryān narm bītha
 Gaughāē girant-ī bushkan! 170
 Shodhā phir-burtha sardārā.
 Turkā gar-burtha goghāē
 Kāshid ākhtaghā jaltē-palk
 'Chākur Turk tharā loṭāi
 Ash tho za hawālē phursī.'
 Chākur ākhto rū-bīthaī
 Cho bi-Chākūrārā gwashta-ī:
 'Go mā zahranēñ narshēr-en
 Thaī theghān gāhwarēnañ gwānkhā
 Āzminē wurē narshērā.' 180
 Hathyār dāthaghand sardārē;
 Shāhī yagraheñ dost-dārē
 Shēr zahareñ jumbēnthaī,
 Shingo Chākur o shāngo shēr,
 Choneñ drānzithaī miyānā thēgh
 Narshēr kotaghīghā khapta
 Mīr mozhaghān lālēnān
 Shodhā sobh burtha sardārā.
 Rāwachī ki burtha kārdārā
 Go māth makkahēñ Māthoā 190
 Gwasht Bēgamā bi bachhā
 'Chākur sardār-en sarī Rindānī
 Gwar tho pha thufākhē ākhto
 Nī bashk-ī lashkarān grānenāñ

Balochi Texts.

Zunū kahāren phaujān ;
Nēn, pha Chākūrā Mirēnā
Man sī-sāl satar bhorēnān
Phusht pha phāmbanīen lungī.
Phaīrī pha kawāṭē bīṭhaī
Sar-khard khuthaī sardārē 200
Dāṭhaī pha Sahīchen Dombā
Urdē dīr-saren jumbēnthaī,
Zunū kahāren phaujān.
Pha Phīr-Lakhan o Lākhoā,
Nānī, Nafung o Lakhā,
Sar pha Bolavā shēf-bīṭhaī,
Suhvī rīkhtaghan bāngohī
Ma Gājā banindī loghā ;
Chhūṭ-chēn¹ khuthaī Lāshārī.
Gwahrām du-jāh rozī ma-bā'
Nēn gor bāṭh-ī nēn Gandāva. 211

V.

Chākūr pha shikārā rapta
Bagāen tharāē wārthaī
Lahzē pha sawādā nishta-ī :
Dāchī ākhtaghan' dañzānā,
Shīr pha māighān shañzānā.
Gwashta Chakurā Mirēnā
Wa' pha Goharā hirēnā :
 'Thaī dāchī pha chē kārē dañzant,
 Shīr pha maighān shañzant?'
Gwashta Goharā durrēnā 10
Wa' pha Chakurā Khānēnā :
 'Maīn hirān wārthaghan zahren sol ;
 Maīn hirān wadh-miren go khapten.'
Guḍā bag-jat mēlaven gāl-ākhtaī

¹ Chhūṭ-chēn appears to be a compound of the Sindhi words chhūṭī, safety, and chainn, ease, and its use here is evidently sarcastic.

- 'Phairī ākhtaghant Lāshārī
 Shikko sailē bor thāshī
 Hir azh maīn khushtaghant jukhtīā
 Shingo garthaghant mastīā.
 Chākur mañ-dilā grān bīṭha
 Rindē hapt-hazār loṭāē 20
 'Mā chyār-sadh ya-tharen warnā būn
 Dānē dar-shafūn syāralī;
 Bīvaragh Khān phadhā dragānā
 Wāgē giptaghant sardārē
 'Chākur, khēnaghā khamē khañ,
 Nuhānī hazār mardān bī,
 Lālo khushtaghan¹ Lāshārī.
 Guḍā gwashta sar-batākī mardān
 Jāro, jareñ Rēhānā
 'Bīvaragh gondalān sāhmēnthē 30
 Hīndīān ma-thars, sēr-dāṭhe,
 Rēkh zahraneñ whard-ān!
 Guḍā Domb Langavān sh'ā khār-om
 Bīvaragh Khān, tharā dīr nyādḥūn,
 Mākh-om zahm-janeñ Lāshārī,
 Āfo banaī mānah-ūn
 Hoshagh phinj-khanūn āptiyā;
 Nind o gīnd khai sīṭh bī,
 Mūlān pha khai dē valī,
 Sīṭha pha khāiā gon-khāi. 40
 Go hawēñ gwashtanā taukheghā
 Wāg ishtaghan' sardārē
 Chārī khashtaghan chārānī
 Bol basthaghant pahrānī
 Chārī ākhtaghant golānī
 Sadh logh jidarāiyā dītheñ
 Odhā ma Nalī-ghaṭā,
 Shahr chārīṭha Gājānē,
 Bag jukthiyēñ Gwaharāmē.

¹ Or lāl-jukhtagheñ. See IV. 104.

Bānghavā khut <u>h</u> en phāsānē	50
Pha Gājān kilāt dēmā.	
Bag guḍi <u>th</u> en Gwaharāmē	
Dastā burith <u>a</u> Sāfānē ¹	
Matān Gohara hirānī,	
Hawen zālī shūmat o shirrānī.	
Mēl kūch-khut <u>h</u> a Lāshārā	
Rosh-othānē burz bī <u>th</u> a	
Lāshārī khurā gon-dā <u>th</u> ē	
Rinda lashkara bhāj-bī <u>th</u> ē,	
Mīr-Hān ma-phirā phirēn <u>th</u> ē	60
Go havd-sad <u>h</u> ya-tharen warnā	
Guḍā Chākur ghamzamīā garthā	
Pha Mīr-Hān ghamā lahmēnā	
Pha humbo chotaven Mīrēnā	
Lahrī khaur gawārān giptē.	65

VI.

Wēla hadhiyen jawān athant
 Bāz barkaten mard mān athant
 Mardān hamo arkān athant
 Go sāhivān yak-trān athant.

Samāitha durren janē
 Bāz māl-bagī bānukh-ē
 Nām Mahērī Gohar ath
 Mañ narmīghā luḍāighēth.
 Phēzdār kullē thangavān
 Nishtējanē āvrēshamān
 Gwaharām wadh pha minnat en
 Rosh o shafārā balaven
 Nyāmā vakīlān Chākuren
 Chākur gīrārī ākhtaghadh

10

¹ Sāfān perhaps stands for sār-phān, the equivalent of sār-wān (camel-herd), as in IV. 67, and is not a proper name.

Odh gwar Mahērī Goharā
 Nērmosh hamodha phroshta-i.
 Phursitha Mīreñ Chākurā
 Wath azh Mahērī Goharā :
 ‘Dāchī chī khāreñ dañzagaint,
 Shīr dan khurīyā shañzagaint.’

20

Gwashta Mahērī Goharā
 Wath bi Amīreñ Chakurā :
 ‘Phairī ki Lāshār-potravāñ
 Rāmēn-Hān ghoravāñ
 Toḍā arueñ khushtagant
 Mēshī ma nīrā phakhagant
 Tut kambareñ bhorainthagant
 Jat mēlaveñ grēainthagant.’

Gohar shamēdhā laḍitha
 Bāuṭ gwar Mīreñ Chākurā
 Zahr-khutha Mīreñ Chākurā
 Rindeñ hamū lotāintha
 Pha sai shafā gobī jatha,
 Bīvaragh thēghā jug jatha
 ‘Mākh na jēnūñ ālamā
 Pha Jatānī hushturā.’

30

Chulē batākī mān-athant
 Jāro, Rēhān sagh-sareñ
 Suhrāv bor kunj-gardaneñ.
 ‘Bīvaragh bil, pagāsī ma bī.’

40

.
 Dāh gwar Lāshārā burtha
 ‘Mar bī, ki mardāñ giptaghāi,
 Rindāñ go syālī jhēravāñ.’
 Gwaharām thēghā jug-jatha
 ‘Rind phujaghē nēñ main bunā
 Thēghā, kavochī tūpakāñ
 Balāñ, Shīrāzī lurāñ
 Bandē Naliya-khaur dafā.’

Roshā ki chīē burtha

50

Rindo bihān zhil-bīthaghant
 Mān-ākhtaghūn sanden jughān
 Balān, Shīrāzī lurān
 Khohān gēndē isparān.
 Jang badshāhī machitha
 Rind mēlaven phadh khishtaghant
 Dañ hav'-sadhā nigērithaī¹
 Go Mīr-Hān zar-mushten lurā
 Chākur phirā bahmattaghā
 Thēgh khashtagho oshtāthaghath 60
 Khērī pha gwarpān dāthaghant
 Charēnthā Phul Nodhbandaghā
 Chākur khuthaī Phul sarā
 Phulār chābukē jathaī
 Phul go Hudhāī qurzatā
 Gwastha azh ān sohren-zirā
 Azh ghaṭ garīnbokhen garān.
 Gwaharām thēghā gāj-gāj khutha
 'Nodhbandagh, Rind-ē, thai Lāshār na-bē
 Chākūr khāiā tālā khuthen 70
 Sar cho kharabī burithen
 Chonān ki mūlī tror-khuthen
 Sēvī go ya mushtā khuthen.'
 Charēnth javāv Nodhbandaghā
 'Mā Rind nīyān, Lāshār zih yān
 Azh Rindanīyā bīthaghān
 Shīr Muzīe mikhtaghān
 Lolī Muzīe dāthaghān
 Manān lolī dāthaī nēm-shafā
 Mañ whāv shāghen gwānzaghā 80
 "Roshē phakhar Chākur
 Mañ jañg nawhashī sāitha"
 Mārā hamān rosh wal-adh. 83

¹ Or nīñ gērithaī.

VII.

Rind hawāl loṭāitha
 Dañ chyār rosh ghobī machitha
 Bīvaragh thēghā drīnbītha
 ‘Chosheñ na-jēnāñ ālimā
 Pha Jatānī hushturā
 Ki thēkāñ ma loghā basthaghant.
 Mā gālwar khārāñ hushturā?’
 Chandī bitākī gon-athant
 Ma pahar gozāñ khaptaghant
 Nām ‘janānī’ giptaghant 10
 Saughand mazaiñ phirēnthaghant!
 Gudā Sardār wāg-ē ishtaghant
 Syāho-bazīyā raptaghant.
 Rind kull kafocheñ tufak-ath
 Kull bal syāheñ nēzagħ-ath
 Tāseñ rikēf doravath
 Phaṭṭeñ khawāh o shaddav-ath
 Phīsheñ sawās o chabbav-ath.
 Guḍā ḍāh go Lāshārā burtha
 Bijar Ramēn wa’ sarā 20
 Go phādh lāleñ mozhaghā.
 ‘Rind phujaghī nēñ maiñ bunā
 Bandūñ Nalī-khaur dafā
 Thankā ghaṭṭeñ gwādh-girā.’
 Roshā dī Sēvīā burtha
 Rind bihāñ zhīl giptaghant
 Odhā Hudhā khār ākhtagħant
 Washēñ dunyā jaur bīthagħant
 Jangā khutho mān-ākhtagħant
 Tofāñ damāmē dīrthagħant 30
 Rind jatho nibērthagħant
 Dañ haftsadhā nigērthagħant
 Mīr Hān, Bīvaragh khaptant.

- Chākur phirā bahmanthaghat
 Thēgh rastagho oshtāthaghat
 Khērī gwarfāndā khutho.
 Nodhbandagh sh'ī gurēā ākhtaghat
 Guḍā Phul sarā avzār khuthāi
 Phulār jathāi chābukē
 Phul pha Hudhīā kudratā 40
 Uḍrathaghā pha Phaugarā
 Pha ghaṭān grīnbokheñ gaṛān
 Pha phāshinānī badleyān
 Ōdhā burtha ma sar Shamē!
 'Shābāsh!' Bahār-Khānā khutha,
 Cho gwashtāi Nodhbandaghār
 'Rind-ē, ki tho Rind bīthaghe,
 Kullī ki Lāshār na bē
 Rind-ē, ki phar-mān khālis-ē.'
 Guḍā jawāv dā Nodhbandaghā 50
 'Sardār, mār hawān rosh war-eñ
 Ki mañ shīr Rindānī mikhtagheñ;
 Main makkāheñ māthā manān
 Dātha ki lolī nēm-shafā
 Panj-wakht o zardeñ dīgarā
 "Tho phakhar-ē Mīr Chākūrār,
 Roshē ma jangē dar-barē
 Jangē girāneñ rohavē."
 Mār hawān rosh war-ē
 Nēheñ Chakura khāiā thālā khuthēñ? 60
 Gardeñ karabbīā jathēñ
 Bilān dī mūlī ṭror khuthēñ
 Sēvī pha ya roshā khuthēñ.' 63

VIII:

Kilāti Haviv gushī: sarī Rind Ghulām Bolak gushī:
 Chākur Gwaharām karākuṭā gushī: Gohar bāutiyā khardē
 gāl gushī: phīlaven sī-sāl-jang gushī.

Yād khanān nām Ilāhī
 Man awwal sarnāvaghān¹
 Haidar phusht o phanāh-en
 Hazraten ākhir-zamān
 Biyā Lorīghā sawāī
 Zīr manī guftāraghān
 Bar gwara bēlān dilēghān
 O salātī brādharān,
 Mangeha Rinda pha Bompur
 Kēch bāghē Makurān 10
 Masthareñ logh Dombkī-en
 Mañ Balochī manahān.²
 Rind Lashārī awār-en
 Trān bastha-ish pha-wathān ;
 'Biyāeth shēdhā bilaḍūn
 Bilūn giyāfeñ ulkahān
 Jo mitāfā bi-kaṭūn
 Bahr-khanūn bi pha wathān
 Go rājī rānā khadh ma lekūn.'
 Biyākhtān dañ loghā gidhān 20
 Hukm tondeñ nakhīfān
 Nokh khuthantesh ādimān³
 'Bozhē⁴ borān bāraghēna
 Kotavānī andarā
 Sāj-⁵khanē bāzeñ bihānān
 Nuh-hazārī markhavān
 Biyārē bagān girdaghēnā
 Azh Nalī-khaur dafā.'
 Gwānkh-jathā jodhān bi khāḍān
 'Ēr-khafēth azh chajuān 30
 Khashē gālī o palangā
 Jhul suhreñ kamalān
 Bauf morbandeñ lihēfān
 Hingaloeñ manjavān⁶

¹ Or sarlām khan.² Or mēravān.³ Or nokhutha cho āñ zimān.⁴ Or khashē.⁵ Or zēn.⁶ Or manjalān.

Sikkavo tasāñ bijorē
 Makurāñi kadahāñ
 Chākur ē dēh na nindī
 Ro wathī dīreñ āmilāñ.¹
 Phoshitha Rindāñ wathī dīr
 Pha khawāh o shaddavān 40
 Daz-gulā gozāñ malāñ
 Hol go dāntī zrihāñ
 Phādh lāleñ mozhaghāñ
 Khākh²tathant¹ go doravāñ.
 Dhādar o Sēvi gipta
 Dañ Jhal o Nīlaha dafā,
 Habb, Phab, Moh,³ Malī,
 Dañ Nalī āñ zimā,
 Gāj shahrā bastaghēnā
 Dañ Marāgaho dēhā, 50
 Sangar o khoh Sulēmā
 Giptaghan shēr-narāñ
 Sāng Mundāhī dhanīyā
 Dan dāth bī Mēthirā ;
 Bāghchaen Kācho sīmā
 Dañ Dharī o Bhanarā ;
 Nangaren Bijar thēghā
 Jām Sulēmāna lurā.
 Gohar bāuṭi ki ākhta
 Azh wathī māl sarā 60
 Girdagheñ bagāñ dīnāñ
 Gwazh 'Malik gind sarā
 Māl manī othīya bag-en
 Handē phedārē manāñ.
 Chākurā dīr-zānaghēnā
 Gwash bi durreñ Goharā
 'Nind ma Shorāñ joāñ³
 Kacharaka phalawā,
 Hēminā bagā bi-chārē

¹ Or Kāsathant.² Or Mol.³ Or Baravo Shorāñ joāñ.

Nind bē-andēshaghā. ¹	70
Roshē azh Gwaharām shahrā	
Raftaghant khardē chariān	
Bāragheñ borān zawār-añt	
Pha shikār o sailahā ;	
Hir khushtant jukhtaghiyā	
Phar ¹ wathī lāf-sērihā	
Mēhravā thēkān khawāthant	
Go badheñ kirdāraghān ;	
Rāj bundāthant hazārī	
Azh du-dēmī ziānehā	80
Shiṅgūrā Gwaharām thēghā	
Shāngurā Mīr Chakurā	
Phīlaven sī-sāl jang ath	
Gohara hir phadhā.	
Sar-galoī bāithaganti	} ²
Nēsh rikhtant azh dafā.	
Mārā dī ēkhavā dī ishta ³	
Pha Hudhāī āsurā	
Shash mushtī pha badhiḡhān	
Zaharā phēdhāwarā.	90
Dard Brāhimī Hasanā	
Khashtathish go Chakurā	
Guḍā Sultānē Balochā	
Sahl khutha bi pha-wathān	
Chākur azh brāthī qasūrā	
Gwastha Sateṅgarhā.	
Pardawā rakhē Ilāhī	
Manavo gudī turā	
Rīnd Lashārī waryāmeñ	
Hon-bēr loṭaghā.	100

¹ Or azh.² Or

Dāthaganti sar-galoī

Nēsh khashtant azh dafā.

The last line also reads Nēsh drushtant mañ dafā.³ Or Rāj khishtī ēvakhiḡhā.

IX.

Nodh Bahrām gushī: jareñ Rashkānī Baloch gushī:
imar Bulmat Kalmat karākuṭā gushī: bāghār bāuṭiā
gushī.

Whazh-gusheñ Lorī biyār wathī shāghār
Ma-sarā chareñ bairamē pāghār
Jawāñ mard dātārā girē dādḥā.

Zī azh Sanniā giyāfēnā
Laḍiṭḥa durreñ Goharā shodḥā,
Ākhtaghā bāuṭī gwara Mīrā.
Chākūrā Shīrāzī gawhar-zīrā
Goharā durrēnā hawar dāṭḥa

‘Bagavo Mīlahā avur dān-eñ

Go mā Lashārī jhērāvē mān-eñ.’

10

Goharā laḍē sar-jamagh dāshta
Dastā Gohar mañ Kacharak nyāstha.
Raptaghant Shorānā pharē sailā
Chākura Mīrī bandanē shahrā.

‘Mā thāshūñ dañ bāghchaēñ Gājā.’

Gohar ḍāchī ma bēghavā dañzant
Māighā shīr dañ nāfaghāñ shānzant.
Chākūrā phurs azh Mēlaven jāṭā

‘Ziṭḥ khāñ jat, dai manāñ hālā

Cho khuṭḥa khai go Gohara mālā?’

20

Cho jawāb dāṭḥa mēlaven jāṭā

‘Akhtaghā Lāshārī phara chahrā¹

Guḍiṭḥa hir cho khēnaghā zahrā.’²

Chham-jathā durr-gosheñ Mahēriyā

‘Jat, hamē gālē bilē shēriyā

Phutureñ Rind ma dēravāñ druāh-ant

Ḍāchī pha hirāñ hardamē zāhant.’

¹ Or hamē chindri.

² Or mardī.

Badh burtha Rēhānā Nawāvēnā
 Phuzh Jāravā jaur-jawāvēnā
 ‘Mā phara durreñ Gohara hirān 30
 Havbarā shāmālo janūñ shirāñ
 Shart khanūn haisī chotavā birāñ.’
 Bāgar Jatoī jawāb dātha
 ‘Bakhū-āñ durreñ Gohara Sammī
 Hotā pha bāuṭāñ niyath khamī.’
 Shāh Husain chērava roshā¹
 Bībarī phēshā nishta ma loghā
 Dar-shutha² bāghār azha gēḍā
 Chhoravāñ ilgā bokhta pha dīmā³
 Gur-khanāna dañ⁴ mēdhira loghā 40
 Dēmā dar-khapta mardumē jawāneñ
 Sharr kalānch-ant cho dushtagheñ shīrā
 Dholant oshīshē kalāiyāñ
 Bībarī gāl-ākhta mazen shāneñ
 Kiāmahā minnatē khuṭhaī bāzeñ
 ‘Chhoravāñ bāghār bil, manī shāmeñ
 I-katar mārā phar wathī nāmeñ.’
 Nā-jāneñ joraējaveñ jatāñ
 Chhoravāñ bāghār khushta pha laṭāñ.
 Odh niyadh loghā sammaveñ sālo 50
 Dast-kauliyā phijatha dāñhī
 Hot azh mīrāñī darā ākhta
 Bībarī gāl-ākhta mazen shāneñ
 ‘Agh tha pha bāghār na khuṭh khāī⁵
 Mañ thaī bhēn, tho manī bhaī.’
 Sūrihā pha dēṛā jawāb dātha
 ‘O amul-māin, sabr khanē gonā
 Ya-barē bosht, gāl mayā go-mā,
 Mañ phara bāghārā khanūn chonā
 Añ dighār shahmī bīṭh azh honā⁶ 60

¹ Or Kalmatiāñī rohav roshā.² Or Dar-khafi.³ Or Chhoravāñ irgārā phara dīmā.⁴ Or ma.⁵ Or na-ro bāl.⁶ Or phur honā.

Shingurā shast, shāngurā phanjāh
 Drust phar bāghārā bīthaghā yag-jāh.'
 Omarā nashkē ishta pha kaulā
 Hongireñ Bālāchā phara honā
 Sūriha Dōdā phara gokhāñ.

65

X.

KALMATĪ SHA'AR

Bor Kalmatiyāñ basthaghan
 Shēr manahā āhizaghan
 Moṭh, gur, shīr warant
 Gokhī zhalokheñ roghanā.
 Bag-jato khākhtāñ rasthaghā
 Būt o karāī sisthaghā ;
 Āhin ki odhā dāshtaghan
 Khāḍāñ pha rashēv dīthaghan
 Honē ki anzī grēthaghan
 Shāra katakā giptaghan, 10
 Jālū ki jodhāñ bīthaghan
 Jodhāñ go ārīfa phīthāñ
 Brāthāñ sauleñ phusaghāñ.
 Bagāñ balā zurtha shumē
 Bagāñ hāreñ goramē
 Mēshāñ chulumb pādheñ buzāñ
 Mēhī go mashkeñ māhighāñ.
 Mīr Hot tumānā zahr khutha
 'Algh shutho khargazāñ
 Kalmatiyāniē janāñ 20
 Bagāñ bigār trākoraghē
 Bē bal jāmē jokahē
 Nēlāñ ki honī-izh barant.'
 Trātāñ lakorī basthaghūñ
 Phīdhāñ bihāñ bāl-dāthaghūñ,
 Sīmā Wakāvī gwasthaghūñ

Go duzhmanā gon-khaptaghūn ;
 Gwāñkhē manān bēlān jathā
 Tūtā miskānī Sahāk,
 ‘ Dastā jaghar-burān janēth 30
 Mizirī mazān-tapē lurān
 Gindūn Hudhā chonā khan’
 Shāl mēlē phirēnthaghan
 Bag Bulfatā gardēnthaghan
 Hon-ish phithhānī giptaghan. 35

XI.

GWAHARĀM TO CHĀKUR, I. VERSION A.

Gwaharām gushī ; hawān roshā ki Mīr Hān khushta.

Mā mukabil būn brahnagheñ dāne
 Gor-char o pattī mulākāt-ān
 Ya-sarā biyāyan Rind o Dombakī
 Bhanjar o Jatoī tana‘-wānī
 Rind khākhtan go mozhaghī phādhān
 Amsarā thihānī bi-ēr-rikhtan
 Azh hamū halkā hon wathī giptaī
 Khushtaī nāmēnā Malik Mīr Hān.
 Chākur shabē azh-gurā bokhtaī
 Dāthaī daz-laṭē phara gokhān 10
 Sirmughē gwāmēshān bi-charēnī.
 Thān-gurā Rēhān o Safar gurdeñ
 Ahmad go Kaloā sahāvēnā,
 Chi shāī ranj-ath o nawath-rīshān ?
 Rāj pha Bhēniya charēntho,
 Dast-atho Bingopur hazār-ganjeñ,
 Dost ma lāleñ manjavā hand-ath !
 Mālimī honā bē-gunāsēnā
 Hān Gwaharāmā kanjukhān bastha
 Mal pha Milahā zhalāngēnthā. 20

GWAHARĀM TO CHĀKUR, 1. VERSION B.

Gwaharām Nodhbandagh Lashārī gushī: Rindē Lashārī
karakuṭān gushī.

Waspān jawānān mulk Balochānī
Savzant Mīlahē davē syāh-jo
Gor-charo dānānī mullān khatān¹
Har phīthē waqtē kiāvā khākhtan
Go kunārānī phakaghen wangān.
Mañ nazar jadh pha rakhtagheñ chhamān
Azh mano dēmā Roshtumē rustha
Chākur o Harānī naryān zongēñ
Rājiē azh bēniya² bigardēnthā
Khoh saro ghaṭān bi tapēnthā
Drapo Rindān bāragheñ borān
Che shawar ranj-ath, o nawath-rīshān?
Gonathē Bingav phur³ hazār ganjeñ
Chetarvo shāhī paṭṭan o bāzār.
Shāi dost mañ mārīyān athān lāleñ
Gardagar⁴ minnatē mañ lotān
Khāwīnd bājānī bālādh bāthān.
Yag-sadhē dāth, dah-sadh omēdheñ.
Manān omēdh khapar rēj-eñ
Asaro omēdh niyath chosheñ.
Ya-sarā khaiyān⁵ Rind o Dombakī
Banara Jatoī thanāvānī
Haqq avo halkā ā-burtha chonān
Mālamī honā bē-gunāskēnā.
Chākur 'aql cho zānaghān kambā
Phīrwāliyā gon whānagho hosheñ

10

20

¹ This should probably be mulākāt-ān, as in (a) l. 2.

² Probably Bhēnī, the name of a place.

³ This should probably be Bingopur, the name of a town.

⁴ Probably this should read Kirdagār, the Creator.

⁵ Khanjan, given by Mr. Mayer, seems to be a misprint.

Sar na dāshtāi cho gwāsareñ Mīr-Hān
 Dañ Naliyā o thank-dafen ghaṭṭā.
 Rind azh tāziyān hazāriyān
 Ēr-rikhtān pha mozaghī phādhān. 30
 Mā dī go Mīr jamsareñ phauzān
 Usarā .thīhānī bi-ēr-rikhtūn
 Khushta mā namēnā Malik Mīr Hān ¹
 Go do Shaihakī bīngaveñ bachhān
 Hardo Sohrāveñ sēr-tamāēnā
 Na-sareñ Hamal Kēharā shīmeñ
 Chanar o Hotēn o ² Safar gurdeñ
 Jiand o ³ Phēroshāh manayānī.
 Azh sarī Rindān gor-khusheñ Ālī
 Thamahah sauleñ phusaghē khushtēn 40
 Azh hamo halkā hon wathī gipten ⁴
 Zāmaren dumb ghumarī bīṭha
 Nā-sahiyā dangarān shīṭha
 Dāṭha mā daz-late phara gokhān
 Sīmureñ ⁵ gwāmēshān bi-chārēnī
 Dukhavān Rēhān o Hasan mattī
 Ākharān Khohū bārth phara Mīrā
 Phīl Alīyā pahlewānēnā
 Pahr na bandī nishtagheñ saṭṭān
 An mazān padhaki janī zaunkān. 50

CHĀKUR TO GWAHARĀM, 2.

Mīr Chākur Shaihak gushī: sarī Rind Bādshāh gushī:
 Rind Lashārī karākuṭān gushī: Gwaharām phasavē dāṭh,
 gushī.

Zyānaho Gwaharām go hameñ badhā
 Go Balochī isbēdhagheñ gardā

¹ This line is corrected as above from (a) line 8. Mr. Mayer's version is: Kushta mā nāme nām alik Nūrān.

² Or Rēhān, see (a) l. 12.

³ Corrected from Jiān do.

⁴ Corrected from gitānī; see (a) line 7.

⁵ For sīmugheñ, see (a) l. 11.

Nām Naliyāho bēdaghā basthai
 Nām cho Nodhbandagh burthai burzā
 Yabarā nāzēnthā wathī bānzī
 Baēdhān Rind bahranī tāzī
 Mālēmā Mīlahī nighor phādhān
 Pahr hamān bāndāthā gīrārē.
 Jukhtaghā Bangī o Hasan Nodhak
 Ādamo Nodhbandagh manāyānī 10
 Ahmand go Kaloā sahāvēnā
 Thau khishta gorī phrushtagheñ rumbān
 Roshē ma grāneñ phīhano jangē
 Azh phadhā Rindē gondalān wārthant
 Mañ maghundān basthareñ jāhān.
 Rumbī azh Dābānī kilāt zurthai
 Gīn ma Mīlaha-dafā khasīth
 Mañ tharā chosheñ na-jathā āhū
 Mañ shāir pha phurkhashān na shastāthān
 Phasav go changānī aghāzīyān 20
 Dañ thai bālādhā sahāvīyā
 Azh manī chāpole mazārīyā
 Thāv ma chalen gozh bunā
 Sar thrahāna cho kurthaghen (mādhin)
 Sar thahūrē man ‘ālama khundā.
 Nēmavo Gāj Gūjarāt gwastha
 Nēmavo be Phalpur shutha rullā
 Thau hamān Rindānī salāmīyē
 Topavā baureñ chādar jalāi
 Thau ki shēr bārānī laghorānī 30
 Ma sarā syāhen ashkarān dōhē !
 Nīn Omara pahnādhī gwarān dakē
 Gon-khafān lālo khushtagheñ mardī.
 Mā hamān Rind bāragheñ borān
 Gah shērūn o sar bur lētūn
 Khākhtūn go badhān hardo dēmēnā
 Khotaghā thēwaghīyā talab-dār-ūn.
 Bāz-gusheñ Gwaharām, jawān dil-gosh khan

Shar safar khañ, daur phadhā gardī	
Shartāñ be jallakī bicharēñāñ	40
Go kalamāñ gard khañāñ āhir	
Bēm azh dostāñī dilā kinzant.	42

GWAHARĀM TO CHĀKUR, 3.

O manī shāhī aundalī brāthāñ	
Biyāyanto Rājāñī gēheñ mardāñ	
Las Lāshār Hāñ Sardārāñ	
Biyāyanto dīwāñē khañūñ brāthī.	
Mañ kī ma shair tāñjavā dītha	
Chākurā gwāthē ma-sarā bītha	
‘Chonāñ gumarā ¹ khaz malik bītha.’	
Cho wathēñ mard-āñ namarrēñī	
Shā manāñ bārīe dā roshē	
Mañ Sammavo Bhaṭṭiāñ bichārāyāñ	10
Thattavī phauzhāñ ma-sarā rēshāñ ;	
Āsā pha chappoāñ mañ dārāñ	
Āsā lāyāñ cho dakhanā wārā	
Bungrāñ grāñēñ logh mughēmāñī,	
Thosaghā Dillī Turk dalēkhīm bant.	
Dāthēñ jangē go nawath-rīshāñ,	
Rind chī jahlā kēnthaghan burzā	
Mañ Kilāt bīth ma nighor sārthēñ.	
Mañ hawāñ gāl gwashtanē roshā	
Chākurā syāheñ phandarē khushta	20
Chākurā mardī khēnaghā māñ-ath	
Jhal go juhlāfā na gwāzēnthant	
Sanj go Sangwāthā na phirēnthant	
Gūrgīñ go wa’rodheñ damāmoāñ.	
Howē! howē! kī sobh manī bītha ;	
Mā jatha chāpolē badhiyāñrā	
Raptaghant gorī bor kator-phādheñ	
Har davāre pha mashareñ Sēvī.	

¹ Perhaps for jāmarā or zhamārā, ever.

Chākur pha zēndānē ghamē zīrī.
 Chākur pha juhlen khandaghān burz bī 30
 Mandavo shāhī phusagheñ bēr-bant
 Khoshtī ma drashkānī bazeñ sāyāñ
 Manthagheñ gurkheñ ash-phadhā gindī }¹
 Baro hamān dēhā ki guna phashant
 Ālaroānī shīr gawāh bantī
 Mañ daf o dēm² o brinjanen rīshān
 Pha Balochīā chukh līlhāyān
 Zāl pha Jamotī gāl-āyant
 Chukh sharikh bai go Jat Gophānkān
 Dast ma bazeñ jhapaghañ rēsh bant 40
 Topav ma bāvareñ chādarā pāndhā
 Ma sarā syāheñ ashkarān dōhe.

CHĀKUR TO GWAHARĀM, 4.

Mīr Chākur Shaihak gushī: sarī Rind Bādshāh gushī:
 Gwaharāmār phasavē dāth gushī.

O khumēth nosh khañ thīraghē dānā
 Bāz khanē phīlī gardan o rānā
 Tikkaeñ wāgān dē kumundēnā
 Whashīyā azh Sēviyā mawā gardān.
 Shakhalo sarphurān sohāgīyān
 Pha murādē ma dēravā dāthān
 Bosht mañ shazhmēhā harēviyā
 War gadēmā mañ hādhīrē jam khān
 Azh badhān khoheñ thīwarē sham khān.
 Hakk o nāhakkā phadhā gardān 10
 Jagh nāwhasheñ ki basthagheñ bandān
 Ma hawān dēhā ke alē gindān.

¹ In Mr. Mayer's version this couplet reads:

Roṭh avo drashkānī bunā nindī }
 Zahraneñ shērī pha phadhā gindī }

² Mr. Mayer's version has 'barotān' instead of 'daf o dēm.'

Kaul-eñ go haisī chotavo phāghāñ
 Yabarē bushkāñ mañ bāzeñ shēfāñ
 Jāñi azh bal nēzaghāñ gark bī.
 Biyāith hawāñ nar ki wādhāē ākhtaī
 Kadahē phur bīthaī hasēvāñī
 Man dī azh Shāheñ Qādirē loṭāñ
 Sobh pha Sēvī phutureñ Rindāñ
 Gēshtar azh hir'-phādh thanakh-rishāñ 20
 Azh-phadhā chukh jano Mughal rokh bī.

CHĀKUR TO GWAHARĀM, ON LEAVING SIBI, 5.

Chākur Shaihak gushī: sarī Rind Bādshāh gushī: āñ
 rosh ki Sēvī khilī khardē gāl gushī: Gwaharāmār
 phasavē dāth gushī.

Bilāñ mar-lawāsheñ Sēvī
 Gaureñ badhāñī margāvī
 Jāmē Nīndavā Bhaṭṭiyā
 Sai-roshāñ baharā nēghā
 Sī-sāl uvt o uzhmārā
 Jāñ-jēbhavāñ jangīyā
 Thēgh azh balgavā honēnā
 Chotāñ cho kamāñdī boghāñ.
 Jukhtānā nashant lāṛēnā;
 Warnāyāñ du-mandīlenā 10
 Laḍ ma ḍēravāñ na rusthant.
 Ārīfeñ phithā sar-sāyāñ
 Misk ma barūtāñ na mushtant
 Whard dumbaghāñ mēshāñī
 Karwālī sharāb sharr joshant.
 Shāhāñ pha nishāñ yakē nēst,
 Drustāñ wārthaghāñ hindīyāñ
 Thēghāñ pharāhāñ zivirēnāñ
 Shartāñ dāthaghan shīmēnāñ
 Bachaki lawar bāñzīyā. 20

Gwaharām muzheñ Gandāvagh
Singhē ma zirih phirēnthā ;
Māchīyā lawāshta lanjāith,
‘Alī o Walī druh-dārāñ
Bag girdaghen bē-shon-en
Yākī kilāta bē-ron-en
Hāgh kāwalī Turkānāñ
Rind bāragheñ borānāñ.
Gwaharām azh dudē handē bī
Nēñ gor bāthī nēñ Gandāvagh !

30

XII.

CHĀKUR AND HAIBAT.

Haibatē Bībrak Rind dēma ya kaul khuthē
Sai-pharā chapeñ dastā nohatā jathē
‘Har khasē manī bagā gon khafī
Āñ ki molī, khandaghā āñdēmā charī.’
Nā-ghumānē Chākur lokāñ lāh-jathāī
Haibatē Bībraka syāh-gwadhāñī shudhā
Lāchitha Rindā pha mīrāī mēravā
‘Āñ wathī bagā nēlūñ Mīrāl-potravā’
Chākurā tēk phalitha gonokhā sirhālā khuthant
‘Chandiē chosheñ lēravāñ
Nāme Hudhāī mañ faqīrāñ bashkāthaghāñ.’
Hai na bītha ki dāhī ākhtaghā
Bag go Gwaharāmā burthaghā
Rindāñ go zahmī takāī dātha Lāshār-potravā.
Kamathā Rind ; gartha garokheñ naryāñ.
Chākur chham phrushta wathī gudī ghoravā.
Na-ghumānē dañzē rustha Nārī Khaur dafā
Haibatē Bībrak go wathī tond phāghāñī ghasā
Zahmī takāī dātha go Lāshār-potravā
Havd-gīst Mīrālī dātha bagavā ravaghā
Sai-sadh phanjāh khushta go Lāshār-potravā.

10

20

Phanjāh khushta kull kurān-whān 'ālimān.
 Har do Rājān ḍoliān burtha
 Gēshtar ḍolī Lashārā gharā.
 Bagā pahnādhī khuthāī, dāṭha Rindā pha miṛāī mēravā,
 'Ān wathī bagā nēlūn go Mīrāl-potrava.'
 Chākur mushkilā kharānī gushant
 'Hawān bagā phithī mardān burtha,
 Phithī mardān go manī brāṭhān gēshtaren
 Akbat roshē mañ manī kāhoā raven 30
 Bāzgān na bhorān, laḍhārā āsā na deān,
 Khai gwar gire, ārāwā khanān.'
 Sai-chyār roshē chachroen trānaghā
 Haptumī roshā bag jug-jāhā ghasā
 Hawān mazen-nēsheñ lēravān jate Kotalā.
 Chākur inām dāṭha Nārī go Sēvī shahrakā.
 'Bhar, Mīrālī, thaī savzā thīraghā.' 37

XIII.

CHĀKUR AND JĀRO.

I.

CHĀKUR TO JĀRO.

Chākur shaihak gushī: Jāro rīshānī giragh rosh gushī:
 Haddeh khosh gushī.

O Mughal sanj Khān naryānā
 Ahūā shēr gumbazēnā
 Zēn trunden Ārabiya
 Thank nazīkhen biginār.
 Dān mañ khārān hiyālē.
 Rind manī khoheñ kilāt-ant,
 Khushtagheñ Rindā galo nēst.
 Hardo dēmā jān dārī.
 Lēv chitoī kharoān,
 Jāro dī khārch kātār jukhtaghiyā

Gonī-ān bandān jathīyā
Brinjaneñ rīsh giptaghīyā
Haddēhā pha zor gipta.

13

2.

JĀRO'S REPLY TO CHĀKUR.

Jāro Jalamb gushī: Chākur phasavē dāth gushī.

Gozh dē, O khanden Mazīdo
O Mazīdo, bangē hālen
Bangē hāl o bāz khiyālen.
Drogh ma bant, Chākur Nawāven,
Drogh ma bant, ki drozhī na bai!
Drogh azh dathānā darrā bī,
Azh zawānā bī sharrēnā.
Rāsten, O Mīr mangēhānī!
Rāsten, O Chākur Nawāven!
Maīn brinjaneñ rīsh giptaghīyā,
Azh mā phawen sāhe giptān,
Azh wathī gudī miyārān,
Azh khēnaghiānī shaghānā.
Roshē Haddēh o Shāho bidītha
Dīr logh-an ma dīghār-en!
Gon athī sanden khamānē,
Jābahe phur azh thangā,
Thēgh nokh-saj barāk^h ath,
Khārch kātār jukhtaghīyā,
Gonī-ān bandān jathīyā
Pha dil-kāmā khutho-khisht.
Haddēh ṭilhāna niyākhta,
Phopul o hīrān warāna,
Gwar janān chyār-kullaghēnā,
Gwar Chākur durreñ gwahārā,
Gwar Bānarīā nēk-zanēnā
Thankeñ amzānē na nishta.
Haddēhā phol ma dīghārā
Haddēh dīghārā du-marden.

10

20

29

XIV.

NODHBANDAGH SHA'R.

Nodhbandagh zar-zuwāl gushī: imar wathī sīfat khardē
gāl gushī.

Kungurān, O Kungurān !
Kungur jareñ brāhondaghān !
Gālē gazīrān āvurtha
Aiv phara haisī sarā,
Choshā mañ gindān zāhirā,
Zulm phara bēdādhīhā.
—Drust dafā rīsh āvurtha,
Nāmard rīsh jahl khutha
Khond o khuriyān gwāh-khutha
Chungē avur gaukh phadha. 10
Mardā hawēñ vās na khuth
Bēronagheñ mar gwar janān,
Chosheñ kī chūrī kukkurē
Jant-ī nasoā ma-sarā.
Nīndīth grēhī pha-gurā
Āhān kī khashī phar dafā.
—Go mā sakhīēñ mēṛaveñ,
Go mā bakhīlēñ jhēṛaveñ,
Jhēṛant o hanchosh gushant,
Sutā karīrā rēs-dēant; 20
' Māl na bī pha Nodhbandaghā.
Phul na-zāi ma mausimā,
Shazhmāho phureñ nokh sarā
Zāīth niyārī khuraghā.'
Nī nādhān athant jaureñ badhān,
Zī pha shaghānā na khafān;
Agh mā phaso phostī khuthēñ
Māl cho mughēmā mēlatheñ ?
Cho munkīrā yak-jāh khuthēñ ?
Māl Muhammadē zir-ath, 30

Haft-sadh hasht-sadh goramā,
 Bag girdaghen bēshon athant,
 Shartān na dātha hizhbarē,
 Bhēdī rangoī bāyān ;
 Azh mā na zītha kātulān
 Bungāho grānen lashkarān ;
 Dātha bi-nāmē Kādirā
 Bī momin o whānindaghān,
 Barā asīlen dārgurā.

Sohvā larīsān warān,

40

Biyāyant ghāzī whazhdilā
 Whazhdil manī nām girant.
 —Dādh na lēkhān chādharān,

Khēs go khawān o jābahā,

Mirsī mazaiñ-thapēñ lurā,

Ēshānā ghāzīān barant,

Sārī kafochī sai-sadhī,

Phar yak shafā osāraghā,

Sohvī bi suwāliyān burtha

Domb gushokhen lāngavāñ.

50

Jawāneñ sarī Rabbā lavāñ

Shughrā hamē gāl khanāñ.

Chosheñ suwālīē miyāīth,

Biyāīth o ma loṭī amrīshā,

Kī ‘Baufā go hāthīnē khashā.’

Ē dādanī chīe nīyāī!

—Khaulē manāñ cho Omarā,

Cho Omarā khaulē manāñ,

Mañ bashkaghē band na bāñ,

Band biaghē mardē nīyāñ!

60

Harchī ki khāī azh Kādhirā

Sadh ganj bē-aiv darā,

Zirāñ pha rāsteñ chambavā,

Burāñ avo khārch sarā,

Nī bahr khanāñ go hādhirā,

Nēlāñ khanāñ pha phadhā.

Guḍā manī brāth bingaveñ
 Brāzākht o brath māngēnavāñ
 Kahr bant āptiyā girant
 Mirāt milk johaghā
 Nodhbandagh māl sarā.

71

XV.

DILMALIKH SHA'R.

Shartāñ malūkheñ Dilmalikh
 Azh khēnagh o kivar āburtha
 Brathī payāfeñ mēravāñ
 Dīmāñ Rindī dēravāñ.
 Rindē janē 'Nākho' khanant,
 Dāsā ma dastāñ dēant,
 Rēmā malūkheñ Dilmalikh
 Burī pha rēsheñ ḍaḍḍavāñ!
 Nī bilāñ manī phadh-mozhaghī,
 Thāseñ rikēf o doravī,
 Ma phīsheñ sawāsāñ zom girant.
 Manāñ kadro khumēthāñī niyath;
 Mā dāthāñ pha sunyeñ phēshaghāñ
 Bhēḍī rangoī bayāñ!

10

Rindā Hudhā Lāshār na khant.
 Musalmāñ Hindū na bī;
 Trag na zīrī kāfirī.

17

XVI.

Shāhzād Chākur gushi.

Shē-phara Langāhāñ du-zahamēnāñ,
 Nāhar o Kuñgāñ sēr-tamāmēnāñ,
 Dar-khafant Dodāī phara zahmā.
 Thēgh azh savzeñ āmañā rastha
 Mañ malūkī sar-khofaghāñ shipta.

Bakhmal o bulghār Harēvīyā,
 Chhil hazār Rindān wa' sarā gon-en!
 Khāi Humāū go sai-chyār lakhā,
 Chaparī zorāk^hh-en avur rājān.
 Rosh dar-āk^hhta, phauzh phēdhāgh bī, 10
 Urd Humāūnī bāz bē-ganjen
 Lākarī sāya sudhaven balān
 Ma dighārā jāgah niyath phādhā,
 Murgh ma balānī sarā nishtant,
 Hand niyath mardār o nariyānār.
 —Gwānk^h khutha wa'-rod^hen damāmūān
 Chhil hazār ḍāḍe-potraven mardān;
 Ma hiyālānī dil na chandēntha,
 Phuturen Rind pha dapaghān khāk^hhtan.
 Ma Hudhā āmāne shumē bālādh 20
 Gwar jan o thango-droshamen bachān,
 Shart avur haisī choṭavā bītha.
 Thāgwar āk^hhta go khāulī Turkān.
 Manchitha jang go tūfakī thīrān,
 Pha saghārān saroen līlān,
 Der na bītha ḍān-damā dhakhē,
 Āf shīr bītha dan-damā nakhē,
 Mā nazar khuth go rak^htaghen chhamān!
 Urd azh chapeñ phalawā phrushta,
 Phrushtaghan rad-gālū Mīrāl hamē 30
 Chund azh Mīra-nēmaghā khēntha,
 Zor khutha Dillī phuturen Turkān.
 Jug-jatha Māi Bānarī Shaihak,
 G'hor-khutha Rindān pahlavānēnā,
 Phusht-khutha Dillī zahranen Turkān,
 Zahm-jatha Rindo bāraghen borān;
 Phrushtaghan Dillī Turk harām-khoreñ,
 Ma lajjavā ālkāfān Balochīyān.
 Hapt-hazār nar-shērī garākhēnthaī
 Jahl jandarā malanā drushta. 40
 Sai-sadh Rinda phalawā khushta,

Allano jangānī julav-gīra,
 Allano gēdhī gwāth-saren syāhā,
 Noh khushaintha go Nohak ākhta,
 Balash sultānī sarā Mīrā.

Bērathā¹ Dillī koṭ hazār-ganjeṅ

Odhā hasht-pahrī dēravē dāthai.

‘Mār² karār bant o bor bi-sāhsār-ant

Gosh-numā sāhsārī damā nokheṅ

Som-ish chī simān hukmān dīr bant.

50

Maṅ dī go hazdah bingaveṅ bachhān

Māndrī bāzār warān bhangā,

Līlēnān³ drikhēnān sarī suhvān

Duzhmanī mardānī dil-phushtā.’

—Mard ki azh Sindhī phalawā⁴ khāyant,

Chajuē Rāniyā payāfēnā,

Phrushtaghen Uchhī nuh-thaleṅ bāhīn,

Nēm-shafī kahreṅ zārihān khilant!

Pha wathī khauliyān buzurgēnā,

Pha wathī lajjānī hudhābundān,

60

Pha makho nīlā phara dostān.⁵

Vēravān gudī mahrwareṅ mor-ant!

Syāh manān boeṅ lashkarān zīrant;

Avr manī bāndhān amīriyān

Nēsteno pharwāh garz azh khasā,

Ān Amīr gindī Chākura sāya!

66

XVII.

RIND-DODAI-JANG.

I.

Bijar Phēroshāh gushī: sarī Phuzheṅ Baloch gushī.

Gagar aṛhat bahant shafī phāsān

Mān manī Bijārī bunindiān,

¹ Or giptai.

² Or Hot.

³ Or Mēlaven.

⁴ Or nēmaghā.

⁵ Or jannat-suhrān.

Nīn na nindān ki dēm-bazeñ halkai ;
 Mañ rawān odhā nangareñ Brāhim,
 Nangareñ Brāhim go Muhammadā
 Wārth sharāvā ma kadahēā zareñ
 Wār' sharāvā, dā' manī bahrā
 Agh phara rāzīēñ-dilē dāthāish ;
 Nahi tha Rind na bī, Dodāi manī brāth-ēñ ;
 Khoh na bī, Hindustān rivāyat-en ; 10
 Sindh na bī, Phailāvagh manī jīdh-ēñ ;
 Chāchāra soreñ āf manāñ dost-ēñ,
 Mān manī bachānī dafā whash-ant
 Dīr-ant azh Turkānī hawāñ lat-āñ.
 Pha mawālīān Sindhri jawān-ēñ
 Āf bāz-ēñ o bhang arzān-ēñ
 Dār loghānī gwarā bāz-ēñ ! 17

2.

Babar Sohrāb gushī : Dodāi gushī.

Hāzhava sar ! ki chē gon-dāthā ?
 Ān mazeñ-thapeñ thēgh mān-āyañ,
 Thīr mañ ālaen-kashē gwāh-bant,
 Gondal mārē khaḍ-khanant jānā
 Dast Rindāno bāragheñ borāñ.
 Thī-phithī roshē drogh ma gardānē
 Go medhīr o sardārān sakhiyēnā
 O kalātānī gardaneñ shāhān.
 Ē havar charī ranjaveñ mardī
 Ākhtaghā gēdhīā gidharāna 10
 Ākhtagho mēhmān manī thēghē
 Thēghavo Bijar jadha savzeñ.
 Zāñ kī jānbozh bāz-athan jānē !
 Phur niyath mañ roshānī kaṭor zareñ.
 Gwāh manī Jonggo-ēñ manāyānī,
 Pha chī rangī bālādh manī dīthāi !
 Drogh na bandīth ki khār mardāneñ

Mēdhīrī sālōkh droshameñ bachhī.
 Mañ wathī jangānī kalā gīre
 Girdagheñ bagānī phanāh mīr-en 20
 Rakhtagheñ chhamānī charāk-nīr-en
 Phāṭhanī brāṭhānī sutum-zīr en.
 Nīñ ishtom, ki āhīrī bīṭha,
 Zyādhahēñ matāñ thēzhaghī shīṭha,
 Hūr manī nīghrāñ o pharēshānēñ
 Taṅgdilā roṭh go daz-gohārakhāñ ;
 Māhaur go ambrahāñ na gwārentha,
 Go wathī nākhoā khavīhenā! 28

3.

Jongo Ghulāmo gushī : Babarār phaso dāṭh gushī.

Jī zirā māhaur basthagheñ nodhāñ
 Kauñsh pha thalāñke barāñ burzā,
 Gon-dēāñ honīāñ risālatāñ :
 O manayānī Babareñ Sohrāv !
 Sindhā go shorī manāñ shastē,
 Gwāhiyā gālāñ azh mana phursē.
 Gwāh hamāñh-ant ki azh phadhā dārant,
 Mohrī vāgāna na gīnārant.
 Mañ phara chīā aiv khanāñ, Hānā ?
 Dodāi yarangeñ bahāzur-āñ 10
 Lāsh ki shāirāno salāhānant !
 E-kadar mālūm-ath manī hathā.
 Tho am-rikēfiyā go ambalāñ khākhtē,
 Yāzdaho yarang bahāzurāñ,
 Mañ dilā niyato murād ēsh-ath
 'Sh-ē-pharī g'hānoē bi-gardēnūñ !
 Tho gwar-ākhto ki zīṭh phadh-khisthē,
 Tharā dor-khutha Rindī sudhavo balāñ
 Duzhmanī chāmpola hawashēnā.
 Tho mayārē ma dambaghāñ zurtha 20
 Nangareñ Phēroz rana roshā,

Tharā drap azh Shaihak lurā bīṭha,
 Mēhlav shēr-bhīm hudhābundē,
 Sar azh sēnsārān na phārēzthē,
 Azh daryāyānī lahar thēlānkān,
 Tharā dar-burtha Māchhiyān harīyēnā !
 Cho thav-ē mahlīj ēr-khasheñ warnā
 Bāzeñ gwar Bijarā varyāmēnā.
 Mañ hēl Bijar māhzabā sahiyān ;
 Nēn pha-guzār thārī-mādhaghān zīrī, 30
 Nēn shahr-lokān, bahranī tāzī ;
 Whard bawarant bingaveñ hot-ant.
 Sambar o sīr manahā rāz-khant
 Shimbarā jānī sar-jamē khāyant,
 Ān khavāhā ki mañ gurā shēf-ant,
 Phēshā thaī nākhoā gwarā dāṭheñ,
 Dāina azh hamā chītā khotaghē ēr-eñ ! 37

4.

Hairo Mandos gushī : Dodāi gushī : Bijārār phasavā
 dāṭh, gushī.

Thēgho arjalā naptēnā,
 Mañ dostī lurā savzēnā,
 Dāi bi kaḍanā zivirēnā,
 Zar-zīreñ rahā āman dai,
 Jukhtā bandī pha gahniyā,
 Goā go rahā phārēzī !
 Phaighām ākhtaghan Rindānī,
 Mēlav-chādhareñ mardānī,
 Rindān zahm-janeñ phādh-ākhta,
 Nāmē mar-khusheñ Bijareñ 10
 Vādī go Malik Sohrāvā !
 Bāndāṭhē Hudhā chosheñ khant,
 Phauzhe chīthagheñ jumbēnūn
 Zardeñ dīgar o bānghawāhe.
 Dāne darkhafūn sarāeñ

Rekhī dāmane dīr-pāden ;
 Ganjī rohī phēdhāgh būn,
 Rind Dodavā mērenūn.
 Mat-gēghūn gēhen warnāyān ;
 Nāthū mal bigipt Shāhzāda, 20
 Miskānī Walyā Chatāyā,
 Shambo shavguren Shorānā,
 Mādan Allanā gurdēnā.
 Iptī lashkaro grānen phauzh
 Āf-banavī mān-āyant,
 Hoshagh chof-khanan' āptiyā.
 Mañ go bahirānī syāhā
 Dast-nēzagho Lakīyā
 Pholān o khushān Bijarā
 Phuzh sohavo sardārā ! 30
 Bāshāntī thufākh hanchō bī
 Phadā' pha phadhā, mērenān,
 Jahdhī mēlavē gon-gēzhān,
 Dastā mañ gwarē phirenān,
 Thēghā mañ sarā bhorēnān,
 Chonān ghut-khanān katārā
 Biroth dan birjakā rādhēnā,
 Rāsten dast manī honē bī !
 Bijar azh kulung-zēnā
 Wafsi ma phirē shāmī bī ; 40
 Ya-mar azh mano hindīyā
 Zīrī jābahā Rindīyā.
 Sobhā pha thufākhe kaṭī !
 Ahdhān gwar janān dēr bandī,
 Sath nishtaghen dīwānā,
 Mā Hairo Tāsoānī khushta,
 Phāgh biravē granch bastha
 Thūnī Dodavē chandēntha. 48

5.

Bijar Phēroshāh gushī : sarī Rind bādshāh gushī.

Nishtaghant sar ma Sindh hazār-ganjen ;
 Khīhavā Lāl Mandavo shāhī
 Azh sharābānī zyādhahēn chārān,
 Kaif go mājūnā girākhēnā,
 Go nareñ Rind bāragheñ borān.
 Jēhalen chārī bi-shākārthan',
 Jēhalen chārī whazhdil khākhtan',
 Whazhdil khākhtan' azh hasadīyān,
 Gon saro phīrī phrushtagheñ ṭālān ;
 Chosh ma dīwānē hawāl dāthaish : 10
 ' Chārithoñ sarhad mazār-baureñ
 Basthagho nēsheñ lēravē pēdenē,
 Go sarīñ āho āsineñ mēhān
 Jongalā māho māghamī gipta.'
 Shodh raptūn mañ Sindh hazār-ganjen
 Phar wathī gwashtīyā khudha Hānā
 Hājīhānā go bāraghen borān,
 Ghāzīhānā go phaldahen malān.
 Dodāi zorākho bharjalā.
 Bor Hairo Tāsoānīyā 20
 Sak-ath pha shāroān badhānīyā
 Nīmcha Nāthoā jadha naptē
 Sar azha zong māvhalā khenthaī.
 Dar-burtha Māchhiān harīyenā
 Tēk go dīr-nyādhēñ Namurdīān.
 Mēravāñ sultānē amīr nindant!
 Jām Samāil, ki azh mana phursē,
 Babarā dar-gēzha azh loghā ;
 Thī-phithī roshē drogh ma gardānē
 Go mēdhīr o sardārān sakhīyenā
 O kalātānī gardaneñ shāhān. 31

6.

Hājīhān Ghāzīhān gushī: Dodāi gushī.

Shāhī durangeñ bangulāñ
 Bilē' zāifī wazwazāñ!
 Dard ma-sarā gēzha manāñ.
 Thafsī manī jāñ malighī
 Kuṭho kahīreñ hangarī,
 Momī hal-bīṭh o rishī
 Mañ narmagheñ phairāwanā!
 Phairī hawar bīṭha manāñ
 Jaureñ hasadī ākhtaghant
 Bozhī jahāzāñ ārthagant, 10
 Thankeñ thirāñ gināshtaghant.
 Har mar ki ākhta hasthaghā
 Azh shakaleñ gino srafā,
 Mēhā hamcho hum khuthā,
 'Zītheñ gwāzēne' zirā!
 Azh paṭṭanā āñ dēm khafīth;
 Khoshti phara jaēzaghā,
 Lahmeñ ghamānī khashaghā
 Munsīr haḍā chundaghā.
 Bēlāñ, shawā yakhtiyārē khanīth 20
 Mā ahḍh go sarīñhā basthaghant
 Chalī sarīñh bēchāragheñ,
 Laḍī dighār nēkāmīleñ
 Mēhāñ ma-nyāmē janāñ!
 Bijar na-dārī azh-phadhā
 Khāīth phara mērēnaghā;
 Gīstādh pha-dēmā darkhafāñ,
 Zandeñ naryānā gwar janāñ!
 Bala-khashā mēhmān khanāñ
 Thēghā hamāñ hanḍē janāñ 30
 Thēgh bigipt zēn-khodhaghā,
 Zhil-bī ba chaukh o gandanā,

Hākhā zīrī pha-dafā
Matten manī baḍēravā
Pha Hairo zar-mushtēn lurā.

35

7.

Bijar Phēroshāh gushī.

Charant jhur gard o ghubār
Sindh gwaren bāhn davār
Ṭandī tēkān dāthaghant
Āso ladhī bungiptaghant.
Bungiptagho giptaish jihān
Pha thosaghā bahmanthaghan.
Phairī gwashta Allanā
Rind khavīheñ wāzhahā
‘ Bijar agha jawān khanē,
Wāmā phara bēhī dighār,
Honā phara lāfsērihā,
Azh bandanē rājā ma-zīr,
Honī hudhābund zahraneñ
Hot go travokheñ markhaveñ.
Roshē ki sandāyān tharā
Bē-hīdhagheñ hon sarā.
Hairo mazañ-awāzagheñ
Ya-mardaghī mattē nēñ
Sadh-mardaghiyē manganā,
Jath lawāshī duzhmanān
Pha arjaleñ thēghī-rahā.
Bi-mān ki noshān giptaghān
Brāthī jaghar burēn ghamā!’

10

20

Hairo, rusūlo ummat-eñ
Tahkīk ziyāratē khanān,
Mañ dī na 'shān druāh rawān
Azh Hairo drīnī khanavā!
Mēhr khath Muhammad Mustafā
Sobh-phirā bashkī manān,

Hardo ravūn ma ān dunyā.	30
Hūrān gindūn jukhtaghā	
Haudh kauṁsarē joē sarā!	32

8.

Babar Sohrāb gushī: Dodāi gushī.

Bijar! aghar jawān khanē,	
O Hān! aghar jawān khanē,	
Biyā, o Malik Sohrāv bigind.	
Pha sai-pharān hāmī bī,	
Ān mozhaghī phādhān bichukh,	
Bilān tha hākheṇ ban baroth,	
Rish bī-dighārē phadh-khanant,	
Hai bil! 'sh hamē dēhā baro!	8

XVIII.

DODA O BĀLĀCH.

I.

Gokhān nek-zanē Sammīe	
Bāuṭhān gwar Doda.	
Rāmanēn ghar warnāe	
Gokh-ish dīthaghān Sammīe.	
Mirāl-potravān jumbēnthā	
Na-hakk phadhā rumbēnthā	
Dhā ārthaghā goilē.	
Doda wapto whāv bīṭha,	
Māthā phādh-khutho sīmenā,	
‘Nuh māh tharā lāf-khutha,	10
Sai-sālā tharā mishēnthā,	
Tho gokhān go khanē gōālī,	
Ān-kī cho wath-eṇ sāl-phādhī?	
Hai gokhān sar-jamī biyārē,	
Hai wathī choṭavā zyān-ārē!’	
Wasīā mazen-shānēnā	

‘Āñ-mar kī khanan’ bāuṭhāñ Roshā na-rēshān’ whāvā.’ Doda nangaren phādh-ākhta Surkhangī hamē ‘uzar gipta :	20
‘Bānukhī sarī sārthen āf Mēshen dumbagha mahēlav Līti ma jhāzī sarakhāñ, Dāṭha pha dili rāzīyā Dān ma thīraghāñ lākhēnā, Āf ma pachhamī koḍiyāñ. Wakhtē pakar-en Dodārā Ma syālī shiddata shāroāñ ; Āñ rosh maroshī ākhta Jāhe gon-khafūñ gokhāñrā.’	30
Jahl digumbadhāñ jārenā Syahāf thankhē guzāñ Garmāf gwarā phādhēnā, Doda nangaren gon-khapta ; Hālū jathā warnāyā Māthī sar-tamā bachhā. Doda ārthai Lītiā Wath go ‘Umarā Jāmēnā Surkhī sawakh-gāmēnā. Pahnādē jathā warnāēnā	40
Doda azh phurang zēnā Khapta ma-phirā shāmayā Wath go ‘Umarā Jāmēnā, Phādh go mozhaghāñ lalēnā Dast mundrīyāñ jārenā.	45

2.

Bālāch Hasan gushī : Gorgēzhen Baloch gushī : hon-
gīren Baloch gushī.

Syāh-khodh Bīvaraghā bizīr
Mondar khizān kham-akulath

Tifī azh aghlā sar-shuṭḥa !
 Khākhto hawān gokh jathant
 Phārat Dodāē charant
 Mīr Hamalī rēkh sarā.
 Whāntkār khishtant zahrēnā
 Ān shuptaghā bauren mazār.
 Mārā o shawārā, o badhhān
 Choshen badhhānahe niyath 10
 Gīesh' mālī lēkhavē !
 Shawā dīṭhe ki Doda zahren-ath
 Ān shuptaghīyā ākhtaghath
 Ma narmagheñ jāgah niyath.
 Shā mal khash o khuptān jathen,
 Hon pha dafā gulgul khuthēñ.
 Dodā biyākhtēñ pyāḍhaghā
 Go phāḍh lālen mozhaghāñ.
 Doda thaī khorī khushagh.
 Tho khushta manāyānī Rāīs, 20
 Chandrām, hoteñ Kāwarī,
 Jangānī sar-drañzen Rāīs,
 Tho khushta, phadhī chindr na khuth.¹
 Dodā! Thaī mīrī salēh,
 Thai sanj o salēh sultānfaren,
 Tēkān phulī bahr khuthant,
 Hol dabaviyāñ burthant.
 Mañ dēravāñ dast dast aṭhant,
 Khāḍān pha-rashēf dīṭhaghant,
 Anzī shi honā grēṭhaghant, 30
 Khofagh saro jīgh khatik
 Ma wazwazānī mēnthaghant.
 Shawā ki hamē maṛ khushtaghant
 Zānān Baloch be-wāzhah-ān,
 Charān khāyān azh darā,
 Borān gindān bukhaghā.
 Mān-ravan' shēr khashtaghā,

¹ Some of these lines are repeated in the following poem, ll. 26-29.

Bachhān gindān shēngalā
 Whāvā ravant roshā sarā
 Dost na randīth māfarān, 40
 Zhing na khant khofagh sarā.
 Thafsī manī jān malighī,
 Kuṭh o kahireñ hangarī,
 Momī hal-bīth o rishī
 Mañ narmagheñ phairāwanā.
 Nindān jhērān gon dilā,
 Dil cho jawāvo dā manā,
 ‘ Bālāch mazār, istēzagheñ,
 Ān zar ki Bīvaragh zurthagant
 Ān phuleñ gudh o khēs na bant; 50
 Baj o Horāsānī khawāh
 Bāz dādhanē bashk na bant!
 Chīlak manī baḍēravē :
 Dodā zar-mushteñ lur-eñ
 Hoteñ Rāis shīhan-eñ
 Mañ Bīvaragh sāndī gardan-eñ!’ 56

3.

Bālāch gushī : Bīvaraghār phasavē dāth gushī.

Khoh-ant Balochānī kilāt,
 Ān bān azh bānzgīrān gēh-ant,
 Burzeñ hashī hamsāyagh-ant,
 Ambrāh bē-rāheñ gar-ant,
 Āf bahokheñ chashma bant,
 Khoḍī phīsheñ khundal-ant,
 Nishtējan kharkāvagh-ant,
 Bauf dighārī thahthagant.
 Bor maīn swētheñ chabav-ant,
 Maīn bachh gishēnē gondal-ant, 10
 Maīn zāmāth shileñ khanjar-ant,
 Maīn brāth thalāreñ ispar-ant,
 Maīn ārīf mazen-thapeñ lur-ant.

Mākh o Nākhīfo raptaghūn,
 Zī bēgahī ēr-khaptaghūn,
 Halkā mā dītha shā'irē
 Sha'r-gwashtano kīmāngarē.
 Mā majlisē gwandē khutha
 Sha'r shā'irā nokhē jatha,
 Bīvaragh shaghānē gon-khutha. 20
 Bīvaragh! Thaī aghī ma-sar-eñ,
 Jistagh Balochī cho nēñ,
 Hapten manī hon gwar-eñ,
 Shāī bingaveñ brāth takar-eñ;
 Summēñ, Dodā, gwar thav-eñ
 Chandrām, hoteñ Kāwarī,
 Totā, miskānī Murīd,
 Jangānī sar-drañzen Rāīs.

Tho khushta, phadhī chindr na khuth?¹
 Jangē na dāthom tholaghī, 30
 Shērī bhorēnthom badhī.
 Na borē gon-eñ dah-sadhī,
 Na lashkarē grān o bazī.
 Mañ phar wathī haisī sarā,
 Har-shaf, cho Bashāmī dradhāñ
 Bandāñ khāyāñ pha miraghā.
 Thaī warnā ma kullāñ waptaghant,
 Go durreñ gulāñ whāv bīthaghant,
 Bor hazārī basthaghant,
 Shēr manahā ahēzaghant. 40

Bīvaragh! gālāñ na zāntkāre gushē,
 Ma mēravāñ hamchosh 'shē,
 Ki 'Bālāch maut azh Kādhīr-eñ
 'Nīmon roshē azh man-eñ.'

Bīvaragh! chosh ki thavē bāñzīgareñ
 Chandī Nākhīfo lurā
 Khushta pha zoreñ Kādhīrā
 Wārtha pha thēghāñ rahā? 48

¹ See above, XVIII. 2, 21-23.

XIX.

RĒHĀN SĀLO SHA'R.

Zī khākhtaṇ pha mādanē rāhē
 Ān shikārānī hoshēnthagheṇ syāhī,
 Syāh trufāno maṇ nigoshāna
 Raptaghūn kūriyā shamoshāna.
 Nīn ki ma dīreṇ ulkahē khākhtaṇ
 Trētthāuṇ miskānī Sahāk syādeṇ,
 Ma palatrī go bochanā bastha
 Jām Sahākā gon rētagh pānda.
 Mā dil-dard go popalē proshta
 Shīhana gorkha-ē sareṇ charitha, 10
 Ma hair-hawāl dātho hair-hawāl gipta.
 Hāl mār phēshī Jām Sahāk bītha
 Gwashtaī 'Thaī halk madērieṇ bunīndānē
 Khapta go khārieṇ Sālo lāleṇ.'
 Dard ma laughāreṇ sarā khaptaī,
 Maṇ duā khuth ba sokhtagheṇ zirda
 Thau niyāyathē Jām Sahāk syādeṇ,
 Thau niyāyathē mā ma trētathom,
 Azh thau gwar hīrtheṇ hāl ma girathom ;
 Main goram syāheṇ gokh kaulīeṇ 20
 Mēgar suhr-gosheṇ gurāṇḍ shāhaī,
 Kārch kātār, main thēgh khurāsānī,
 Syāh gon mochi-dokhtagheṇ sanjā,
 Bandagh maṇ āzād khuthūn chulhe,
 Hing azh grāneṇ dorokhān dar-shodh.
 Syāh gon chābukān talor dātha
 Nīn kī gwar kullānī gwarā khākhtaṇ
 Akhta go loghānī phadhā nishtān.
 Dēr na bītha ki hoe! hoe! rustha,
 Hingē pha loghānī phadhā khashta-ish 30
 Syāho morbandeṇ chotav zingheṇ.
 Has azh kunjī gardanā khashta-ish,

Gosh-bunānī phārēstagheñ gird-durr,
 Thangaveñ nath azh shēfogheñ phonzā,
 Azh piyāfeñ murdānaghā mundrī ;
 Go bochanē koroweñ rawāñ bīṭha,
 Grēāna māṭh, grēāna wasī,
 Grēāna brāṭh, grēāna kaulī.
 Mā dī chon bashāmī jhurāñ gwartha
 Mañ barothāñ brinjaneñ rīshā. 40
 Dāhin, o warnāyāñ gishēniyāñ,
 O mughēmanī bīrsareñ bachhāñ,
 Daz-rasā bālādhā ma ranjēnē ;
 E dunyāi mā raptaghā dīṭha
 Phairī go bēb-bānukha rapta. 45

XX.

BIVARAGH O GRANAZ.

Bīvaragh Bahār gushī : sarī Rīnd gushī : wathī askī
 sha'r gushī : Bādshāhzādī khārīṭh gushī.

Kandahār bāgh-eñ yamarā gāhē
 Bādshāhānī hand jāgahē.
 Julgavī golāñ khākhtāñ pha rāhe
 Tākcha phēdhāgh bī amul māhē,
 Main ājizeñ rūhā ishta ya dānhē
 Pārsī lafzā gwānjīṭha Lālā,
 'Biyā shitāviyā go hamē bālā,
 Go saghārā o sacheñ dhālā.'
 Raptaghāñ hīlā Hudhāiyā
 Go wathī malā Bādshāhiyā ;
 Dāṭha ma yāsin karā sakeñ
 Zorī yāsin Rabb isrārā.
 Raptaghāñ muhtājeñ dilo thārā
 Sīk wa dost thangaveñ hārā ;
 Mal mā mārī bunā bastha,
 Mā charhāna pha āsineñ mēhāñ,
 Ākhtagho mahal bānukho dīṭha

- Whazh-dilā ma thangaveñ khaṭā.
 Havshav o havrosh go mīr-janā nishtañ.
 Gwashtaghā lodokhā janāniyā 20
 Suñh o sartāja amsarāniyā,
 ‘Bīvaragh! vaḍērā manāyānī
 Go mā manī shāhe dostī-eñ sakeñ :
 Gind, nawān dāhā gīr innāngāhā
 Mārā har-dunān nēlith zindagho durāhā.
 Agh tharā mardē bēdaghe mān-eñ
 Māra wathī dēhē dar-baragh jawān-eñ.’
 Mañ wathī dost gwashtanān zānthā,
 Ishtaī mā go thangaveñ khaṭā.
 Nīn ki mā mārī bunā khākhtān 30
 Mal azh māriyā bunā bokhta,
 Dost ma syāh munḍhavā nyāstha.
 Dēm avo Bolānā phadhā dātha
 Khākhtān ma Sēvī garheñ koṭā.
 Gwashtagha lodokhā janāniyā,
 ‘Bīvaragh! vaḍērā manāyānī
 Thau manān gwasht “manī dīrsareñ fauj ant”
 Thāmān thaī Rind bahranī tāzī?
 Thāmān thaī mīrī majlisī warnā?’
 Mā jawāv chārēnthā wathī dostē, 40
 ‘Chhil hazār Mīreñ Chākura fauj ant
 Sī hazār Gwaharāmē lureñ-thēgh ant.’
 Gwashtagha Grānāzā janāniyā,
 ‘Khai-eñ thaī dost, khai-eñ thaī doiman?’
 Mā jawāv chārēnthā wathī dostē,
 ‘Chākur maññ dost, Gwaharām maññ doiman.’
 Gwashtaghā Grānāzā janāniyā,
 ‘Bārawūñ gwar Gwaharām lureñ-thēghā
 Chākur wathī ārām na khanth loghā.’
 Khākhtūñ gwar Gwaharām lureñ-thēghā 50
 ‘Gwaharām! vaḍērā manāyānī!
 Khaṛ na khaptaūñ dañ thau dānī,
 Goneñ āwārē bādshāhāñ.

Agh manān dārē, mañ gwar thau nindān;
 Agh na dārē, mañ thī-phirē gindān.'
 Trād khutha Gwaharām lureñ-thēghā,
 'Biyā, durshād ākhtaē! Mīr Balochānī,
 Go wathī dostā khair o amānī'
 Wath kharo bītho hand mār dāthai
 Wānd khuthai mīrī chhajav mahalē. 60
 Dāthaghā khaṭ nyādh palangānī,
 Zareñ khodī tālān suhrānī,
 Azh-gurē khākhtān tāl pulānī,
 Azh-gurē khākhtān sīh kavāvānī,
 Azh-gurē khākhtān dung sharāvānī.
 Nēn mān wārtha nēn mañn dostā;
 Gēshtar bhītānī bunā rēkhtān,
 Khamtir ma tālānī thāha khishtān.
 Gwashtaghā Grānāzā janāniyā,
 'Bivaragh, shawā Lāshār-ē, ē hawar chon-eñ? 70
 Chitr nindē dī ghusavē gon eñ?'
 Mā jāwāv chārēnthā wathī dostē,
 'Mañ na warān ki nimak jawaiñ neñ,
 Hawān nimaka roshēā harāmkkhor bān.'
 Gwānjithom bakhalē azh ān shahrā,
 Minminē ākhta mañ hamān pahrā:
 'Thau warē, chīe phar thau biyārān.'
 'Biyār khāi būān kī man-ē noshān,
 Biyār hamān jarān kī man-ē poshān.'
 Hapt hazhd rosh nyāstaghān darzī 80
 Hapt-sadh zarē bīthaghān karzī.
 Trān-khutha Gwaharām lureñ-thēghā,
 Kāshide shastāthai hamān gēghā,
 'Chākūrā mālūm khān waliyēnā
 Sardār nēn kī lēv-e, nēn kī chhoṛavī khār-ē,
 Bivaraghā lēṭēnthā mazen bārē,
 Badshāhānī gon-eñ āwārē.'
 Urd azh Bolān dafā gwasthant
 Jāh na-eñ tambūān amīriyān.

Āsitha rosh go thangaveñ burjān, 90
 Sar-khutha Mireñ Chākura urdāñ.
 Trān-khutha Mireñ Chākur Gwaharām,
 Khashtaghant Rind bahranī tāzī.

‘Barawēdh, hamē urd sargirā, tharē.’
 Bīvaraghā gwashta ‘Mā wathān chārī.

‘Sai-shaf o sai-roshā khabardārī.’
 Raptaghān hīlā Hudhāiyā
 Go wathī malā bādshāhiyā ;

Akhta go urdē sargirūn gipta,
 Mal mā urd-phalawā bastha, 100
 Dātha mā yāsin karā sakeñ

Zorī yāsin Rabb isrārā,
 Raptaghān mā go jauñharī thēghā,
 Akhta go tambū kinār giṭhum.

Dīthaghatān Jāgo Khān bi Turkēghā—
 Ma wathī miyān jauñhareñ hindī

Chonān ma bē-chindra chaghal dātha
 Gwastha cho grandokhān samīnēghān.
 Sāh-burtha Shāhā maīn rāh churiyā.

Buriṭhūñ tambū tanān sakeñ, 110
 Sar wathī mīrī khofaghān gwazēnth,
 Ākhta go urd bādshāh dithom,

Turk khatānī sarā whāv-eñ,
 Gipto mā dastā Turk hāghā khant :

‘Mañ hamān Bīvaragh-āñ kalāmānī,
 Azh mā gwar kāre bītha shaitānī.
 Bashkagh mīrāteñ bādshāhānī,
 Agh na bashkē kār thāi dastā-eñ,
 Āñ-eñ thāi thēgh, ēsh-eñ maīn gardon.’

Gwānjithant jawaiñ mar phara trānā, 120
 Dañ-damē gwandē trān o trān bīthant.
 Bashkiṭhāi tāzīē grandokheñ

Maīn jān go paṭāñ suhr khañainthaē,
 Phaṭithant tambū tanañ sakeñ,
 Urd pha Bolān phadhā garthant.

Khākhtān dan Sēvī garheñ koṭā,	
Hāl mañ Rindī mēravē dāṭha,	
Neñ manāñ mardē thoravē bīṭha,	
Neñ Rīnd pha grāneñ phīhanē dāṭhant,	
Neñ Lāshār pha jangā na miṛēnthant,	130
Whazhdilā nindāñ gon wathī yārā	
Mañ lēv go dost thangaveñ hārā.	132

XXI.

FRAGMENTS OF BALLADS

I. a.

Kird, Gabol, Gādahī,	
Kāhān Tālbur, Marī,	
Buzdār no haḍ-kharē,	
Drustāñ ghulām ath Chakurī.	
Mai Bhānarī bashkāṭhaghant,	
Sar-shodh roshā dāṭhaghant,	
Mai Bhānarī bashkāṭhaghant.	7

I. b.

Kird, Gabol, Gādahī, Pachālo,	
Tālbur, bēwākeñ Marī,	
Drust ghulām-ath Chākuri.	
Bhānarī bashkāṭhaghā	
Dāṭh na zurth Hudhāiyā.	5

2.

Zi ki chi Mēdhānī thar khākhtē,	
Sukhta-lingī o bauhar-jathīyā,	
Sar gwara Mireñ Sālīnhā bīṭha.	
Phusagho azīzē nighāh dāshtē,	
Dāṭhai dābānī Madho lālēñ.	
Daur Madhoā go Dodavā dīṭha,	
Pha jana sāngā mar Baloch bīṭha.	
Jaṭ-Jaghdāl mard bē-khasē,	

Ma Arandā khoh bunā wasē,
Kismatā sardār bīthaghē lasē. 10

3.

Balochānī ākhtaghant wākyā phadhā
Gwashta māiyān 'Maīn hudhabund gon-khaptaghant.'
Jāro, Rēhān o Hasan sānī bīthaghant,
Bor-izh ma lajjānī katār dāthaghant,
Pyādthaghān phādhān takht Shorān ākhtaghant. 5

4.

Dombkī Domb kasthareñ brāthēñ,
Domb charah-eñ, Dombkī chhāth-eñ ;
Dombki riḍ shīthagheñ phuzh-eñ.
Shāhī manī hapt-phusht zaghāth-war-eñ,
Kird manī bēlānī balā-zīr-eñ,
Shēr manī zhāngokheñ khar chukh-eñ ! 6

XXII.

MURĪD O HĀNĪ.

Rindē kachahriē khutha
Mīr Chākūrā kull bunā.
Gwashta Mīreñ Chākūrā
'Doshī girokh choñ-barāñ ?'
Khasā gawāhī na dāthā.¹
'Sardār, neñ ki jhur-eñ neñ jhamar-eñ,
Bād azh jhurāñ thāmā girokh
Zaghareñ zamistānī shafē ?'
Gālē Murīd dēwānagheñ
'Sardār hamārā ma khat, 10
Mañ ki tharā rast gushān.
Agha jān mard khusht² na bīth,
Rāsteñ nishānā rāst dēān.

¹ Or Khasā na dātha shāhidī.

² Or khushī na bē.

Doshī girokhān saī-barān.
 Saimī barā shēnkeñ jatha,
 Dañ dubarān shamāl khutha.¹
 Gālē Amīreñ Chākurā,
 ‘Bhalo! Mubāarak phusaghā,
 Go nā-rawāeñ kissavā,
 Go Chākur māheñ jānā.’
 [‘Hēkāre zīth rawān
 Dīrbāne mulkē khafān.’]¹
 Khashī Mubāarak litira
 Jatho Murīdā sarā;
 Gwashtāi, ‘Bil o Murīd
 Badh-khārī o badh-failehā
 Go Chākur māheñ jānā.
 Chākur badheñ mardē niyān,
 Gwāñkhā hazār Rind charīth
 Poshīda go zandēñ naryān.’
 Gālē Murīd dēwānagheñ,
 ‘O sharreñ bāwā manī!
 Āñ Chākur-eñ mañ Shaikh-āñ,
 Mañ dī badheñ mardē niyān.
 Āñ go hazārāñ charīth,
 Mañ go wathī hamzādaghāñ.
 Sharreñ na dīthāi dost manī²
 Mārī ludokheñ parī,
 Kīlēñ sarā bareñ kullā
 Shahr janikh wa dēravā,
 Hānī go bēdosheñ gudhāñ.
 Ē dī manāñ, ki phē-wāth-āñ
 Ma charaghāñ gār khuthāñ,
 Mañ dañ kurāñ dañ wathāñ,
 Ma nēl o zinzīrāñ niyān,³
 Ma daz-kilāteñ āsīn-āñ.

20

30

40

¹ These two lines placed here, as given in Leech's version, belong to a later speech of Murīd's, and I have inserted them after l. 55.

² Or Jawān-eñ na dīthāi somarī.

³ Or mañ nēlo gatiyāñ niyāñ.

Lohār pha bāsā phadeān,
 Go dakhanē gwāth-dafān,
 Phacho manē dewānaghān.
 Pha mā miyārē thāvdān,
 Mullā go bāzeñ khāghadhān ;
 Mālā mañ haufā nēñ.

50

Mullā munshīe na bāñ,
 Mākḥ namāzā na parhāñ,
 Dast basthagh o sirē bukhtaghā !
 Guḍ azh Muvārik litirā¹
 Kaul-eñ kī tharāshāñ choṭavā.

Hēkāiē zīth rawāñ,
 Dīrbāne mulkē khafāñ,
 Mīrī salēhāñ ēr-khanāñ,
 Jān karākohen gudhāñ.
 Ēshān deāñ Mīr Mandavā
 Hānī sultānē phidhā ;
 Hānī sām̄bhī khēghadheñ
 Azh nodh-nambī o jhurāñ.

60

Pharkālāv pha Aliyā,
 Dast-khamān pha Īsiyā,
 Borāñ khilāñ basthīghā
 Kull lāfā āhēzaghā,
 Bilāñ pha Mīreñ Chākūrā.
 Mā choṭo harshē wath-athāñ,
 Mākḥ malang wa gadā,
 Mañ go hamē mardāñ rawāñ
 Khīndareñ brahondaghāñ.
 Tahkīk avo hajjā rawāñ
 Hajj darā ziārat khanāñ,
 Sī sal hameñ go gār-khanāñ,
 Sī sāl sālī khotaghāñ,
 Roshī kī wāzgardē khanāñ
 Khāyāñ ma Rindī bolakē.'

70

¹ Or Guḍ azh Amīr mozhaghā.

Rindān nishānē aḍitha	
Mīr Chākur kull bunā.	80
‘Nīn, bilān faqīr thīrān janant.’	
Mañ chikitha dār sīr khuṭha.	
Rindān hamēdhā khēs ¹ khuṭha,	
Zānān Murīdēn phul-gudheñ,	
Loheñ khamān whāzhah-eñ	
‘Biyārē Murīdā jīghā!’	
Loheñ khamān ārtha-ish,	
Sar chukitho chhamān khuṭhaī,	
Ēr-jīgh dho-jīgh khuṭha,	
Yakhē nishānār jathā,	90
Duhmī mañ thīr bīravā.	
Rindān hamēdhā zānthaghā	
Jāhē Murīd phul-gudheñ	
Loheñ khamān whāzhah-eñ.	
Guḍā Hānī miskānī ² Murīd	
Mañ kotaviyā ḍhakitha.	
Masteñ Murīd cho leṛavā	
Chakhē janē Hāniyā ³	
Narmaghen do rakhān-ī.	
Gālē Murīd dēwānaghen,	100
‘Hānī, dānkho ki phakar thaī manān	
Mīhr niyārth khoheñ dilā,	
Dostār Mīreñ Chākurā.	
Nīn darmān janokheñ rikhtaghān	
Nīn ma thaī gēghā niyān.	
Azh sangatā khard ma khañ,	
Azh dīdthaghān khor ma khañ.’	
Nīn ki Murīdā phusht khuṭha	
Rīndeñ janān wiswās khuṭha	
Hānī ’shī ma amsarān,	110

¹ For the Ar. qays or qiyās.

² Leech gives Markhānē Murīd, which he translates ‘noble Murīd.’

³ Leech has *hānala*, but as he translates *Hānī*, the reading given in the text is evidently intended.

‘ Ma shēfān sariyā mañ-gwarā
Gīst gām pha-dīmā rawān,
Bāshā, Murīdā bēr-dēān
‘Sh-e khīndareñ brahondaghā.
Nīn ki dalēkhīm khanān
Dast-nishānī ēr-girān.’

Hānī gwāñkhā pha-phadhā
Ēsh-en Murīdā jawāv,

‘ Chākur amīrī bāndā,
Loghā thaiyā ās khafā,
Borā thaiyā duz barā!
Manī dast nishānī gār bī,
Manī dil azh gunāhān bār bī.

120

123

PART II.

LATER WAR BALLADS AND OTHER TRIBAL
POEMS.

XXIII.

MITHĀ SĪR.

Bālāchānī māi gushī : māi Hānī Mīrdost gushī : māi
Rānī Sālār gushī : Mithā nekheñ du'ā khat, gushī.

Hudhāi dāthagheñ dādho kabūl-āñ
Hudhā dādhan deā dar mandagānrā,
Hudhā bachhāñ deā muhtāj-dilānrā,
Khizāñ dost hameñ shāhzādaghānrā,
Sawakkeñ bor hamoñ, nekheñ o badhārā
Illāhī ki phidhāe bachhāñ mazan khañ
Mazan khañ Miṭānā Sultānfārēnā
Jathāi 'ilm Qurānā mālūmiyā

Hamāñ shērīn-zawānā 'ālamīyā.

Phadhehāñ birr borī thāshaghī bā'

10

Bi-thāshī markhavāñ shēr-gumbazēnā,
Rēfī khargazāñ phārēwarēnā,
Miṭan janē phādha mañ āñ tāseñ rakēfā
Janē phādha, hindīyā ba-bandē,
Janē chāpā mazañ sobheñ Danyāñ
Janē chāpā mañ sirā Miṭanēghā
Lahadhē rētāveñ phashk sarīyā,
Lahadhē thangaveñ durr katikāñ.
Miṭan phidh sāh lahadhē jukhtē damāmā
Lahadhē phidh sāh dēh go ināmā,

20

Phidh sâh dēāi bor go laghāmā,
 Phidh sâh dēāi dast-khawānā.
 Maroshī hajj no-bāndādh rosheñ,
 Maroshī jhur khutha nodhāñ Hudhāēghā,
 Gwāritho Horāsān samīnā.
 Jathī murvādhir trapāñ bī-rēshē
 Bī-mēnē, Miṭanē sonī salēhāñ
 Hazārī tūpakā nām gipthaghēnā,
 Harēvī isparā phul basthaghēnā,
 Thaī barākheñ khanavā serāñ manēnā, 30
 Thaī katār kārch nughraēna,
 Bihāñ sēlhavā āv-rēshamēnā,
 Sar-birrā o phusht pānbanīā.
 Bīyāiā Miṭan go pākeñ nīmāshāñ
 Miyāyathant thaī jaureñ hasaddī,
 Hawāñ kī azh thaī dardāñ gannokh-ant,
 Manī hān-zādaghā sīr-ṭawārā.
 Ba-drimbant Mīr pha rodheñ damāmo,
 Ba-drimbant drimbagheñ whasheñ hamo wakht,
 Miṭan musallim bī tharā sāhivī takht 40
 Rasūl chambaveñ Sultān buland bakht.
 Biyārē Miṭanē bēlāñ dilēghāñ
 Biyārēth-i naukarāñ zar gipthaghēnā,
 Biyārēth langavāñ nūr mahzavēnā,
 Ba-zīrant tēl-mētānī kathorāñ,
 Barant-i brāth avo joē bahokheñ,
 Bī-shodhant-i choṭavā sadh āsurēnā,
 Biyārthī hēmahā dav-gipthaghēnā
 Hamāñ khaṭā kull goraghēnā
 Hamāñ khaṭa kī pha miskāñ navishta, 50
 Chyārēñ-phādh sir-khand-dār ant,
 Hamāñ baufā pha moṭī-jarēnā,
 Hamāñ khaṭ bunā thālē juluskī
 Hamāñ thāl bunā hānē sharāvāñ.
 Sharāvāñ tīng dē o miskāñ thālī dē,
 Jinikhē kī rasēnthā daz-gohārāñ,

Sarī loheñ go path kinārāñ
 Gwarē phureñ go bādām hārāñ.
 Nasīhatē gushāñ bēr-janārā
 Manī hānzādaghe qadrā bi-zānē, 60
 Sarā go thangaveñ holā bi-tolē
 Gwarā go pēch zar-kārē khawāhāñ.
 Maroshī whazhdileñ nokh-guleñ mātḥ
 Damē mañ goragheñ kull na nindī,
 Wathī zāmāth gindī phul-gudḥiyā,
 Wathī māheñ jinikhā mañ dariyā.
 Manī hānzādaghe sīr-ṭawārā
 Sarīnā ē rishant khohā phasoī,
 Harēvī chhabavo phādhāñ sawāsant.
 Hamāñ Ghaṭīth Tīrī gwārī 70
 Karabo lur go mēñhārāñ khārī,
 Be vaḍhā bāz bā bārah hazārī.
 Tumunā sabal-eñ drusteñ Mazārī
 Hisēvāñ lēkhaveñ lakh kuhārī.
 Ilāhī mañ gwashtagheñ gālāñ Kabūl khañ'. 75

XXIV.

MAZARI BRAHOI JANG.

Yād khanāñ Pīr nau-bahārā
 Hardamē malik sachārā,
 Shāhā mardāñ kirdagārā
 Phanch-tan pāk chyār yārā!
 Phakhar shēr-potravārā
 Be-murīd Rustumārā,
 Sāraṅgī dāwagarārā
 Jumlī shēr-potravārā
 Sāh Bahrām nar-mazārā
 Rāj nishta bā karārā. 10
 G'horavē zurtha Mazārā
 Kādū gulāthē zawārā,

Sanj khuthant t̄āzī bishārā
 Rāhzanī nām-ṭawārā.
 Roth Kachhī ḍighārā,
 Zurthai bagē bē-shumārā
 Ārtha shāhārā bā karārā
 Bahr khutha thīr-dārā.
 Gul Muhammad Brahoī sawārā
 Ākhta sathē gwar Mazārā, 20
 ‘Dai manī bag-katārā’!
 Gwashta Drēhan dāwedārā,
 ‘Phok dai sārī jamārā
 Gosh, Gul Muhammad, ph’e ṭawārā
 Chandehān honī bishārā,
 Bhorēntho wārtha Mazārā!’
 Gwashta Gul Muhammad sachārī,
 ‘Gozh-dai, Bahrām Mazārī!
 Hai barān bagē guzārī
 Hai sarē barant Mazārī!’ 30
 Jat bagā dai salāmā
 Dāh jathā shēr-kēsāvā
 Dēravī Khān Nawāvā
 Manavān phalk gharīyā;
 Dhol wāj shādhīyā,
 Mīr charītha wa’ sarīyā,
 Go tuman brādhariyā
 Zor Sultān Arafīyā.
 ‘Bag nēlān go badhīyā
 Dar-shafē shēr-pharāgānī.’ 40
 Ma-sarā Hot Hamalānī
 Sahāvē Mīr mansabānī
 Basth hathyār kīmatānī,
 Zēn gīrth shīhanānī;
 Nāzukheñ bor nārahānī,
 Sanj thāsān doravānī,
 Bītha nāl-gwānkh o kahānī;
 Vangā dil pha jānī

Bīth samho go tumānā.
 Math bīth go Faujalīyā,
 Droh-khutha thēghā thaīyā,
 Lut bī yakhē gharīyā.
 Hājīhān dāwāgarīyā
 Go mīrokhā Bashkalīyā 90
 Husain Khān mardī raliyā.
 Jang mānjo bīth Sardār,
 Sūrihān Gulshēr Dildār.
 Jān Muhammad, Jīwan Khānā,
 Gulmakh, Tājū Jamālī
 Azh-phadhā gwānkh siyālī;
 Dāime khandalī Jamālī!
 Khushta Gul Muhammad gīst o chyārā.
 Dā' fatehā kirdagārā,
 Mishkā dā' sārī jamārā! 100
 Dīwān! biyāre kalamavā.

XXV.

TIBBĪ LUND JAṄG.

Dharat-pālē Bādshāheñ
 Har-chyāreñ chundrāñ nighāh-eñ;
 Rāst gushagh mārā rīwā-eñ,
 Drogh pha īmānā khatā-eñ.
 Lund, Gorīsha, Lagāeñ,
 Milk mītāf judāeñ,
 Daulat māl sīwā-eñ.
 Shirr shūmat ghazāeñ,
 Sak-sareñ bor ki hawāeñ,
 Kaḍh khorārā nighāh-eñ 10
 Roshē āhirā wāzhā phanāh-eñ.
 Rast gushagh mārā rīwā-eñ,
 Drogh pha īmānā khatā-eñ,
 Zahm janagh dastā sīwā-eñ,

Sobh sīṭha dastē Hudhā-eñ
 Sālē bakhtē kī jāh-eñ.
 Lashkarān ki Tibbī band-eñ
 Laj bāuṭānī hand-eñ ;
 Chākurī pērā o rand-eñ,
 Mañ bunyādā Phuzha Rindeñ, 20
 Cho daryāeñ phohal-band-eñ.
 Lund Khosa awārā
 Lashkarānī muzh-dawārā,
 G'horō jaldēñ zawārā,
 Harro pha jangā taiyārā,
 Chonān dahkēntha Mazārā,
 ' Khas na tharē ph'ān damārā
 Pha Arandē mālguzārā.'
 Guḍā somāē charīyā,
 Burzathī surgo manīyā— 30
 Tāk na khaptī Chācharīyā.
 Sūriheñ Jalav-zāiyā
 Fathehān wa' sariyā
 Laḍiṭha rāj-dhanīyā
 Nishtaī gwar pha gwariyā
 Jang jhoreñ mashariyā.
 Pha-wathān maslat trān-atha,
 Chotiyā Mahmūd Hān-atha,
 Las Leghāra tumān-atha.
 Havt tuman jangī bahāna 40
 Mañ dafā rīshañ drishāna,
 ' Gindūn mā Tibbī mazārā!'
 Lashkarān rastha ḍighārā
 Hāsil Gāman sachārā,
 Bashkū go masteñ Mazārā,
 Said Hān go trundeñ Kunārā.
 Muhammad Rind awārā
 Mirzā go nām-ṭawārā,
 ' Dar-khafē ḍānē ḍighārā
 'Sh-e-pharā ḍhālā-e-ḍhālūn 50

Omarī khaulē phālūn
 Hai sarā maḍī gālūn
 Hai duzhmanār drangī drāhūn.
 Wadh Lashkarān manī salāhā
 Dīr Kachhī Rindān nighāhā
 Bagavo jug jāh-jāhā.
 Gwashta Hotēn Lashkarānā
 Hamcho shīrī vahāna,
 ‘Muhammad, dār wathī shaghren zawānā;
 Mākḥ nelūn sangatīyā, 60
 Dar-sarān wasā wathīyā.
 Much khanān kull tumānā,
 Khoh dī bāghen Hindustānā,
 Khanagh wathī jangā samānā,
 Khaul mārā ētawārā.’
 Azh kīlātā dar-sh’āna
 Ākhtaghan hārī malāna,
 Bor malandrīyān janāna,
 Go laghām lēv-khanāna,
 Lund pharē zahmā ṭulāna 70
 Tupakā, sāngī, khamānā.
 Thīmūrī khākhtān radhāna,
 Gorisha, mastēn Leghārī;
 Basthaghant bor hazārī,
 Sanj saughātān sunārī,
 Shīhan, Lakhī, Bahrī,
 Harchi kaṭathī āndhārī.
 Pyādhaghīyā sar rishāna
 Go wathī Sardār Hānā
 Ghulam Muhammad shērī jushāna, 80
 Rahīm Hān en jawāna.
 Zurthaghan zahm māin dīwāna,
 Kāntagho guthān janāna,
 Somā nashkān dēāna.
 ‘Shā sābita dārē’ imāna.
 Thumē du biē dharatī,

Azh raṇā bhājo karīyā
 Go Mazārā yagsariyā,
 Dañ wathī koṭ gaṛhiyā.
 Wāh! Mirzā Shaīhakānī,
 Zahm-janagh miānjī dalānī
 Tap zurthaī duzhmanānī,
 Chikathāī mohar Lashkarānī.
 Lund-Khosagha jalāna 130
 Cho patangī phēlishānā,
 Lund g'hand-eñ Lashkarāna
 Pha dast zahmā janāna,
 Cho shahīdā khapta ḍāna
 Go sadh o shazh-gīst jawānā.
 Guḍā Lund zahmānī gaṇānī,
 Chyārdah mard khushtaī badhānī.
 Havd-gīst būt karāī
 Sisthaghan thēghāñ judāī.
 Chyār sadh o chyār-gīst o chyār athant, 140
 'Sh-āngo nazī do-hazār athant,
 Zahm gaṇantrī o shumār-ath,
 Ma kachahrīyāñ pachār-ath
 Sar-dē shērānī kār-ath,
 Pīr būtā rasthaghārā
 Drāgul baurē mazārā.
 Dāthaghā sobh kirdagārā.
 Wa' khutha sardī tālā.
 Lund nishta bar karārā
 Go wathī maḍī mālā. 150
 Har khasē rāhdī-ronēñ,
 Na kāgadhē patraē goneñ.
 Sēzdumī samē ṭawārē. 153

XXVI.

GURCHĀNĪ DRĪSHAK JAṄG GO MAZĀRIYĀ

Gushē Shāhyār shāir bindē zabānī.
 Hudhā o Nabī Murtiza kargahānī,
 Alīyā jaghar khashtaghant kāfirānī,
 Alī kaḍh Gabar khūktha jang-rawānī
 Khutha Dīn Islām shahr mominānī.
 Hudhā jang joṛī hawān roshī dānī.
 Dalēl Hān Muhammud nahēngeṇ dilānī
 Aghar Khān Jinda hukm hākīmānī.
 Mazārī ki nokar manī sāhibānī,
 Roz mahīna barāt wajahānī. 10
 Bidhāmakht Nūr Nawāvē parjānī
 Parhēī nīt khairā Mazārī zabānī,
 Nyāmaghā musāf bādshāh do jīhānī,
 Khutha thar salāh dil Navī hat gumānī.
 Shumaī aghalfām hamū jāhilānī,
 Khutha khārch phīshkar buzāhē ghumānī.
 Mistāgh, Tārā, sarān lashkarānī
 Chirēng phurz golā sohav-diānī
 Jatha bag shī burzā jareṇ Ahlawānī,
 Laghām rēsh aspān, shutur bī rawānī, 20
 Sarāērā pha wāhā ḍighārē pha dānī,
 Ākhta zūda-dahī Jalālpur gwarānī.
 Chaṛī Khān Muhammad Jinda Akhwānī
 Do athān avzar, gīstān phasānī,
 Phadhā phusht piyādhagh sarān sakhiānī,
 Shutho gon-khapta ajab mangehānī,
 Ēr-ēsh Mazārī jhakor tufakānī,
 Khamān, thīr, chutkān shatamb chūndiyānī,
 Kūrī kēz borā Muhammad Akhwānī
 Do thīr tufakē maīn ē duzhmanānī. 30
 Khumār tūfakā gēshtarā gondalānī.
 Ajal shāir kajal bī Imām Lashkarānī.

Saghārānī pīrī zurthaghan duzhmanānī,
 Raṇā haḍ ranakān kapāl sūrihānī;
 Gwaharām jaghar-bur jaureñ badhānī!
 Hukm Brahimānā khuṭha pha zawānā:
 ‘Khushī Hākīmā khār khanē duzhmanānī.’
 Rakhīā daz-gīr khuṭha thau rawānī,
 ‘Shumā gīn darpā shuṭha phashawānī.’
 Hamū odhā shustha jareñ Jīwan Khānā 40
 Sādik, Ghulām, Thēr, Chirāk Muhammadānī,
 Ghulām silgiḥē phrushtān duzhmanānī,
 Jindehā magāhān mīsl kēharānī,
 Jamāliyanīyā thēgh chatāēn sānī;
 Ma bī sīr Muhammad chatāēn jānī.
 Saiñ Sūrihān dāṭha sar pha razāī,
 Aghar Hān Jinda Hūrā Mazārī.
 ‘Ma-khush, Muhammadā, bag rapta judāī,
 Ma-war bag-shīrā, ma-khan ē rawāī; 49
 Chhil roshē na-gwastha, charant Gorishānī;
 Gēheñ Rind go Lundā, mudhān Khosaghānī.
 Kawālān, Lallā ‘sh ī moshā bālī,
 Jangā halāhoshā hālo tārī,
 Wathī chham Phīzdār Mistāgh dārī.
 Jamshēr, Mistāgh, Yār Khān Jhinjārī;
 Band-Alī go bachhā, Karm Khān Sunhārī;
 Shumaī lurahān rogh dā āsei lawārī;
 Shumaī sisthagheñ band bīṭha Mazārī.’
 Hamū Drīshak Gophāng jangā bī sānī.
 Bihtar bawāinthaī Mazār-potarānī. 60

XXVII.

MAZĀRĪ GURCHĀNĪ JANG.

Har sawā ardāsī manān ma Rabb darā,
 Ummat sadh ganjeñ, dhanīyā dā sadh-barā.
 Yād-eñ Pīr Sāhib go buland-bashkeñ sarwarā,
 Kurzatānī pākeñ Alī Shēr go murshidā.

Phalawā biyāiṭh kajī shēr zaren bānzirā,
 Sāth salāmat phuḡī dan jāhī mizilā!
 Jī phanāhān ē dunyāi ā dil safā,
 Dost-ath-ish hamsāyagh gawāndī ma hādhīrā,
 Bachh, birāzākht, bandanē rājān bathirā.
 Jī phanāhān ki pha sharīkhān waniḡān sarā.
 Thāshān borān Kauṇsarī syāh-joē sarā,
 Jantal māwā maṇ bihishtā mārākhavān.
 Hukmā Allāh azh hamū aiven bē-mayār.
 Whash-gusheṇ Lorī shādhīhānī shāghā biyār,
 Katre gwanden gwar manū bālādhā bi-dār,
 Maīn hadīsān gwashtagheṇ gālān bī hoshyār!

10

Shiddatē nokheṇ zurtha maīn Hānā hānskār
 Hon Jamāl-Hānē sarṭha maīn Khānē mēdhīrā,
 'Maṇ wathī honā nēlān gēdhī ālimā.'

Zahranēn mardān basthaghan jandiren hathyār;
 Phēshī bānwiyā bēriṭhāi Tibbiā davār,
 Phīlaven roshān Khosaghē ākhtaī maṇ-guzār,
 Mat Mīrēghī har khasā dīṭha phēdhawār.
 Thakhtaghan Lund dāhīn gwar Mīrē Hamalā.

20

'Mīr! angaṇē khārē bīthagho khapto maṇ-gwarā.'
 Pha wadhī nashkā choṇ khutha Shēr-potravā?
 Ṭakarē honānē ma sandēn dāwāgarā!

Kin Rojhānā jumbiṭha phauzhā pha samān,
 Chikṭha bungāh muhīm jaldēn sohavān.
 Maṇ-sarā bīṭha Mangan shīrwāren bihān,
 Otharū nīl-gwāthī rodhāna pha kapurān
 Hār thīhānī Shēraṇ pha miskeṇ khaur dafā.
 Sohav Lashārī shawān dānī dil pha jān

30

Gwashta Dilwashā ghussavē 'shāroē maṇī,
 Phar wadhī kirdārān Baloch lajjī na-bī,

Gosh gunāskārān ki jihān hamchosh gushī.'
 Bauṅgahī ph'ē sīmā dāṭhāi phāsāno mai zarī,
 Tākṭhāi humboēn Sham o Mārī nāmzadhī.
 Mārokṭhāi ākhtaī khoh-amīr ginden sangalī,
 Thegh Khān Muhammad bandanī rājānī dhanī,

40

Gwānkhav o honiyā jadha Hānā tāh-dilī :

‘Mañ khohā sardārān, mañ nīyān māl mardē phithī.

Siyāl hawān mardēn khanawā biyāith dast-gwarī.’

Manganā tēlēntha hazār nāzeñ bāhranī,

Mēdhirā jāh dātho jathāī mīānā misarī.

Hol go molhā sisthagho zhingēnthāī ghalīm,

Go olī dhakā bāithī rāja-mānakī!

Thēgho Jamshēr Bāsik dast gāhili

Ē-dunē mattān gipta cho māhī māh-ghamī!

Manganā bhīrē ārtha jāhaz wāhirī

50

Ē-dunē mardān phrushtaghan Lāl o Jauharī.

Khushtāī Khān Muhammad, walharē mar jawainēn phithī

Nāharo Dittā khushtāī, Hoteñ Bāgh-alī,

Misrī yārān janant pha zorē Alī.

Khushta nuh mar, māl bohārthāī patharī!

Whazhdilā gartha shērā pha miskeñ Sar-shamā.

Rāh-gidhāriyān ārthaghan Manganā salām :

‘Mañ salāmā dāith Gorishāniya Bangulān,

Sūriheñ Kiā wa Murād brahondaghān,

Drāhī Sorīē biyāith shawā, gālī bī manān,

60

Jāgahē dēm-o-dēm khanūn hardo lashkarān.

Urēyā bilūn, sar na-phārēzē kuñgurān ;

Pha-do-dēm mērēnūn mīrokheñ dēwānaghān

Mīdhaghan khohī warnā Sindhī narmaghān.’

Gāl phara durr-chīnī dafān chosh ma-wadhān,

‘Sh-ē-barī mārā dar-burtha Pīr Murshidā,

Wāj dā roshē Kurāna hair phadhā,

E havar mīrāth bītha pha Gorish-potravā.

Sai o chyār warnā sahī-ant ma khohen hādhirā,

Tāghat o taufīk zīthagheñ Shāheñ Kādhirā,

70

Hathyār dastān dāthaghan rājānī radhā!

Chhamo anzēnā garthaghan garyāna phadhā,

Sangateñ sistha-ish azh mulūken Khān Muhammadā.

Mithā sharmī go Hudhā-Dāth o Sabzilā!

Pahrav o Pīrānā hilāl-ant ma dēravā.

Mādhī nāzēkh shāirānī sipat o satā!

Lori! charāna sail-khanē pha Sindha nasīb
Manganē Kirdār salāmā dai, azh mā gwarī,
Hamalē Mīrā bandakiyān bāzeñ barī.

‘ Sak zorākh-e, lāhamē hēch khas na bī, 80
Tonē honiyē pākar Shāh Sarwarī,
Ma-hazār hairān bādhe, Sindh sangalī.
Asur o omēth-ē Balochān dānā sarī;
Hīl bāuṭ nashkē o pashkē Hamzahī!
Shā umdānī khaptagho jangeñ maigh-o-thaī
Chandeha warnā kapithan tāzī bāhranī;
Chē thav o jang-dosten Phathēhānā sīth bī?
Do hazār gokh mēsh burtha maīñ, bē-lēkhavī,
Pho buz o mēshānī galo gwāthān bāz ma bī,
Gāman challān thākhta thaī bāgheñ Sindharī.’ 90

Borān chārtha Kādhirā ya shahr galī,
Bar aṭhāī bagānī bunindī jag-jāh thaī,
Zarehān grēant bēgahā lāleñ Jatanī.
Thāngur-eñ Nūr Hān thaī muhīm māin moharī?
Sohav o chārī saroghān dīl khavī!
Gwar Hudhā ardās-eñ manā, O Sindh dhanī!
Maigh o thaī hairān khant Rasūl o durreñ Nabī;
Maigh o thaī hair bī, tha zamīnā dhartī lahī. 98

XXVIII.

JATOĪ MAZĀRĪ JANG.

Allāh! thav-ē lak-pāl kurzatānī,
Rozī rasānē hamū bandaghānī.
Bandān samundarā nodh taḍhilānī,
Khanant gāj-grandā zamīn sailihānī,
Savz bant rēm, sawād khīlaghānī.
Nishto khanān yād Pīrā wathīyā,
Pīr Ālam Shāh, Husain Shāh walīyā.
Bahrām khawān chārtha Yāilīyā
Sakhī Shaihē Rindān Mughal Khān sakhīyā
Karamān sardār poshīdaghānī

Patt o patīhar zēn markhavānī,
 Pārā shudhā walharē sūrihānī
 Chhil-o-chyār zahmī dāwāgarānī;
 Sarā sohavēn Massū Gul Tāsavānī,
 Dāthān nyāmen shirr shiddatānī,
 Khotā jawāv-gīr-en jauren badhānī;
 E Bāvroān Hasan mangehānī,
 Mīro mīrokh-en Nūr Hān Sāragānī,
 Budhū Jumā cho lawān charānī,
 Khāne Jamāl Hān sūn turahānī,
 Vāghā Ghulām daul bānzīgarānī.
 Sai mard gon-ant Gwand-phādhaghānī;
 Gullan, Mubārāk, Bijar gaṇānī.
 Pārā shudhā walharē sūrihānī,
 Girittho shudhaghan pār dawārā;
 Shudho tham bītha ghalīma ḍighārā
 Khushto ghalīmē dāthaish man guzārān.
 Massū Haidar hasht nuh yārān
 Nūr-hān Dāthān hardo bēl awārān
 Azh paṭanā bēri bokhta Mazārā,
 Bītha luṛhāo Khwāja Laharā,
 Zurtha wadānā kaif-kumārā,
 Khākhtān bahāna gwar sangatiyān.
 ‘Bandēth, bēlān, salēhān wadhīyān
 Shitābī alīband khanē sodēhīyān.’
 Karīkaro basthaghan jābahīyān,
 Shudho mān-rikhta maīn bēliyagh rēhiyā,
 Bhūrā Kaṇjar madd jathāish gumrāhiyā
 Jatho māl letēn garthan whazhdiliyā,
 Bītha luṛhāo sīrē luriyā.
 Dāhī thashāna war jauren badhīyā
 Khun bīthagheṇ Jatoī mashariyā;
 Sarā bītha Mēhwāl dāwāgarīyā,
 Mēhwāl maroshī shērī shikāreṇ;
 Pīr Bashk roshā dilāgīr khārē!
 Mehāl Sardār azh path-pahrī

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40

Saigīst mar zurthaī maut-guzārī,
 Phur khant bēriyā khārī agdārī ;
 Agh basthagho nishtaghān hānskārī
 Khakhtūn bahāna jangī Mazārī, 50
 Sarā hakalē bīthaghan nar Mazārī,
 Ādānā nishta phulleñ shikārī,
 Thīr kālīvānī misil haur-gwārī,
 Shī khāt gondal kāpā awārī,
 Khwāja jangā wadh gīr khārī !
 Bastha Mulūk Hān tokal daryāi,
 Dhar-dikk naptān jang badshāhī !
 Tar-tukk zahmān sobheñ Hudhāi !
 Har mar ki katti sawādeñ lakhāi.
 Jangī ranā mal bītha miṛāū, 60
 Har do jahāz basth, khishta lūḥāo,
 Har do demā bītha zahmā malandrī,
 Sarī zahm bītha kotā patangī,
 Takar sānhī misl āf-bandī ;
 Shā gālitho khushtaghan syāl chandī.
 Dāthānā gwashta hamcho zawānī ;
 ‘Band bēriyāñ, thau Gul mangēhānī !’
 Rastha Shīrāzī, jaghar-sind badhānī,
 Poshīdagho poshīnē murshidānī,
 Mēhwāl khushtaghā, pār durrānī 70
 Matteñ Pīr Bashken kahēv Zangalānī.
 Zahma-vakhtā khishtān pēch shaddavānī.
 Nūr-Hān Sāragānī go Bajariyā
 Vanjh bēriyā zurtho khapta mañ badhiyā,
 Val hoshaghī shuptān Hānā maniyā.
 Darēhān thēgh gwashta zahranīyā
 ‘Nēlūn maroshī jaureñ badhiyā.’
 Bāvroān Hasan zahmjanē mal
 Sarī zahm suñhāravo duzhmanī jhal ;
 Chaukund zahmā kakar basthagho chal ! 80
 Dāthān jangā sadā bahāzureñ,
 Har jāh ki zahm eñ sarā hāzureñ,

Phushtā Jamāl Shāh Pīr chādhureñ.
 Khāne Jamāl Hān Ghulām Husain mantārā
 Nēhin bītha mañ zahm tārā,
 Girokhī dhamāl-ath savzeñ saghārā.
 Sachā maddaten Muhammad Langavārā,
 Nazr gipto ās dāthaī tūpakārā,
 Jatho rēr-dāthaī ghalīm paidhawārā.
 Bāzē shimoshē Vāghā sodēhiyā, 90
 Chyār zahmjathaī bē-bāravīyā,
 Jaureñ hasadī shudhā khēhaviyā,
 Gor-o-kafanā samundrā kadhiyā.
 Mahmūd mirokheñ go jaunharīyā ;
 Sobb dāthagheī durreñ Navīyā !
 Budhū Jumā kasab khanavānī,
 Thīr gondalē jēnthaghan jābahānī.
 Mastēn Mazār gon-athant Bimbhirānī
 Jaureñ hasadī khuthant tandalanī.
 Muhammad Mahmūd jareñ dil pha jānī ; 100
 Zahmān miṛāna Shāhmīr Zīmakānī,
 Chyār zahm dhālēnt jauren badhānī !
 Lālū Lorī, biyā zēmīrānī !
 Sīnghār shaireñ zīr bahāzurānī,
 Nokheñ hadīseñ shēr-potravānī !
 Mēhwāl rahdī yakjāh khuthā
 Chhil o chyār mar mā barkhān khuthā
 Sīr sāwanē cho lurē lāl khuthā
 Sēsār bahūdān dil-o-jān khuthā.
 Charhī Khānē Karmān jhureñ bādīlā. 110
 ‘Zīr g’horavē tha, pha sobha galā.
 Mūsā Mughal gwar-ant gwar Shakulā ;
 Gorī ! nighozh-dār, Kurān hayā.
 Zīrē Kurānā, khanē ma bayā.
 Phurs Brahoīya azh akharā,
 Gul Muhammad wa gīst o chyār bahāzurā
 Ākhto shudhaghan jāndara garā,
 Māhū kudhaghant mā Sindh-narā !

Bhāj raṇā ishtaghan saṅgatā
Mañ Jatroeñ sandh sarā!'

120

XXIX.

MĪR HAMMAL SHA'R.

Mullā Wāsū Bulēthī gushī: Mīr Hammal Mithār thīr
janagh rosh gushī.

Hammalā badhīe khutha mīrī.
Pātārā bhēḍiāñ khai zīrī,
Rāh-gidhārī ki khaptaghā gindant,
Zānāi ki Shēr-potraveñ Rind-ant.
E hawar Mīreñ Hammalā bind-ant.
Rāj azh shīmē phēshaghā gwāshta,
Brāth azh brāth thāshaghā dāshta,
Shartī chind hārēhārīyā.
Ēshāñ wahmeñ cho shikārīyā
Na hamēñ khoshtant go zor-zārīyā.
Ēshāñ darmān-eñ avur ḍērā,
Gwar tho nodhāñ dēh-chirāgh bītha,
Hārēhārīyā lāf-sēr bītha,
Hārēhārī oshtāthagheñ dītha.
Har-khadheñ chindār rasī phīrī,
Azh zahīrāñ zirdah wāth zīrī,
Agh na zīrī jag bē-zār-eñ.
Shart-janokh dargāhā halākī-eñ,
Pha jan soghandā talākī-eñ.

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19

XXX.

KHOSA SHA'R.

Shughro karīñ-sāzeñ Hudhā,
Wadh Bādshāhē bē-niyāz!
Bāz-eñ theī rang-o-razā,
Mañ pardawā rakhē manāñ,
Mañ kūravo sēzdah sadhā!

Laḍitho hayāvandē maṛān,
 Ishtaish hawēn droghēn jahān.
 Haidar sakhiyē sāhibā,
 Khoho Nawābeṅ Bādshāh,
 Shi Mīr Chākarā burzāthirā, 10
 Kulleṅ Balochē āzirā.
 Sirīnē Aliyē khanāwān.
 Hānē sakhiyā Haidarā,
 Jango Jazizē lashkarā
 Ākhto ma dāwāē phirē,
 Zahmān karākuto mireṅ
 Hamcho shutha Rabb-razā
 Khapta shahīdī ma-phirā.
 Go Khosagheṅ dāwāgarān
 Nūrān o Bakhū sūrehān 20
 Karm go varyāmeṅ Ahmadā.
 Gwar Hazrat-ash bīṭhaī makān
 Tān kyāmatā shāhvash lahant!
 Bākī malāmī phrushtaghant,
 Yār sangatān-ī ishthaghant,
 Sharmīghā nindant ma mēroān,
 Murdār harāmāna warant,
 Shi guḍā amīrā zindagh-ant!
 Lorī, ki tharāna ba-rawē
 Maigha risālā thaī barē 30
 Amīreṅ Murīdā sar-khanē :

‘Tho Sārango bachhē valē,
 Basūgar o dānā thav-ē,
 Sharmī sareṅ shairān gushē.
 Shāir hamān mard gushant
 Ki wadh-muharī dāwāgar-ant,
 Phēsh mēthira jorān khafant,
 Zahmā do-dastīghā janant,
 Hai khushtatho hai khārithant,
 Hai shash-māh go phaṭā nārithant,
 Ki jānā tabībān durāh khuthant.’ 41

XXXI.

MARĪ SHA'R.

Awwal jī nāmē Allāh-en
 Janān sha'rān ki ralā-en,
 Nakhutī buzē awāheñ,
 Wathī Mīrār gilā-en.
 Parē zwār sarondāheñ.
 Dēāi, tha kull pardāh-ē,
 Na dēāi, tokalē shāh-ē,
 Aliyē Shāhā hukā-en
 Gēhān mardān nēk-dawā-en.
 Hudhā ki niyat yakh-en
 Marī azh har-khasā sak-en.
 Karm Khān mast anṭhak-en,
 Badhiyānī sarā dhak-en,
 Gwarakhē tha napt ya-dhak-en!
 Thaī duzhman jatho ēr-en,
 Hudhā khant azh tho shēr-en,
 Sham o Phailāwagh o Kāhān.
 Khuthāi mālīm dañ Sargāhān,
 Srafeñ Gazeñ bungāhān,
 Janāna khākhtathan bāhān,
 Miṛokheñ duzhmaneñ drāhān,
 Khumēth pha zēb jinsārā,
 Banātī sanj bulghārā,
 Shitābī ārtha khārdārān.
 Gushī Miān Khān bi yārān
 'Mariān band hathyārān
 Lureñ thēghān wa talwārān'
 Jaldēñ kāshido khattān
 Karm Khān ārtho pha sattān,
 Shuthaghan harījen dāhī,
 Charītho Kwaṭ Mundāhī,
 Laro Luk bunā jāhī;

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Gazāo lashkarā hullā
 Bunā Bambor dañ Dullā.
 Charhī bīṭha azh Lukā,
 Mayārith choṛav o chukhān,
 Bahādhur da raṇē dhukhān !
 Ur-itha bar go Mawrānī
 Muzheñ Bējī khaurānī.
 Shutho much bīṭha ma Borā. 40
 Hazāro lēkhavā khoṛaṇ,
 Khumēṭhān shīl sar choṛā,
 Khuṭheñ drāhī ma Nar Hanā,
 Dhawāna khokarī warnā
 Radhāna khākhta gwar-mā.
 Hamēdhā ākhtaghan chārī ;
 Muhammad Khān manān dārī,
 Dā hālā sar sawārī,
 ‘ Dhamītho dēh dañ chandārī
 Shutha Pathān pha Ilgārī.’ 50
 Gushī Karm Khān pha shāh-sawārī,
 ‘ Bhurīṭh roṭh sardārī
 Na khaptaī mēsho zunhārī.
 Sarā bī Dād Alī chārī,
 Masorī gon Akhtyārī,
 Charā humbo theī sārī.
 Bahādhur biyāyan Jarowārī,
 Hudhā Mīr Muhammad biyārī,
 Gushē Turkē Kandahārī.
 Marī pha gardaghai bārā 60
 Na gardūn azh Shamē sārā,
 Mayāī Lūnī ma Makhmārā.’
 Khumēṭhān lāitha lārā,
 Khuṭhān otak shafī handā ;
 Khumēṭhān g’hantā cho khandā,
 Zamī chandī janagh grandā.
 Girokhī pyādhaghā khandā,
 Hulkeñ dāṭha pasandā

- Badhīyē sajalēn randā ;
 Charakheñ pyādhaghē khandā 70
 Trafān Shēr Muhammad o Surkhī
 Gushē ki hākīmī Turkī.
 Sawāhī bēl-atheñ sārā,
 Khunē shart, khunē hārā.
 Phadhī bāroā maīn vārā ;
 Hamodhā ki bīthaghā sahrā,
 Miṛūnī go awwal pahrā,
 Hamēn garમેn damo pahrā
 Laghoreñ mard bant sārā !
 Jatho mēsh khutheñ rāhī, 80
 Dafā khapta hawēn wāhī,
 Miṛī duhmī barā jāhī.
 Sohav bī rosh go ēlā,
 Phadhā nārāēn Muskhēlā,
 ‘Marī, sar ma dā maīn mēshā,
 Gharpish wāzhahān phēshā,
 Guḍā sar-dē maīn mēshā.’
 Dama chi Omarā Borā,
 Nayān mazh Bamborā,
 Maroshī jhārūnī phorā. 90
 Jathē g’hutē shighānānī,
 Thav-ē pēntī mayārānī
 Na-mirē sarhosh yārānī !
 Sukhun khashta Karm Khānā,
 ‘Laghorō mard bant sārā.
 Mariyān khir aṭhan khērā,
 Jalab bīṭha ma hawēn thērā,
 Khutho Muskhēl ma-nyām bēhrā.’
 Samīnī pāhanā gwartha.
 Yād khutha Bābul-Hān Lakhī 100
 Jatha ma lakṛī laṭhī,
 Mudhān lahar-ath thāi bhaṭṭī.
 Marī sobh phirā khaṭṭī !
 Sarī bahādhur takorānī ;

Shudha zūm zorānī,
 Phadhā lēnd laghorānī;
 Gushē galphānā borānī,
 Garīv o langav o lorī,
 Na bītha-ish sāho drorī.
 Laghorān dāshtaghan g'horī, 110
 Sarē kutān cho syāhmārā:
 Kwaṭen thā phadhā langā
 Phroshtaīn badhī jawangā
 Dēm-ish khutha gangā.
 Gipta Mariyā pha zūm āndhārā,
 Frātī biro' dan Kandahārā. 116

XXXII.

DRĪSHAK ZARKĀNĪ KARĀKUṬ.

I.

Hārīn Shāhzād gushī: durr-hadīs Saidiānī gushī:
 Drīshakē Zarkāniyē karākuṭān gushī: Muhibb, Dāim,
 Tārā khosh-rosh gushī: Kēchī Ahmad Khān sobh gushī:
 Mīrdost Bivaragh sobh gushī.

Nishtagho shukrā guzārān, lā-sharīq dhart-pal,
 Mārā phanj-vakhtā maddat-en, nangarē Multān Mal.
 Daur darwārēn hasadī, ma zirih sorē chal.
 Khār kuzraten Hudhāī, nā-ghumāna shirr-shor,
 Mā go Drīshakānī lagāen, khanāwānī bhanj-bhor.
 Nangaren Sobhā khushta, na shamoshta hon-bēr,
 Main khawān lohē charītha, khail-athē jauhān ḡhēr.
 Suny syāh-dēmē Jihānpur, phrushtaghē Jinda zor.
 Rāhzanē Suhrāv jangī, 'Dost, mārā na-shamosh'
 Thēgh-zanē jangī Suhrāv, khanavē vakhtā anosh! 10
 Karmali hon nēlān; dar-miyān bai, pardē-posh!
 Drēhān hon na ravant, vail tharan' sāl rosh,
 Thī Baloch druh pha badhī, har-khasē pha band-bozh.

Khushta Gāmū Jistkānī, bukhta zarānī himān ?
 Takarē honī hudhābundā, khutha jang samān ;
 Rāhzanē Jalūā thēghā, Jistakī dārūgharā.
 Cho mazārān bhīr-khārthan, Zarkān khasē-potravān.
 Sharbat o Jalū o Yārā, jī sadhēn brāhondaghān,
 Kēharī gājān dēāna, Omarā sāndhī khamān.
 Pharaghān goneñ Walīdādh, sanj malshānī bihān, 20
 Zīrē jandreñ hathyārān, chārē jauren duzhmanān.
 Las Sardāra Fatūhal, zyādhahēn wadhēn nishān.
 Bag azh koṭī galiyān, ruvtho bītha ravān.
 Khāyan' bagānī hudhābund, 'nēlant tāri-mādhaghān.'
 Dāima karzī ravokh-ēn, khāi pha gorī pohaghān,
 Maunshareñ Phitokh thakā, bītha gālī go badhān.
 Sūraheñ Shah-Bashk naftā, trādakī cho shīhanān.
 Ma-phirā Shāmiyā phirain, zēn drīkokheñ bihān.
 Trān-khutha Mīr Ahmadāna, Hoteñ Kēchiyā lurā,
 Nangarē Mīrdost Bīvaragh, pha amīrī mansabā, 30
 Pākar Shāhē Rasulē, dawāi Pīr o Murshidān.
 Khashtagheñ chārī kadhāken, chār-balānī dērawān.
 Rāhzanē hotē Karīmdād, Haviv Pahlavān
 Mondarāniyā Hudhādāth, nēst andēsha azh badhān.
 Chhil chaukiyā haiyārē, Hadhrat ākhīr-zamān
 Sobhā sobhānī kh' imām-ē, go amīrī mansabā.
 Pīr Sohri ma-sar-en, go Hān grāneñ lashkarān,
 Saila pha Sindhā khanāna, Ahmad Hān pahlavān.
 Shahr tattiyān phulāna, go hazārī nuzbatān.
 Badā Chuttā lafāshta, grī' pha Suhrāvā zawān. 40
 Randā gartha gumrāhiya, mēsh ruvta go buzān.
 Ēdhā Drishakānī gēhēnān, trān-khutha wadh-pha-wathān,
 Khashta Tārkhāna Sukhunē, 'chosh nēlūn duzhmanān.'
 Gangalo zauñkhān shamoshē, Drishak sar-khashē alān,
 Ishtaghan' khat go palangā, dost go lāleñ manjavān.
 Gwashta Rindoā pha mardī, 'chosh nēlūn duzhmanān.'
 Syāl khāyant azh Maravā, sikh zahmānī galān,
 Udr bālādh na chaṛī, Bashkalī Sabzal-Hān
 Hoteñ Kaurā o Fatūhal, ma-sarī chīnda-valān,

Shāngo saigīst bahādhur, shingo uzhmār sadhān. 50
 Hoteñ Chatā o Nihālhān, ma-sar-ēthant phe khamān,
 Hamal uḍr na chaṛī, ma Balochī lēkhavān.
 Chāk-khadhān savzeñ saghārān, sūrihānī khoparān,
 Kēhareñ Jiā o Sadhū, zahmī bahādhureñ alān.
 Bastha ā-bandē jhuriyān, khanavānī mār-mār
 Odhā ki Murchā gaḍā, ma-sar-ēnī Aliyār.
 Ranakaghā holān poshān, whash Dālūyā ṭawār,
 Thēgh Kālā mangehānī, Shāhalī zarkhawār.
 Shiddato Shāhro honā, sanj athān zēn khunār,
 Hotēñ Chohil o Kalandar, Phong drimbokheñ mazār. 60
 Uḍr bālādhā na chaṛī, durr-hadiśeñ Shāhyār.
 Thēgh Lāl-hān mangehānī, bītha zahmānī guzār.
 Shambo go Syāhā Thalēnā, zēn huli go asarā.
 Gāhwarē bachheñ Balochān, sūraheñ dāwāgarā;
 Khaptaghā ma jang-jhora, bītha nēhīn ma-sarā.
 Sadh hazār shābas ashkeñ math phuleñ Kalphurā.
 Bahādhur Hānāra hilāl-ant, shaddo bir ma sarā.
 Sohnā darmāna hilāl-ant, ashkānī haīsī sarā.
 Tagyā go Bashkalīyā, Mānakā dast gwarā,
 Math Shāhbāzī nivēnthā, burithāi shāhbazh gwarā. 70
 Bor phauzhā mar-lawāsh-eñ, bāi ma phauzhānī sarā.
 Bor Allāh Bashkē tulāna, urd grāneñ chaparā,
 Go Masoriyā Nihāl-Hān, khanavānī mān garā,
 Pākarē Shāheñ 'Alīyē, Rabb rakhā pardawā,
 Pahar Gulshērā hilāl-ant, sundarē shēr-narā.
 Kalphurē hoteñ Alī-sheer, bashkathā sobh kādirā;
 Gon Shāhvāz wa' sariyā, go dast-sandī sargalā.
 Bingo, Jām o Phurthos, Bakarī dāwāgarā.
 Nāmzadheñ Haurān Bodho, sōhuñ phauzhānī sarā,
 Kāsim o Bīrā mīrokhēñ, zahmo o durrkhirān dhurā, 80
 Dhamal o Hassū Bātil, sohavā ba ma-sarā;
 Duzhmanā dēh lafāshta, thākhto dan Sindh baharā
 Nām bulandēñ Ahmadānē, ākhto sobh khuṭhā.
 Nindan' Jinda o Haiyāt Hān, maṛ gēheñ bant yagsarā
 Chāpul Kēchīyā jathaghē, mān-ākhtaī mañ dafā.

Bandanē shahrān na bandē, burza azh Fatehpurā,
 Gokh dañ Jhalāyē na charan', Chēdhaghīyā dañ sarā,
 Dil manī nokheñ chāhē wārth, cho samundarī jīharāñ,
 Gosh Jindā dardvandē, ēsha Hārīn bayām. 89
 Nīn tharā dast niyāyant, gwasthaghā gwanden ragham.
 Nishto shughra-guzārēñ, ma khāwind bhanjogarāñ,
 Nosha kharwālī sharāvāñ, ēkwa nindē dīgarāñ,
 Dil thaī bodh niyāi, phar wathī shāhzādaghāñ.
 O Jinda Khān Drīshak! 94

2.

Kabūl Gullan gushī: durr-hadīseñ Dombkī gushī:
 i-mar Hārīnār, Haddēhārā phasawē dāth gushī: Syāhāf
 thāshagho rosh gushī: gīst-o-chyār mar khushagh rosh
 gushī: bāzeñ bagānī rosh gushī: Nindo, Jinda, Hayāt
 Hān sobh gushī.

Kunf āwāzeñ Hudhāi, lā-sharīq parwareñ,
 Azh kursh Bādshāheñ, rahmdileñ zorāwareñ.
 Jinn, bhut, dēh-malāikh, jun hamo juzindagheñ,
 Mund yakh-eñ, lāmb bāzeñ, har-khas drashk-bar-eñ.
 Mominā bashkeñ Hazūrā, dīn Rasūl Paighambareñ,
 Agh paṛhē phancheñ namāzāñ, sī roshaghāñ dārē,
 Odh gwar Sāhibeñ sitārāñ, bāz pasind paidāwarē,
 Shāth go shahīdāñ awār bī, agh paṛhiyāo ālim-ē;
 Sip ma durreñ daryāiā, agh sakhi o sūrih-ē;
 Jannatī hūr kasūrāñ, agh shahādatā lahe; 10
 Momīn o sunnī o dīndār, pahlavāñ dīn-dar ē,
 Kābul o Kashmīr o Kandahār, dar o parbat ē,
 Pūrab o Dillī o Dakhan, bādshāh ald-o-shar ē.
 Gwar Hayāt Hān saghārā, shāh pākar pardav-ē,
 Dast-sakhi o durr-daryāeñ, phauzh g'horō Kēhar-ē.
 Thangaveñ Drīshak bāraghen bor, sanj banāt kēzum-ē,
 Ispārāñ, gēhā poshāk, khārch kātār jamdarē,
 Jābah cho chilēñ patangā, grān-grofeñ g'horavē,
 Thēgh nokh-sanjeñ barākhāñ, duzhmana dēm dafē.
 Daur-darwāreñ hasadī, cho karabī kalm bē. 20

Sultānē rafī madatēn, nukrī wāzhah-ē,
 Nindo Mirzī saghārā, zahm-janē dāwāgar-ē,
 Davtariyēn surihānī, pākar Panjeñ Tan-ē,
 Shēr-autār hawārān, chambūrān thashē,
 Māl mānīyē mazārān, hoshaghī gil mushtaghē,
 Ahmad bāzeñ bihāñān, khoh pha-nālān shīthaghē.
 Jindā karwālī sharāvān, gēshtara mālīm thav-ē,
 Thākhtaī Syāhāf gwazēna, takht Zarkān-potravē.
 Gīst-o-chyār mardē ki khushta, Kalphur o Rahējavē,
 Azh shamē gwāth māiyā, ākhira zhand bīthaghē. 30
 Bagē thankhān g'hañān, patarī bohārthaghē,
 G'horavī danzān dātān ma muzhān gār bīthaghē.
 Khaftaghē ma chhur Chauñkhān, shai gushē ēdhā niyē,
 Azh manī jañg hirāsā, pātr Kāhān thashē,
 Pholē bakkali vahīyān, lēkhavān sar shon niyē.
 Thangāiyā khosh yāt-eñ, Drīshakān gēshtar khushtaghē,
 Maigh o thaighī lagāēñ pha-dar bākīyā gañē,
 Guzh-dē, O Harīn, hadīsān, drogh ma band, ki shāir-ē,
 Drogh pha imānā khatā-eñ, aghalfāmā ishtaghē,
 Khaftaghē Kīrgāl dānā, ma-sarā chārī thashē, 40
 Chikiṭha g'horō Drīshakān, guḍa bē-was bīthaghē,
 Bāiṭha Mīhān o Sanjar, tho chi lajjī zīndaghē,
 Hammala Mirzī saghārā sharr nasīhat dāthaghē.
 Whazh-gushen qābil darokheñ, nughdaho gālān barē,
 Main salāmā durr-hadīseñ Haddehār hanchō gushē,
 Mard borānī sipatā gēshtara bāz khanē,
 Bug Kaura Bugtīyā thau go Rindā gwar janē,
 Kalphurā Hājī jawēghā, nashk namūdhā diyē,
 Rind ma Phēdī banindān, takht Shorāna sarē,
 Dañ rājī Dombkiyē, zānāth o sarihāl niyē, 50
 Durr-hadīs, gīnd o dihān khan, thau radheñ thīrān janē.
 Dāim o Tārā Muhibbā, ṭek Suhrāvā gañē,
 Mozhagh, tāseñ rakheñān, go sawāsā matt khanē,
 Arshafī, suhrān muhrān, nughra chachhoñ tulē?
 Chī gushān mañ shāirārā? jūfoā jhat khanē,
 Sīth Lāshārī 'Alī Shēr, khēnagh o kivrān athē.

Dāthaghān singh ma dahāna, cho guḍān g'hatī janē,
 Khoh mastēn Bugtīyā, khanavān sāhmēnthaghē,
 Phursē Lāl-Hān Phadehānā, Haddeh, go mā ēr-ē, 60
 Pīr Murshid go Walī Hān, thaghardā ākhtaghē,
 Thangaveñ Drīshakān khutho muhnt, phadhā tharēn-
 thaghē,

Shirr Jalūā kharo bī, phēdh sangatī thav-ē,
 Shirr shūmat kharo khudh, khār shaitānī phar-ē,
 Girdagheñ bag azh kilātān, Mēr Jatānī jathē,
 Dāima, Tārā, Muhibbā, sohvē Muhammad pur-ē.
 Gēshtara badā zahrā, cho patangī ma jal-ē.
 Shānzdah jangī bahādur matt khafta havd-sadhē,
 Phanjāh būt karāī, sisthaghā dēm o daf-ē,
 Dāthagha sar pha manāyān, pha shahīdī mansabē.
 Nishtagheñ dīmā shumārā, farz goyam kalamavē. 71

XXXIII.

KHOSA LEGHĀRĪ JANG.

I.

Sobhā Tēghalī gushī: Jarwāreñ Baloch gushī: Khosagh
 Kaloī karākuṭā gushī: Lēghārī bāuṭiyān khardē gāl
 gushī.

Whazh-gusheñ Rēlān shādhīhānī shāghā barē,
 Maīn salām bī shāirā Gāhiyā diyē,
 Nishto droghānī zawānā whash khanē,
 Ēwakhī serā go manān chachhoñ tulē?
 Bhūcharī Dālān kilāt nām girē,
 Nuh-manēñ bārānrā wathār kans-diyē,
 Jawānak urdānī raghasā roshē khafē,
 Āhīn shēr hāthī raghasā chīt-ārthagheñ,
 Shēr chāpulā azh Kharaṛā thalā guzē,
 Go manān hair bī, zamīnā jāhī lahē,
 Phēsh guḍā maīn sailavānī dēmpān thav-ē.
 Agh tharā wahm bī, zamīnā jāiz khanē.

Dav-chareñ zahmānī nā-washeñ jāhā rasē!
 'Shingura 'shāngur lashkarāñ dēmo-dēm khuthē,
 Zahraneñ mardāñ nodh-dilāñ sērāfā jathē.
 Jawānak urdānī ṭawāreñ goshāñ khafī,
 Harchyār dēmā g'horavānī ḍāṭo rudhī,
 Cho thaī bachhānī dafānī gonāf hushī,
 Nodhī bēraṇa bēg'havā biyāyan' thānahī.
 Biyā, O, Lashārī azh gwarēyā dar-khaptaghē? 20
 Guḍ azh Zunūā g'horavā roshā gār-athē,
 Sailāī Mireñ Chākurā phauzhā ruthaghē,
 Rind nar-borāñ azh zamīnā rēsinthaghē,
 Khushtaghā Rāmēn, damāmo charēnthaghē.
 Dē manāñ nashkāñ, thau khithāñ rosh khard bīthaghē?
 Bakar o Ramēnī khithāñ laḍā gon-athē?
 G'horavo urdāñ phēlaṭho Turkānī rukh-ath,
 Doshī ma Jhalā Turk g'horāyāñ grandaghath,
 Añ-dēmā Gandāvagh Hudhā maññ dēm bīthaghath.
 Turk shādkām ath, Rind shamēdhā zahr giptaghant, 30
 Hon azh chhamānī chimākā dar-khaptaghant.
 Gwashta māiyāñ 'Maññ hudhābund gon-khaptaghant.'
 Lajjavo Shorānī dhanīyāñ grāñ bīthaghant,
 Bijar Phuzh, Chākur, Shādhār ākhtaghant,
 Allan o miskānī Sahāk mādāñ athant,
 Jāro, Rēhan o Hasan sānī bīthaghant,
 Bagavo lajjānī sarā katār dāthaghant,
 Asp go sonāen zariyā bashkāthaghant,¹
 Pyādhaghā Rindāñ takht Shorāñ ākhtaghant.
 Thoravē Rindāra olī Lāshārī wur ath, 40
 Mīr go Phulā azh Kawarā drikēnthaghant.
 Whash-gusheñ Rēlāñ, shādhīhānī shāghā bizīr,
 Mard pha bāuṭāñ choshant, sardārē manī.
 Gāhwar o Hāneñ Sāhibānā jag sahī,
 Gwar Nawāv Hān kūk burtha bāzen barī,
 Gorshāniyā sāngat o Kāhan Marī,
 Burzā go Sumēnzāīā brādhargarī.

¹ Or Bor-izh ma lajjānī katār dāthaghant.

Akhta gwar Hāneñ Jawānakā bāuṭān thaī,
 ‘Khosaghān, ki ma niyāñ Lēghārī khadhī.’
 Go mā chyār sālā nishtaghā bāuṭī sharikh,
 Bandavē khoheñ nashka to hapt phushtī guzī.
 Mānik loghā har-khasī omēdhā durāh,
 Mānik khato bihisht jo sarā.
 Gudī samā khotāī pahrāē phadhā,
 Do Balochānī ākhtaghant wākyāī sarā,
 Do shafā biṭha gwar thaī Khāneñ Mēṭhirā,
 Chham anziyāñ raftaghant¹ grīhāna phadhā,
 Do-bahā dāṭheñ markhavē paidā-ish khuthēñ,
 Lajji bānukhān phar wathī shānā bashkatheñ.
 Dodā thaī nāmūz ma jihānā mashar aṭheñ,
 Gudī drāhiyē basthaī go Hāneñ Shakhalā,
 Tūmī gwāzēnthā wa ganjeñ Bakharā.—
 Jawānak phauzhānī sara Gājī Barbarā,
 Shāh māriyā gonēkhā go Shēreñ Haidarā,
 Nīn ki ākhta dañ Sirī Mithāwanā,
 Niyāmaghī zīhar maīñ sharikhān har do sarā,
 Jahl-burziyā Hikbaiyā² rēsintha alāñ,
 Deūnī rēbā, ēr-khaṭī jāhiyā bunā,
 Shēr kī gwāmēsh phroshī lorhāyā darā,
 Bānz kī sīmurgh jhatīṭh maidānā sarā,
 Hāneñ Arziyā gwānkhā bi ambrāhiā jathā,
 Khosaghān nāl-bastheñ galaghā kurkā khuthā,
 Lajj whāntkārān phīl-aṭhī sīmurghīā burthā,
 Ispar o savzeñ nēzaghān Bashkyā sāh khuthā,
 Hāneñ Dilshād mardiyā bēṛā tharathā.
 Shaī phīṭhā ashk eñ ki shamār paidā khuthā!
 Hardo urdānī nyāmaghā sāmī suhr khuthā,
 Doda Hāneñ Jawānakār zītheñ hair khuthā.

¹ Or garthaghant.

² Or Jahl-burziya hek-byā rēsintha jarān.

2.

Gāhī Gorish gushī: Kaloī gushī: Sobhār phasavē dāth
gushī.

Whazh-gusheñ Rēlān shādhīhānī shāghā biyār,
Kauñsh bāng'havā gwar manī bālādhā bidār,
Chambavē sak jan, malghī dīlā gham guzār,
Jangī katārā dīl ma chandē: jawānān bisār.
Nishtaghē satā whash nish nāmūd^h ṭawār,
Azh waliyānī khashtaghē rand o kissavā.
Hair phadhā. Rāj Hān roshant, jang syāheñ shafant,
Jang phadhā mard o markhavāñ jawaiñ rosh niyant,
Gāhwareñ hindī bingaveñ hotāñ charant,
Daurāveñ koṭānī sawādā zēl khanant. 10

Chandehān warnā pha-dafā gozāñ janant,
Jangavo ninjā bī, phadhā pahnādh girant,
Bingaveñ hotānī raghāmā ambrāh niyant.
Azh phadhā guḍā nishto amsod^h warant,
Go doēñ dastāñ sar-o-zānā janant!
Jangāni ḍahakā har-chyār khundāñ phirant,
Gwadileñ mar go gindaghā gorīyā trahant.
Āshikānī khār-eñ, mēdhānā ravant,
Taukal bēṛīyā dīlār tēlānkā dēant.
Malighī dīlā pha zirih o zirih-posh khanant, 20
Kaḍahāñ zahrēnā sharābī nosh khanant,
Ma saghārānī thaftagheñ jhorāñ khafant,
Gāhwareñ thēghā phar wathī nāmūd^h janant,
Go wathī Khāneñ Mēthirā miskī zarant.
Whazh-gusheñ Rēlān shādhīhānī shāghā barē
Mañ salām bī shāirēñ Sobhār diyē:

'Mēthirā! randā zīr, ki Bhoimpurā khaiē?

Mañ dīlā zān ki tho Khosagha māthī-brāth niyē
Sobh labān nyāmaghī dārāñ sushē.

Armānā! zānant azh sadheñ sālā gwastaghē, 30
Hai ganok^h ē, hai ya thāna kisthagē!

Bakar o Rāmēnī shaghānā mārā janē,
 Tho khithān roshī Rind Lashārī bithaghē?
 Ki ma daryāyānī lahravo chalān gār athē.
 Bēghavā Mīren Chākurā chaukīdār athē.
 Mā wathī shān cho masthareñ Rind pholathā,
 Ēvakhī sēr go manān har-ro tolathā,
 Mañ thaī hāthī maghazā shon dēān,
 Biyā mēdhānā: chambavā sīmurgh biān janān.
 Ārava mardān Sawānā lahrī rasthaghē, 40
 Nokh-nochān phāgh phithī mardum basthaghē,
 Mark nasēnthē, pha chihān roshē shādehā,
 Shān phirēnthē, gandagheñ gīn dostehā;
 Man dilā zān ki maut tharā nēlī dañ-sarā.
 Dodāi dāng bitha mañ bawren chādhārā,
 Mēdh-Māchhiya Hamzaha jorī na bē.
 Khosaghān Rinda manavo māniya dar-ē.
 Phutureñ Rind choñ khutha bāuṭ phadhā?
 Goharē hirānī sarā choñ khutha Mīren Chākurā?
 Sammīya gokhānī phadhā Doda lurā, 50
 Khoh sar-dēmā kēhareñ mānā lurā,
 Sar wathī dāthai gariben māl sarā? 52

3.

Sobhā Thēgh 'Alī gushī: Jarwāren Baloch gushī:
 Gāhiyār phasavē dāth gushī.

Kādir nāmā har sawāhā yād khanān,
 Sagsatāren bandaghī ardāsē manān.
 Rēlānī Lorī, biyā, hadīsānī durr-gēhān,
 Sāz-khanē shāghā, gwash Balochānī nugdahān.
 Dāima nyādh-ē bithen go Sultānī sarān.
 Rind o Lāshārī ma-bunā brāthān dāimā,
 Mākhta Lāshārī Baloch khapta pha shighān.
 Mīhanē zīrī,¹ roth Panjgūrā dēhā,
 Kēch Panjgūr kissavā gosh-dār ki gushān.
 Mā hawān Rindūn azh Halabā phādh-ākhtaghūn, 10

¹ Or zān ki.

Dubarān jangī go Jazīzā māl-ākhtaghūn,¹
 Dēm rosh-āsān azh sarīnā ēr-khaptaghūn,
 Hamzah aulād sobh rasulā bashkāthaghūn,
 Shahr Istambol go Imāmā wath charthaghūn,
 Hārī malhāna pharāhī shāh-dagā ākhtaghūn,
 Ān-gurī dastā thībarē jangā giptaghūn,
 Rabb sahīghēn ki shī Jabānī Shaihān khard būn,
 Mol Sīstānā go jangī jawān-mārdān gon-athūn,
 Shahr Sīstānā wur khamānān bahr-bīthaghūn,
 Ma Jaghīnā gwar Shams Dīn Shāh ākhtaghūn,² 20
 Pha Karīm-sāz kuzratā shodhā gwasthaghūn,
 Ān-gurī Kēchā Makurānā bahr bīthaghūn,
 Pha-thurā jangī shodh Hārīnā khashtaghūn.
 Shēdh pha dēmā mā Baloch thāla bīthaghūn.
 Shēdh pha dēmā thau wathī nashkā dē manān.
 Rind ma Kēchā: Kēch thān dēmā nishtaghē?
 Chhīl o chyār halkān: go khai laḍā gon athē?
 Nīn-ki laḍāna khaurī sar-haddā ākhtaghūn,
 Las-Belāo Kalmatīyān gī-wārthaghūn,
 Habb Bārānā pha-muvārik shē-bīthaghūn, 30
 Phēshā Nuhānī azh Naliyā ēr-khaptagħant,
 Jistkānī ma Gaj-syāhāfā bukhtagħant,
 Lakh-Salārī Chāndēh Kāchā nishtagħant,
 Chatr Phulējī mañ-sarā Hotān giptagħant,
 Rind Lashārī Narmukh rēj bukhtagħant,
 Rind azh Dhāḍarā sarīnā ēr-khaptagħant,
 Lāshār pha Gandāvagh sarā-ērā bīthagħant.
 Jālikān Loī thau khithān joān bahr-athē?
 Gind! navān, Gāhī, thau radhīyā gon-khaptagħē?
 Arna Hārīn basthagħēn baldān gon-athē? 40
 Thau hawān roshē be-mayārī ākhtaghē.
 Sāhib rosh zurthagħēn zarān ārthaghē,
 Shērā māl-dātha pha-do-handā khard bīthaghē.
 Zindagho druāhā mañ dighārā sar-bīthaghē.

¹ Or Azh phadhā bē-dīnē Jazīzā gon dāthaghūn.

² Or Ma Jaghīnā go Shamsahī Shēkhā ākhtaghūn.

Phursē Gāhīā! Thau chī maskifī zindaghē,
 Waptagheñ mardānī thafākhān go mañ gaṇē.
 Thau go dah loghā ākhto bāuṭ bīthaghē,
 Hān Mīriyā pha barātā chārī athē,
 Tūpak dastē Umar Hān bashkāthaghē,
 Mañ-dilā zān ki thau mazen-shān mat niyē, 50
 Tho rāj āhānē, ān thaī Sultānī sar-ant,
 Gwar manī mīrā ākhto bāuṭ bīthaghē,
 Harchyār khundān har hamū rājān dīthaghē.
 Khumbhī gokhānī shaghānā mārā janē,
 Khoh phish-burē ambarānī sifāt khanē!
 Gwashtaghān gālā Gāhī, thau saharāl na-bē,
 Mēdhira randā zīr, pha Bhoimpurā khāyant,
 Mānik halkā hon avo lajjā rikhtaghant, 58
 Dañ phadh-o-phēsh-ī chēdhaghī nask oshtāthaghant.

4.

Gāhī Gorish gushī: Kaloīēñ Baloch gushī: Sobhār
 phasavē dāth gushī.

Biyā O Rēlān shādhīhānī,
 Shāh ghāzī chārawānī,
 Majlis jawāneñ sarānī.
 Zīr manī guftār-gālān,
 Bar gwar jang-dosteñ syālān,
 Band-bozh gālān dahēnā,
 Phasavān sar-pha-sarēnā,
 Gondalān sērān manēnā,
 Bar da Sobhāeñ nighoshī,
 Olī guftārān shamoshī. 10
 Zīrī randā phīrukēghā,
 Bahr khant milkā phīthēghā.
 Chī gushān mañ shāirārā,
 Dil-harīfeñ sugharāra?
 Khashī Rindānī shaghānā,
 Yād-khan' olī jihānā.

Gosh ! Sobhā maṅgēhānī,
 Daftarī ē Khosaghānī.
 Rand zurthē Makurānī,
 Rind Lāshār dēhānī. 20
 Rind Lashārī awārā,
 Raftaghant azh Kēch shahrā,
 Akhtaghant Hārīn malāna,
 Mulk mītāfā girāna,
 Brāth yārī bahr-khanāna,
 Bīthaghūn bahr khamānā.
 Mākhi Jatoī yagsar athūn,
 Sīm jo-ā phado athūn,
 Mulk shahrā nēmagh athūn.
 Roz bahār pha thīr-dārān. 30
 Chyārakhe ma Dhādar ēthant,
 Sēr mā ma Khānpur ēthant,
 Hand ma rēj dēh ēthant,
 Sar go Mīreñ Chākur ēthant.
 E manī pērā o rand-eñ,
 Phuṭureñ Rindānī hand-eñ,
 Nām ma rājāñ buland-eñ.
 Agh tharā ētibār na bītha,
 Khasā go chhamā na dītha,
 Khattī kuhneñ gwar niyātheñ, 40
 Gwāh shāhid khadh niyātheñ;
 Kissavānī kissavāthant,
 Har khasē 'shī hanchosh athant!
 Mañ sahī ān, Sobhā, khāp-khāṭe,
 Nē pha rand pērowāṭe,
 Sobh drapā Jawānakēghā.
 Jūfo jhatā wathiyā,
 Drogh-bandē zāhiriyā.
 Rāst gushagh rāst riwāh-eñ,
 Drogh pha imānā khatā-eñ, 50
 Ar pha guftārā taiyār bē,
 Shēdh-dēmā gawāhīyā dē,

Khattē mārā khash phē-dē.
 Biyā azh sha'rān karār khañ,
 Olī Rindān pha phadhā khañ,
 Nīna-wakhta kissawā khañ.
 Sarphadhēnī pha gwarā khañ,
 Maīn hadīsān mañ dilā khañ.
 Sobhā! khaptaghē azh drikh-bālān,
 Thaī nighwārī shēr nālān, 60
 Sunya thaī Tūvī ḡālān.
 Zurthiyā jangeñ maniyān,
 Zulm zora Sāhibiyā,
 Phrushtaghā bē-ronaghīyā,
 Zurthaghē mardān gēhēnā,
 Chāndēhā juhl-khēnaghēnā,
 Rūnghan Bāḡor yārān,
 Saṅghar lāḡī mazārān,
 Shān hilāleñ khohistānā,
 Muhammad Hān druh-gēhānā, 70
 Zēb Bozdārā, hīlāl-ant
 Shaddav o khēs go khawāhān.
 Nind-o-nyādh gwar Umarā Hān.
 Hāl khārthān hānskārī,
 Gwar manī Sardār o Hānā,
 Gwar mā bāuṭī ki ākhta,
 Azh thaī jangī rahēdhā.
 Rūnghan o Kanḡor Bāḡor,
 Shāngo Saṅghar dañ Siriyā,
 Banda bāzeñ Bākharīyā, 80
 Rāj-athant sīmān dariyā,
 Drust khākhtaghant whazhdiliyā,
 Gwāñkh Lēghār chariyā.
 Phurs, Sobhā shāirārā,
 Sughar o lēkhī wathāra,
 'Whāzhā' 'shī mēdhirārā,
 Whāzhā theī dēm ma shushtē,
 Lashkarān Jāmē ma khushtē,

Shakulā bēr shamushtē,	
Maṅgēhī sha'r pha hisāv-ant,	90
Gāl pha uzhmāro kitāv-ant,	
Majlisē ma mēravān bant,	
Dañ nighoshān nishtagheñ sat.	
Ākhtagheñ bāuṭ ki khāiyant,	
Girdī sardārān gēhēnā,	
Dostān cho chhamān doēnā,	
Azh bachh-brāthān bingoēnā,	
Shā pha bāuṭān wathīyā,	
Lajj nēshta pha phadhīyā,	
Bukho-eñ shwāl maṅgēho shān ?	100
Khadh na khant cho ma Balochān.	
Ākhtaghē lajjā wathīyā,	
Khashtaghant gudr lavīlān,	
Māl madī go galīmān.	
Basth khārthant mañ vakīlā,	
Azh thaī koṭā gaṛhēnā,	
Thaī mēdhīrā dīr-zānaghēnā	
Dītha go chhamān doēnā,	
Gosh, Sobhā o niāzī,	
Ēsh manī guftār-bāzī,	110
Thau ki guftārē kahētha	
Mañ dī pha goshān sunētha ¹	
Tūpaka-dānga gaṇētha,	
Chī ma shānā sar-ākhta ?	
Phursē Sardārā wathīyā,	
Jawānaka bē-āmilēna,	
Bakhmal o bor go khawāhān,	
Dāthagheñ mañ Umarā-Hān,	
Hān Balochānā Nawāvā,	
Nukarī bokhta-ish thānā,	120

¹ Note the use of the verbs kahagh and sunagh, borrowed from the Urdū kahnā and sunnā, to say and to hear. Cf. also rahēdha (l. 77), a past form from the root of the Hind. rahnā, to remain. None of these verbs have been generally adopted in Balochi.

Dātha Hoten Jawānakārā.
 Pholathī olī banindān,
 Bīthaghē bāuṭ go Rindān,
 Khoh phīsh-buren nihēngān.
 Phīsh phara khohā shaghān nēst !

125

XXXIV.

SINAMAN-SHA'R.

Nishto shorā guzārān
 mañ gwar shāheñ Mālikā,
 Tērumī¹ san maroshī
 pardavā rakhī Hudhā,
 Gosh, thau Mīr Hān Malūken
 thau manī guptāraghā,
 Mañ gushān rāsteñ havarē
 thau ma-ranj-ē mañ dilā,
 Shāhirī mīrāt mārā
 lahrī ātka mañ dilā,
 Yabarē hoteñ Haviv Khān
 dost-ath-ish har-khasā.
 Zar māl be-kiyāsā
 ash thau gwar bāz burthā,
 Nīñ Haviv Khān na gindān
 mañ ma Mīrā dēravā.
 Zahraneñ hoteñ Haviv Khān
 chukh Soriyā sarā,
 Yabarē dostī bāz-ath
 go hamē khaṭū-galā ;
 Gozhd gamdīm bē-kiyāsā,
 thau dātha ma khaṭ sarā.
 Dostihā brāthē hamēsh-ath,
 dubarā thaī bagī jathā,

10

¹ Note the use of the corrupt form 'tērumī' for 'thirteenth,' instead of 'sēnzdumī.'

Niyatā phushtē murādē,
 bahr khuthaī go bandaghā.
 Brāhimo hotēn Phathēhān,
 nishta thaī loghā gwarā,
 Nēn tha lēravē dānī dātha,
 wa' pha khushīēn dilā.
 Ma nishto hairān loṭūn
 pha thaī haisī sarā,
 Thaī duzhman jaureñ hasaddī,
 ān khafant soreñ zirā ;
 Nangareñ Soharī jant-ish
 wa' pha sav-zen nēzaghā ;
 Dallan o Mīreñ Salēm Khān,
 bātha hairānī thalā,
 Allanā gwar Shāh Mēhrān,
 ān khisāneñ dānēā,
 Thaī khawān lohēnā chārīth
 Pīrān kullā sarwarā.
 Sindhurī thēghā thaīyēn,
 hukmeñ Makhdūm Sāhivā,
 Yāilī dastē phusht-ē
 bīthaghē kullā sawā.
 Thaī rauzā o bhaṭṭī balagheñ
 bāng'havā dañ begahā,
 Guzhnagho bāzeñ shudhīyā
 Nīndan Mīrā dēravā.
 Gosh thau, Mīr Hān, malūkeñ,
 samajh ma mauzhānē dilā.
 Nind, ma loghā khush bī,
 odh ma Mīrī daptarā,
 Tha khanē ald-o-sharāyān,
 wa' phara maīn khudhā,
 Bīl-dai drogh o libāsān,
 ālimā pharāmaghā.
 Drogh pha īmānā khatā-eñ,
 barkatē hēchī niyā,

Tērumī san en maroshī,
 jūfawā pāsānavā.
 Brāthā go brāthā dī jangen,
 māl milkānī sarā.
 Sāhibī dītha Phiringī
 o hayā hēchī niyā,
 Trān khutha Sindhā gēhēnā,
 hamē sardār-galā,
 Drāhī bastha phā gēhiyā,
 ba-rawūn avur Rājanpurā,
 Dītha jalsa Sāhivānī,
 cho ki dītha har-khasā.
 Sāhivān dātha salāhē,
 bi hamē sardār-galā,
 ‘Imbarā rawūnī ma khohā,
 dauravo Phailāwaghā,’
 G’horavān gard o gawāren,
 burz avo misken Shamā,
 Lēravo-galā bahāghant,
 jahlā thankhānī dafā.
 Sinaman Burjāen jindā
 khoh thēghā bērathā,
 Jahlā dan Syāhāf shahrān,
 burz dan Kāhān Bārkhavā.
 An naren mādthagh khuthaghān
 chapparoān yabarā,
 Gartho Sāhiv dī khākhtan,
 jahlā ma Sindhā bunā.
 Naukarī bāz dātha,
 bi hawān sardār-galā.
 Duz khāyan’ giptaghīyā,
 daur azh shahr chitarā,
 Burzā zha phullen Marīyā,
 azh Bugtī phalavā,
 Ma manī aghl o dihānā,
 azh mulkā shuthā.

XXXV.

Another poem on the same subject in the Jaṭkī dialect of Western Panjābī.

Karāi yād pāk parwar kuṅ,
 Sakhi sardār Sāhib kuṅ.
 Sunnaṇ sarkār āwaṇḍā,
 Thiā rūh khush abhāwaṇḍā,
 Firingī urda bāhaṇḍā,
 Bāghī de burz ḍāhaṇḍā,
 Paryākī kilē uḍāwaṇḍā,
 Fatāh kar sob chāwaṇḍā.
 Mēḍā hī mulk dā zilā,
 Kītī Sinaman thīwis bhalā, 10
 Dushman kuṅ mārkar ḍhilā,
 Vañjas thī hosh phophilā,
 Na hosī mulk vījh gilā,
 Kiyāmī muhkamē zilā.
 Chiṭṭī kar Burs nē paṭhī,
 Paṛheā Sinaman agoṇ ḍittī,
 Pahārān kar yakē badhī,
 Laṛaṇ kuṅ fauj unheṇ kaḍhī.
 Kāwar-kar josh nāl uṭhī,
 Kītus chā kūch Ḍērē tē, 20
 ‘Isē phulān dī sērē tē,
 Vēsān main mulk daurē tē
 Ajab Syāhāf phērē tē,
 Dēsān sēk zērē tē,
 Laṛān maidān ghērē tē,’
 Jitehaī shahr i Rājanpur,
 Charheā lashkar taiyārī kar.
 Pushākān joṛ-kar sambhar,
 Thiā Sinaman aguṇ bahāzar,
 Ṭurē ghorā bahuṇ rāh-bar, 30
 Arab dā bahuṇ zorāwar,

Hukm kuñ kar puchhan nokar,
 Bahādur shēr Haidar Khān,
 Charheā sangat Mazāran Khān,
 Lēghāriyā Jamālan Khān,
 Buzdārān Nūr Muhammad Khān,
 Ajab ṭolā Sikandar Khān,
 Sakhi dātār Mīran Khān,
 Adālat nēk Imām Bakḥsh Khān.

40

Sāhib dē nēk-nāmī dā,
 Suneā khalkat jihānī dā,
 Agun hā Rūm Shāmī dā,
 Tēdā lashkar kiyāmī dā.
 Laṛēn shamshēr zahmī dā,
 Rahē har thē hukāmī dā.
 Aql haī bahuñ fahmī dā,
 Mujonis urd do akkhar,
 Sāhibē Green dā lashkar;
 Thēin-i yak-jāh do othar,
 Mīsāl i drakht jūn chapar;

50

Karē kharkā zamīn kappar.
 Latthe Syāhāf tambū kar,
 Ghulāmē Murtaza mashar.
 Atē nahīn khuṭṭ rast¹ pānī dā,
 Barūdē tofdānī dā,
 Ṭhilhin galē haīwānī dā,
 Vahe jo mauzh pānī dā,
 Sunaṇ kanē, na sānī thā,
 Sāhib hē daur mānī dā,
 Atē geāē urd pahārān chaṛh,
 Banāeas rāh saṛakān ghaṛ,
 Paṭṭheas kāshid ki 'Tuñ ā-par,
 Latthā maidān vich jākar,
 Nisāi mulk vich pākar.'
 Atē charheā Ghazan ā-mileā,
 Pihchān te urd phir valeā,

60

¹ For rasad.

Duhain te tofakān chaleā,
 Phirin shīhan vāngeñ kalhā,
 Na dēvē matt koī valā.
 Hamē sarkār uzhmārā,¹ 70
 Jihān draushī zhi dākārā,
 Tamām mulkē dañ Kandahārā,
 Adālat biagheñ darbārā,
 Hazūrī burzī sarkārā,
 Toñ hē Sāhib kamānāñ dā,
 Toñ hē Sāhib samānāñ dā,
 Toñ hē Sāhib jawānāñ dā,
 Uchchā jū roh bānāñ dā,
 Jithe baiṭheñ nishān alā!
 Hun muridāñ Shāh Kalandar dā, 80
 Buleā mañ sīfat andar dā,
 Mēhtar Īsā paighambar dā
 Dittus thēlē sakhāwat dā,
 Khāwind sabh roz-langar dā. 84

XXXVI.

NAWĀB JAMĀL KHĀN WAFĀT SHA'R.

Panjū Bangulānī gushī: Jamāl Hān Lēghārī wafātā
 gushī: durr-hadīsen Baloch gushī.

Hazrat Sohrān Rusulā yād khanāñ,
 Yād khanāñ Pīrā, phalavā shāhīghā girān,
 Mañ dī go pākeñ Khāmdā² ardāsē khanāñ,
 Loṭṭho imān bachh go shīr dīdhaghāñ.
 Bashk gunāhāñ ma'āf khanē kulleñ bandaghāñ,
 Sēnzdahmī sameñ ummatē khoṭāeñ zawān,
 Jūfo ē jhateñ droheñ pha dīn-brāḍharāñ.
 Phar dafā imān loṭṭha Shāheñ Qādirā,
 Do jihān mār bashkañ pha rāzikheñ dilā.
 Mālikā ardāse khuṭhē Jāmē Shāhārā, 10

¹The five lines 70 to 74 are in Balochī.

²For Khāwindā.

Saidh auliyā rāh sakhi ānhī bā churā.
 Zīr guptārān, gushindaen langavān,
 Sāz-khanē tārān sarodh dambīravān,
 Barē ma Choṭīā, biashkhunē Lēghārī jawān.
 Mīr Jamāl-Hānē nekhiō tārifān khanān,
 Rūng'han Bāḍor dañ Sīrī o Mithāwanā,
 Khohē Pathānē Bārkhawān ganjē Nāharān.
 E Jamāl Hān takht sāighā am-jihān
 Pha karēzāen khashaghā Rabb kuzratā,
 Dañ jihān asten nashk, ishti pha kissavān. 20
 Mīr Jamāl-Hānā Ṭagyā-Hānā trān khuthai,
 Las Lēghārī jumla kullān gwān'-jathai,
 Nishtaghen mardān ash phadhighā mokal khuthai,
 Suhr sonā zar chāndīē laḍithai,
 Āg-butān pha samundrānī pand khuthai,
 Nokhsaren nokhān mizilān jāhī phujithai,
 Hajj darbār wa' sharife ziārat khuthai,
 Jān chī dukhān gunāhān ājā khuthai,
 Do-hazār rupia maulbiārā bashkathaī,
 Whazhdil o whashī pha phadhī randā pand khuthai, 30
 Vāg muhāna naukārān bēṛī chikthaghē,
 Sī hazār rūpiā azh Jamāl-Hānā kharch athē,
 Lēravo lokān Dēravā ākhto khēn khuthē.
 Murshido Pīrān Ṭagyā Shāhā rakhithē,
 Mā Baloch wārā nāghumā burj drākhuthē,
 Rindo Hindustān hākimē mulkē jar-khuthē.
 Pha Jamāl-Hānā kull Balochān armān khuthē,
 Walhareñ mardē go wathī toliē burtha,
 Haddiānī Jāro go jhānjhā tah-dilē:
 Wadh Hudhā-pākā Khāmdār hañcho bhāw-athē, 40
 Mīr Jamāl-Hānā thangaven joē dahmathē,
 Phurs bē-pholā phar bihisht-rāh shuthē,
 Hazratē dīmān ma kachēhrīā nyādh khuthē.
 Jannat bāghān nīn bunā hīrān sāh khuthē.
 Saidh, auliyā o mominān shā 'arz khuthēn,
 Mīr Jamāl-Hān bihishtēn Choṭī phujithēn,

Kull Lēghārā wa hakīmān dārū khuthēn,
 Rabb mēhr bī, Jamāl-Hān chī dhakī bachithēn.
 Allāh bē-niyāzeñ, sak o zorākḥ o 'ālimeñ,
 Kār thaī jawān-añ, thars pha hēch khasē miyāī, 50
 Jamāl-Hān bānd-bozhē, Sardār dan Choṭiā niyāī.
 Asteñ wadh druāhē, kūraveñ roshān odhar-ē.
 Hukm Allāh Arzaīlār dēm-diyē,
 'Mīr Jamāl-Hānā gwādh girain, kotā barē,
 Thangaveñ brathānī salāh dīr-ē khanē.'
 Banda bār zīreñ, har ki tho chakhā khanē,
 Mēhr-dawā go āngo phadhīghān haīrā khanē.
 Jamāl-Hān rājāe ummatā khākht-i pha salām,
 Zahrān khūnī bokhtān chī ḥakīmān,
 Iklāsān gēshtar pha Rindī majlisān, 60
 Man vaisākhā hand niyath mard o mādhinān,
 Nangar bhaṭṭī chalaghath-i rosh o shafān,
 Rozdar thaī bāz-eñ, muhr ma hingen kāghazān,
 Suhvī suwālīār bashkaghath bor lēravān.
 Malkamith nēlī, ākhirā bārth jawain sarān,
 Bādshāhān, saidh, auliyā o mominān,
 Khāmdār khārān tobah-ē chī bāzeñ barān,
 Thangaveñ bachhān khard ki ārifeñ phithān.
 Mālikār ardāsē khutha malkh-phrishtaghān,
 Mīr Jamāl-Hān nyāsthaī ma takhtānī sarā, 70
 Jhul nishtēn, thūl go lāleñ manjavān,
 Sakhal o shīr dāthēnān zāreñ kadahān.
 Choṭī sīghī-eñ pha Jamāl Hān droshamā.
 Er'geñ ya khārē khuthēn pākeñ Khāmdā,
 Mīr Jamāl-Hān bishteñ o gardēnth-i phadhā,
 Biākhtēñ Choṭiā thango sonā kanēhār,
 Dol o sharnā-eñ vajithēñ sīrī nau-bahār,
 Khān Jamāl-Hānā basthēnān mīrī hathyār,
 Hinkagheñ aspān, ṭilhiṭhēñ borāeñ khurā,
 Jamāl-Hān sūbāe maushareñ, Choṭī-mazār ; 80
 Sadh-barān shābāsheñ thaī sohnāeñ chitrā,
 Go syālān syālī khutho gwazēnthāi thurā ;

Wadh go Angrēzān nishta ma kursī sarā,
 Khaith-o hakkānī phīlaven roshāneñ sharā'.
 Ākhta āwazē azh Hudhāi Rabb darā,
 'Biyārē Jamāl Hān, kulleñ Lēghār mastharā,
 Hand-ē jorainē ma bihisht jo sarā.'
 Thanḡaveñ shāghē aḏitha lāleñ Sarwarā,
 Tūba sāh phar Jamāl-Hān jhūtaghā,
 Turk Durrānī astēñ mulk bādshāh, 90
 Yār o dostī go Imām Bakhs̄h ē gēshtarā,
 Sangat o brāthī Rojhān Khānē wāzhā,
 Kāghaz o patr ākhta chī dīreñ ulkahā,
 Āgra, Dillī, Nandanā, Lāhor dēhā,
 Go Jamāl-Hān Sāhibān mēhr-duā,
 Thaī hukm rājā wadh̄ dañ Anḡrēz daptarā.
 Thurs Jamāl-Hān azh har-khasē handā karār,
 Duzhmanēñ mard saigh, tafsīth-ish dighār,
 Chī zāt-sardār uttam ma Choṭī Nawāb,
 Thēkhtagheñ khārch dastē pha māl jēnaghā, 100
 Lāndaveñ khosheñ phandarān, mēsh o buzā,
 Pha sakhāwat ghaṭ niyāi 'Alī gharā,
 Jatharān doshē, gēshtar jāndar dān-kār,
 Thālān katāreñ thangaveñ makalāeñ bunā.
 Lānghavān khārthān sar-rēsh uchalā,
 Sathān dīmānē ma Jamāl-Hān dēravā,
 Duzhman dost palīthantī chandī hazār,
 Khosagh, Buzdār, Lund, go thālīeñ sharīf,
 Gorchānī, Khētrān o nawānī Marīgh,
 Las Zarkānī, Drishak bhājī ralī. 110
 E barāt-wār ant druh Jamāl-Hān zāhīrī.
 Rāst gushagh jawān-eñ, khasē pha īmānā kahī,
 Har khas muhtāj go Jamāl-Hān sadh̄ barī,
 Kūṛaveñ gwandēñ mizil-eñ, gwāth-e guzī,
 Khāi hawān wakhtā ki banda sudh̄ na bī,
 Ummatā zāmineñ Rusūl Muhammad Nabī,
 Muddato jugān mausimān chot bān, laṛī.
 Jī Jamāl-Hānā āsrā handā har-khasī,

Go Jamāl-Hānā nishtagħant chandē gharīb,
 Roz chittien bāz khamen-ī pha nasīb. 120
 Bē gumānā ākhta drohāen Arzāil,
 Go Jamāl-Hān dāshtaī rājāen amīr,
 Sāh pharāhīān ākhirā jagā ilaghī,
 Mīr Jamāl-Hān lak-barān kalīma bā nasīb.
 Whazh-gushen Sobhā maīn risālatē gon-barē,
 Bāngahē suhvī phārphugh-dārā sāz-khanē,
 Ma Amīraen daptarā guptārā gushē.
 Bar ma Choṭīā, Muhammad-Hān Khānā sar-khanē,
 Ya-nadhar rājā gindē phāgh-wāzhahē.
 Ma-bunā Rindē phāgh Rusulā bashkāthaghe. 130
 Khoh-suhrīā hākīmā ikbāl dāthaghe.
 Biyāithē! Mahairā! Rāj dīr-ginden Muhammad-Hān;
 Thaī khamān sakeñ chaṛitho ishta murshidān.
 Kādir shērā, Dīn Panāh o paighambarān,
 Shāirā gāl pholitho, khashto ma Qurān,
 Ma hawān suwāl ‘arz khutho go phanjen tanān.
 Muhammad-Hān Khānār thangaveñ bachhā dā Qurān!
 Maḥl-mārīā jhūṭī ma shāghen gwānzaghā!
 Gāl maīn āmī bān barkatē shams-putravān.
 Yā Hudhā biyārī khokhar, āfbanden jhurān, 140
 Allāh lak-pālen biyārī humboen jiharān;
 Mausimā biyāi gwarthaish Choṭī naghōr;
 Dā daryā challa machathaghen phul banwar.
 Akul samjhā shāirē ki rāsten hawar.
 Nūr-Ahmad-Hānā, rāj durr-kilen shēr-nar,
 Gāl ma-bar mardē chi Alīānīā ban’ zabar,
 Ākhtaghen mardān bāz ma Choṭīā kadar,
 Jhēraven syālī Nūr-Ahmad-Hān sobh-sar.
 Dēh ch’ān phulē duzhmanān bhorēnthai saghar.
 Raj sardāren, go amīrānī zēb o phar, 150
 Dāthaghen dostī Khāmdā ki nekhen nadhar.
 Ṭagyā-Hāne nekh-du‘ā-en gālān gushān,
 Go wathī bachhān biyāithē hairānī pahān,
 Ya-thalen tāzī sanjathī malshānī bihān,

Nughrāen sanjān go banātān bakhmalā.
 Shahr Sēhwān Jīve Lāl khāithē wāhirā,
 Sarfarāz biyāithē ma kachēhrī daptarā.
 Mān-khāi rājē Muhammad-Hān, Nūr-Ahmad-Hān,
 Masharen dānā Ṭagyā o Dīn-Muhammad-Hān,
 Yak-āptiyā dost-dār chī dīdhaghān.
 Mizilen gwanden shāhīyār jamin shalī,
 Nāmē Allāh hardumē mār-en bandaghī,
 Nēn mañ paṛheān, nēn namāzī rosh bī!

PART III.

ROMANTIC BALLADS.

XXXVII.

LĒLĀ MAJNĀ

Bamborī nighor humboen,
Nodhān raghām gwarithān,
Dor phur-ant o amrēzān.
Lēlān zīrī kadahē mētāeghā,
Ro' dan shakalen nokh-āfā;
Nindīth o mushī malgorān,
Zhingā khant avr khofagh sarā.
Ro' dan goragheñ chyār-kulā,
Logh kambalān lētēnī.
Dastā jant avr barziyā,
Khashī nughraen ādēnē,
Mīrī zān sarā ēr-khant,
Hīrī droshamāna gindī;
Whash hēminīyā nindī.
Kulārā dariē bandī.
Majnāen faqīr charānā,
Dītha Lēlavā lālēnā.
Gwashta Lēlavā lālēnā,
 'Tharā bashkūn lēravān lokēnā,
 Tāziān kalam-goshēnā,
 Bil manī ulkahā miskēnā.'
—Pha hamē gushtanā gālēghā,
Majnāen jawāb tharēnthā,

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- 'Na zīrān lēravān lokenā,
 Na tāzīān kalam-goshēnā,
 Na khilān ulkahā miskēnā.'
 —Pha hamē gushtanā gālēghā,
 Zahr-khutha Lēlavā lālēnā,
 Māth ki Lēlavē jhērāna,
 'E dī 'āshikeñ warnā-eñ, 30
 Asteñ sadariyāeñ jawāneñ!
 Biyārē kāthulā jaurēnā,
 Shamēna khanūn ma tāsā.'
 Suhvī zurthaghā dāiyā,
 Odh gwar 'āshikeñ Majnāyā.
 Gipto kāthulā ting dāthai,
 Gwashtaī 'Dāī, ki ravē dān odhā,
 Odh gwar Lēlavā lālēnā,
 Gokhānī dahī rodh-mādheñ,
 Phar mā Lēlavā shastātha, 40
 Jaldī kadahē duhmī biyār.'
 —Pha hamē gushtanā gālēghā,
 Zahr-khutha Lēlavā lālēnā;
 Māth ki Lēlavē jhērāna,
 Jogī loṭithān dēsānī,
 Syāh-mār giptaghan barrānī.
 Shamēna khutha ma tāsā.
 Suhvī zurthaghā dāiyā,
 Jaur ma kadahā larzāna,
 Syāh-mārī saghar juzāna, 50
 Odh gwar 'āshikeñ Majnāyā;
 Gipto kāthulā ting-dāthai,
 Gwashtaī 'Dāī, ki ravē dān odhā,
 Odh gwar Lēlavā lālēnā,
 Ahdh-eñ, maigh-o-thai mēlo bī,
 Jaureñ muhikmaē pēch-eñ.'
 —Pha hamē gushtanā gālēghā,
 Zahr-khutha Lēlavā lālēnā.
 Māth ki Lēlavē jhērāna,

- Ashtāfi khuthaī jatānrā, 60
 Lokān pha shafi katārān,
 Shēdhā laḍithaī māldārān,
 Bag goramānī sāngā.
 Majnāen faqīrā rapta,
 Dast go chīravān hingoeghān.
 ‘Dūr bāsh’ khuthaī bīngārā.
 Majnāen faqīr oshtāthaī,
 Chonān hushkaneñ dār bītha
 Valān wur-sarā sāh bīthā,
 Bānzānī shikār-jāh bītha. 70
 Roshē laḍitha māldārān,
 Khākhtān dañ binindī jāhā,
 Batāro shutha chārāna,
 Dārā guḍaghā rozgārā,
 Mundē dīthaī sarkandē,
 Pholātī thafar dinjēnthāī.
 Āwāz ākhtaghā ān bundā ;
 ‘Bundē mañ niyān, batāro,
 Mañ dī ‘āshikeñ Majnāyān,
 ‘Ishk Lēlavā oshtāthāūn.’ 80
 —Pha hamē gushtanā gālēghā
 Batāro shutha larzāna,
 Dandān ma dafā karkāna,
 Odh gwar Lēlavā lālenā.
 Gwashtaī ‘Mā thaī dost dītha,
 Chonān hushkaneñ dār bītha,
 Valān wur-sarā sāh bītha,
 Bānzānī shikār-jāh bītha.’
 —Pha hamē gushtanā gālēghā,
 Shārā phalawā srēn basthaī, 90
 Phādh-mozhagh phirēnthāī ;
 Nokh-moreñ gwarān dārāna,
 Odh gwar ‘āshikeñ Majnāyā,
 Valān wur-sarā sindāna ;
 Dēmā gāl-khutha Majnāyā,

'Valan-ūñ ma-sin, O jāñī,
 Ash tho nekīēñ valāñī.
 Shabī chhilavē dēpānan,
 Roshā cho shamēnā sāyan.
 Tha ma dostāñī dīl o thaukhāñ-ē, 100
 Khaṭ o mēhval o baufāñ-ē.'

XXXVIII.

BĪVARAGH SHA'R.

Samīnā gwārīth Soriyā doēna,
 Bahīr potavān gwar pha-gwarēnañ,
 Sawāhā bāng'havē mā phādh khāyāñ,
 Janē khāī azh mano dēmā rodhāna,
 Doēñ sar khofaghāñ chāpā janānā.
 Travokhēñ mādhen-ī khandāñ dēānā,
 Doēñ chham-khadhaeñ āsī balānā,
 Sarā phonzē ki shai thēghēñ bahokhēñ,
 Bisat azh 'āshik jānā guzokhēñ,
 Manē lohār bāñ wado dēokhēñ, 10
 Ma-khañ gudh-shodh hamē ḍorāñ talēnā,
 Sohāg maigh bēgahā wath āf khāyāñ
 Manāñ do nēsteñ, o bānukh janāñī,
 Manāñ bhā nēñ thaī jān-gudhāñī.
 Tharā-eñ path o khano āvrēshamāñī.
 Bihishtā bāth thaī māth makkahāñī,
 Tharā paidā khutha bānukh janāñī!
 Biyā, O Pir-Wālī, lorī, muzhāñī.
 Biyā o zīr manī sha'r raliyā,
 Gushē odhā ki Grānāz nigoshī, 20
 Duniyāī raptaghath kūrāgh duroshī,
 Nawāñ mañ kūravā mārā shamoshī,
 Mañ dīl jorītha ḍilā thaīyā,
 Thau bai āshkalo paṭṭā charokhēñ,
 Manē topchī bāñ pahnādh girokhēñ,

Thau bai bahranī tazī thashokheñ,
 Manē avzar bāñ chābuk janokheñ,
 Thau phul-ē ki ma-paṭṭā rudhokheñ,
 Mañ bēnagh-mahishk dam-dam khanokheñ,
 Hamo phul sarā wās girokheñ. 30
 Ma khākhtāñ bolakē halkā wathiyā,
 Ba-gindāñ Ahmad-Hānā kihaviyā,
 Ravāñ māñ Phabēñ o Bhānī jhokā,
 Mañ shastāñ mahramē bātinīyā,
 Khanē mālūm manī hanjeñ parīyā.
 Dā mundrī go hasā mañ galiyā,
 Gwareñ tāwīz go zareñ hataliyā.
 Phulūhā chāpē ma savzeñ jhuriyā.
 Banātī pab-shēfāñ bakhmalīyā.
 Rodhāna biyāith dan ḍilā manīyā, 40
 Shalāna biyāith cho māhē chyārdahiyā,
 Binindūñ naukh sālokh wazh-diliyā.
 Manāñ sai pās nyāmā zyādahiyā,
 Khuthāūñ mokal wathī hanjeñ parīyā.
 Gulē ānzī trafoz trīñz bīthaghiyā,
 Khafant-ī narmagheñ jīghā wathiyā. 46

XXXIX.

I.

MĪRĀN SHAAR.

Suhvā yād khanāñ Sēhwānā,¹
 Bashk Lāl manī imānā,
 Kahnē o kavot murghāñī,
 Hāl mahramē dostāñī,
 Direñ mizilo rahiyāñī.
 Gwar thau manī minnat-āñ savzeñ murgh,
 Udrē azh wathī shav-drangā,

¹ The allusion is to the shrine of Jiwe Lāl at Sēhwān in Sindh.

- Azh murghānī kamunden khohā.
 Biro gwar mēravā dostēghā,
 Thau nindē manjava rāstiyā, 10
 Tharā shēfī mañ wathī āstiyā,
 Bārth-ī mañ wathī chyār-kullā,
 Azh phīren harraghānī drapā.
 Thau phēshā zor ma dai murghiyā
 Phancheñ changulāñ thēghēnā,
 Ēshāñ thau ma jan maññ dostārā.
 Azh thau ya hawālē phursī,
 ‘Kahnē, thāñ dēhē murghān-ē?
 Phachē lāghar o hairān-ē?’
 Dēmā gāl-khāiē, savzeñ murgh, 20
 ‘Mañ Lāhor dēhē murghān-āñ,
 Hacho lāghar o hairān-āñ,
 Mā shap pha langan o rosh pha pand
 Mā ya patteñ shalāñ khāiyāñ.
 Hēch jāh ki niyath Lahrī khaur,
 Phēdhā wath na bī dosto kull,
 Paighām gon-ath-ūñ warnāyē,
 Gon-an ludanē Mīrānē,
 Rāj thaṅgaveñ hīrānē.’
 Bēr Bībarī gāl-ākhta, 30
 ‘Gwar thau maññ mīnnatāñ, savzeñ murgh,
 Jhatē savr-khanē, ēdhā nind,
 Maññ kaulī sargipt, gokhāñ baranth,
 Chukhī whāv barāñ wasiyā;
 Turkī ma khavāñ loghārā,
 Kashāñ sasātāñ bazēnā,
 Bakkhalī gur o gandīmā,
 Mīrzī shakalāñ whashēnāñ,
 Zikē roghanāñ zardēnāñ,
 Gokhī shakaliēñ shīrā, 40
 Gāj pambanē thoṛhiyāñ,
 Ēshāñ bar phara Mīrānā.’
 Mīrāñ rajathiyā ākhto,

Gon-ath g'hoṛava Mīrēghā,
Mīr Chākur hazārī phaujān.

45

XXXIX.

2.

Sohva yād khanān Sēhwānā,
Bashk Lāl manān imānā,
Kahnī kahēv murghānī,
Hal mahram dostānī,
Gēshtar bīrsarī hothānī.
Lorī zēhmarān ākhta,
Dost dast nishānī ārtha,
Maujdāreñ dil bodh ākhta,
Kārzī bāragheñ singārtha,
Phēshī mullavo bāngā,
Phuleñ sar-mahārē shipta,
Yak-pattī shalāna khāyān,
Ganjeñ Bēlo Nūr-wāhā.
Jatānī bunindī jāhā.
Kullā gorgīnā gāth (?)
Dost amsaro phal chhāt,
Jēdī amsaro līhavī,
Shasht mardumē pha-phursē,
Rindi bērageñ sagh bandān,
Kull bānzārā letēnān,
Bhauñrī wās gīrth lālīā,
Shazhmāhī zēhīr thālān bī,
Rozi bā manī bālādhā,
Barkat ilāhī jawān mardā.¹
Rēlē zāhirē darbēshā.
Diwān bīyārē kalamawā.

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26

¹ The last three lines no doubt belong to No. LII., Īsā and Barī, where they are given by Leech in the same form as here.

XL.

PĀRĀT O SHĪRĒN.

Dēh o ulkahā gindānā,
 Nāmē-nām phar Shīrēnā.
 Guḍā gwashta Bādshāhā jindā:
 'Gwar mā sadh-manēn singē ast,
 Har mar kī hamē sing phroshī,
 Dastā sīr khanān Shīrēnā.'

Choṭo walītha almastā,
 Rāstī khofagh o ya dastā.
 Gwashta bānukhen Shīrēnā,
 'Sing cho mominān bāthē,
 Syāheñ sīrmughī hīrth bāthē,
 Dastā dor ma khan dostēghā.'

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Sālēā khuthāī kāmā-ī,
 Sing cho mominān mom bīthā,
 Syāheñ sīrmughī hīrth bīthā,
 Gwashta Bādshāhā jindā,
 'Zarān dēān bē-qailā,
 Suhreñ thaṅgavā bē-tolā,
 Āñ ki 'āshikā ziyān-ārī.'

Gwashta harragheñ randiyā,
 'Mañ zarān girān bē-qailā,
 Suhreñ thaṅgavā bē-tolā,
 Mañ hamē 'āshik ziyān-ārān.'

20

Nīn alopān janāna ākhta,
 Ākhta dañ hamē Pārātā,
 'Bachak! armān-eñ thaī dukhānī,
 Thau sālēā khuthā kāmā-ī,
 Ya-roshē na dīthāē dīdār,
 Shīrēn bānukheñ ziyān-bīthā,
 Saughan Khāwindēghā dīthā.'

30

Pārāt bāngohā ziyān-bīthā,
 Āf ma dobareñ sār' bīthā,

Zurtha-ish hamo kāndhīān,
 Mārī bunā gwāzēnthā.
 Gwashta bānukheñ Shīrēnā :
 'Dāī, pholā khañ azh kāndhīān,
 Paṭēla chī khasē gon-eñ.'
 Kāndhīān jawāv tharēnthā,
 'Pārāt banguleñ ziyān-bīṭhā.'
 Dāī gwān'jathā Shīrēnā, 40
 'Dāī, shodh manī malgorān,
 Mā burzā tokh-deāñ chūniyāñ,
 Mā pha 'āshikā thunīyāñ.'
 Gwashta khēghadheñ dāiyā,
 'Pārāt ma-bunā drākhān-eñ,
 Sind nishtagheñ Jaghdāl-eñ.'
 Gwashta bānukheñ Shīrēnā,
 'Dāī, thau ma-khañ ē tātā,
 'Āshiq na-pholāñ zātā.'
 Shīrēn bānukheñ ziyān-bīṭhā, 50
 Saughan Khāwindēghā dīṭhā,
 Dēmī ān-jihān mēlā bī. 52

XLI.

DOSTĒN O SHĪRĒN.

Dostēn nām Rinde ath kī sāng bīṭhiyath go Lāl-Hān
 jinkh kī Shīrēn nām ath-ī. Hardo, Dostēn dī Shīrēn
 fārsī 'ilm parhithaghant. Roshē Turk ākhto māñrikhta
 Rindānī halkā, khardē mard khushtaī, Dostēn giptaī,
 yakhē thī mard dī gon-gipto kaiz khuthaghant-ī, Arand
 shahr ārtho. Hamēdhā kaiz bīṭhiyā bāzeñ sāl gwastha-
 ghant. Phadh Shīrēn māth-phithāñ sāng khuthaī thī
 Rindēā go, ki āñhī nām dī Dostēn ath. Guḍā Shīrēn
 sha'rē jatho kāghadhā likhtho Dostēn nēghā shasthāthāī;
 faqīrēā ārtho Dostēnār dāṭhā. Guḍā biāna ān Turk, ki
 hamodhā Humāū phalawā hākīm ath, Dostēn wathī galagh

chakhā galphān khutha, guḍā khidmat khanāna mazaēn galphān dozwāh bithāi, do khuragh dāthaghantī ki ‘ēshān sāmbh, sakiyā sāmbh-ish.’ Mādhin ki chyār sāl bithaghant, guḍā zēn bastha-ish. Dostēn hawān Rind ki sangat ath-i juzaintha charaintha hoshēnaghā pha. Hawān rosh ki Turk ānhī nēl bokhtaghant, Dostēn-azh kaul giptai ki ‘likāna na rawān, ash tho mokalainān guḍā rawān.’ Hawān doēn mādhin hoshēntho thahithaghant, guḍā ‘Īd rosh ākhta, galagh-thāshī khutha Turkā, guḍā Dostēnār gwashtai ki ‘Tharā mokaleñ, shawā doēn baroeth, mādhinān thāshē.’ Guḍā Dostēnā phol-khutha ki ‘Mār mokal-eñ?’ Hākimā gwashta ‘Hau, shawār mokal-eñ.’ Guḍā shutho ān doēn mardān bukhto galagh ishta, nīn ki thāshāna ākhta hākim nazikhā gwashtai, ‘Hākim! mār mokal-eñ, mā nīn ravaghāūn,’ guḍā gur-khuthai. Hākimā phauzhār hukm dātha ki ‘Mailēth-i! girēth-i! khushēth-i!’; rikhta-i urd pha-dīmā. Ān-mar Chhāchar dagā shutha: Tobavā ‘sh-āndēmā nīlēn mādhinē khapto murtha, ‘shān roshā phadhā ān hand nām Nīlī Lakṛī bitha, dān nām hamēsh-en-i. Dēmā Bhūrā-phushtā hawān roshē bhūrāēn naryān khapto murtha. Guḍā Nīlā-khundā, Phailāwagh shērī phalawā, hamodhā ya nīlēn naryān trakitho murtha. Har hand nām ‘sh-ān wakhta phakhā bitho shutha.

Guḍā azh Phailāwaghā urd gartho phadhā shutha. Dostēn dohmī Rind dī Narmukhā rasithaghant ki logh hamodhā ath-i. Bēgahā ki hamodhā rasitho darkap-tagbant, ya chhoṛavā gindant gwarakhān chārainagheñ, grēghā dī astēn. Dostēnā phol-khutha ki ‘Chhoṛo, pharchē grēghāē?’ Gwashtai ‘Maīn brāth shutho kaiz bitha dēri-dānī, ānhiyā nokhē ath, thī yakhēār dātha-ish, maroshī sīr biaghen-i, mañ phawānkhā grēghān.’ Phursitha-ish ‘Chhoṛo, thāi brāth nām khai ath?’ Chhoṛavā gwashta ‘Maīn brāth nām Dostēn ath.’ Gwashtai ‘Tha grē na, thāi brāthā Hudhā khārī.’ Phol-khuthai ash hawān chhoṛavā ‘Sīr ki khanagheñ hawān halk bakhū-eñ?’

Hand dasithai, hakalāna shutho hamodhā dītha-ish ki sīr chalagheñ, guḍā hamodhā sīr-manhā bi-khaptaghant. Rindān phol-khutha 'Shawā khai-ēth?' Dostēnā gwashta 'Mā Domb-ūñ.' Phol-khutha-ish 'Shawā sha'rāñ chīē zānē?'

Dostēnā gwashta 'Sakiyā zānūñ, mā Domb-ūñ, dambīro biyāre guḍā sha'rāñ gushān.' Dambīro ārtho dāthaish. Dostēnā guḍā hawāñ sha'r zurtho jatha ki Shīrēnā kāghadh lāfā shastāthaghant. Sha'r hamēsh-eñ ki gwashtaī.

Zangī manī baḍēro,
Gwaharām manī jān o bēl,
Whāntkār shīhaneñ shāhiyē,
Ludhokheñ khasha vēliyā.

Saughan pha thai rīshānā,
Nokheñ ākhtagheñ masānā,
Sīgh-eñ gor-khushēñ syāhārā.
Āfā na wārth bāhnēghā,
Kikh o karjalān Sindhēghā.

Lotī bāhirān dashtēghā,
Lotī wadh-mahāreñ jīdhāñ,
Phitokh dafā mādh-gorān,
Ḍorī phur kumāreñ āfā.
Sutī phurī khaiāvāñ,
Whāvā kālārā nelāñ,
Maṛwārī jauāñ zivirēnāñ.

10

Mardē azh Hurāsān akhta,
Lēghār chādar o humboeñ,
Bār rodhanānī gon-ath-ī,
Hurjīn maidheñ bhangānī,
Sarbār kandahārī misk-ant.
Phaighām gon-ath-ī Rindānī,
Tahkīkeñ salām Shīrēnē.
—Nodhāñ shañz-jatha¹ Konārā,
Dashto dāmanā Mungāchar,

20

¹ Or gwārthaghan.

Saniyā naghōr humboēn.

Ḍor phurantī, amrēzan,

Larzant¹ cho gwanānī thākhān,

Chotant cho kawāndī boghān.

Laḍī mān-chatha māldārān,

30

Mēshī buzī whāntkārān,

Mezhdār Sahāk bachhān,²

Bumbār basthaghan bānukhān,

Sarbār lārīthan gwānēchān,³

Bhaunar⁴ khandagho Nagāhū.

Khondān⁵ phrushtaghan zardoān,

Lokān go srafeñ⁶ katārān,

Khādān go himāreñ phādhān.

Mēsh azh draninā sēr khān,

Buz azh gwārighā lāl-phulā,

40

Rīnd azh maidheñ gandimā,

Pahnwāl azh pānīr-ponchā,

Lahrī azh gwan-photākhā.⁷

Shīrēnā jathā srādheñ kull,

Ma Narmukh gēāveñ rējā,

Gwān-janth dil-sareñ ḍaiyā,

Zīrī kadahē mēṭēl,

Ro' dan shakaleñ nokh-āfā,

Randīth mushīth malgorān,⁸

Khāithī dan wathī chyār-kullā,⁹

50

Kullā dariyā bandīth,

Shiskant thaghard, nishtēnth-ī,

Jhul phalawā lētēnī.

Dast janth avr barziyā,

¹ Or drafshant.

² Or yārān.

³ Or Sarmā giptaghan lārēkhān.

⁴ Or Mol.

⁵ Or go phādhān.

⁶ Or pha shavī.

⁷ These five lines (39-43) occur only in the Shambānī version, and are inserted between lines 45 and 46, where they are evidently an interruption of the sense.

⁸ Or Malgor shusthagheñ mahlījā.

⁹ Or Biyāith ser-murādeñ kullā.

Khashī nughraen ādēnā,
Phulen zān sarā ēr-khant,¹
Gindī azh wath o gonāfā.²
Grēgh kxanth humāren chhamā,
Anzī rīshant ma dramā,
Jīgh sar katikā mēnān,
Biyāint-ī gohār janīyā,³
Sharren somaren⁴ chhil o chyār,
Biyāyant o gwarā ēr-nīndant,
Shār phalawā lētēnī.
Phursant-ī dilā o hālā.

60

‘Pharchē khunalat khoṛ-dēmā,
Suhren mañ makho nīlānā,
Brīkh thaī bambaveñ dañzēnān,⁵
Thaī chham-kadaheñ añzēnān?’
Grēgh bīth,⁶ janān tēlānk dāth,
‘Dīr bīth, o janān, jawānc nā,
Dīr bīth, o janān, dīr nīndē,
Bilān khunal o khor dēma,
Suhṛān mañ makh o nīlā bant,
Brīkh o bambaveñ dañzeñ bant,
Dostī shumē pha-kār neñ :
Āñ-mar kī jānā dozwāh ath,
Suhṛā rēa Turkārā,⁷
Dīthā harragheñ bad-duāyān
Turkān azh Harēb gwāzēnthā,⁸
Ganjeñ Ispahān phār bīthā,
Mān zar-josheñ⁹ Arandā shahren,
Sunjeñ isp-tahālen lāfā.
Bakhtā Mīr-janēghā khushta,
Dost o Ispahānā bokhta.’

70

80

¹ Or Ēra kāmālū sar zānā.

² Or Much mañ janān jēdī gohār.

³ Or bē-zauñkh-an.

⁴ Or Suhrānī rīār rakhī.

⁵ Or dīr-pandēñ.

⁶ Or Gindī droshamā hēriyā.

⁷ Or hīrth jēdirī.

⁸ Or zahr gīrth.

⁹ Or Turkān Mughalān gīpta.

Dūng bant janikh Rindānī,
 Malānī phadhā shēf bān,
 Khāyant khargazī krāmānā,
 Nēkheñ niyateñ gon-deāna,
 Maurān azh kurmān sindānā. 90
 Phaṭān gwārighī lāl-phulān,
 Nēm jamaveñ jīghā jant,
 Nēm khunal o sarhoshān.
 Nēm pha samāeñ kauliyā.
 Yakhē pha manī niyatā,
 Chitho mañ wathī mushtā khañ,
 Bā' phusht azh badhāñ jaurēnā.
 'Shīth daz-gohār jeḍiyā,
 Dastān pha Hudhā burz āreñ,
 'Allāh ki biyār Dostēnā, 100
 Sat samāeñ kauliyā,
 Ēshiyā na, hawāñ oliyā!'
 Bor pha lamaghāñ shēriyā,
 Baro mizilāñ dīrēnā,¹
 Biyārā wāzhā amīrēnā,
 Mēl mardumā hīrēnā,
 Nīnd o nyādh phīth o māthānī,
 Dīmān shakaleñ brāthānī.
 Rozī bā' Malik Dostēnā,
 Dīdār khashā, rozī bā'. 110

Shīrēnā ashkhuṭho phajyārthaī, gwashtaī ki 'Hawān
 mard Dostēn eñ ki sha'rā janagheñ.' Akhto phol-khutha-
 ish 'Thau khai ē.' Gwashtaī ki 'Mañ Dostēn ān.' Guḍā
 ān gudī Dostēn ki sīr bīaghath-i, añ-mardā gwashta 'Nīn
 ki tho ākhtaghāē, sānī bīthaghāē, Shīrēn thaī nokh-eñ;
 baro sīrā khañ, ān ki mā kharch khutha tharā bashk-eñ.'
 Guḍā sīr-khutha Dostēn go Shīrēnā. Thī hair eñ.

¹ Or Khosārā }
 Ussārā } dēhāñ dīrēnā.

PART IV.

LOVE-SONGS AND LYRICS.

XLII.

Sohvān yād khanān satārā,
Rozi rāzikheñ dātārā.
Gozh-dāre' hadīsān yārān,
Jām gwashtagheñ guftārān.
Lorī! zīr manī katārā,
Gon-dai go zhalokheñ tārā,
Bar gwar hākīmā sardārā.
Mā roshī raptaghān paikārā,
Ma ganjeñ Dhāḍara darbāra.
Mā shakhsē dītha ma bāzārā,
Kirith-ī sarī goshārā.
Janth shānavā zunhārā,
Pēch dāth avo giwārā.
Rakhē rakhtaghan gulnārā,
Sham kxanth-ī mushāg-dārā.
Phoñz drāzhā cho kātārā.
Ma bāghān dīthaghān sai totī,
Har sai amsaro azh motī.
Gul ma Sāhivī bāghān-an,
Shēr Sultānē saro phāghān-an.
Gwashtom ki amulā gindān,
Mīrī majlisān nindān,
Sālī mahvalānī bandān.
Nīn ki bīthaghūn rū-pha-rū,
Dīthūn kasrat o dost khūb,

10

20

Gam khashto dilam bodh-ākhta,
 Gulān tāzhaghē phul bītha,
 Har shākhā wathī rang bītha.
 Dostā azh dilā sau bītha,
 Dēm go azīzān bashkātha, 30
 Zēwā o Jamālā dītha,
 Mā arwāhā badhēn khār zītha. 32

XLIII.

Jām Durrak Dombkī gushī: sohav-shahīd gushī.

Akhtaghan khandāna girokh doshī,
 Kīhaviyā azh julgavē phārā,
 Hāl dostānī dāthaghan mārā,
 Mā gulī ginnāshtan avur jānā,
 Rustha ya drīnē dakhanē phārā,
 Pha-gurā istīnē ajab-rangē,
 Drust maī dostē mahzabē gonan.
 Ma ganokh-ān ki go dilā jhērān,
 Dil ganokh-ēn ki go manān jhērī,
 Grēh khañ thango-droshamī bachhī. 10
 Zora khañ shaiho zālīmī Turkī.
 Ma muzhān zanzīr māfarē loṭī,
 Hazh'-māhān kī ma sadhān yakhē,
 Mūla ma gwārān dah-sadh o lakhē.
 Mā dilē hāl bi-markhafā dātha,
 Dāh-burtha bahriyā ravokhēnā,
 Zhinga khan mawrī zāmureñ dumbā,
 Janth avur sar zānā malūkēnā.
 'O manī wāzhā, bangā miskānī,
 Ma thaī phāghā misk Hurāsānī, 20
 Kādhīrē sawwā rāh nigāh-dār bai.
 Ma tharā bēgahī barān odhā,
 Ma hamān mīrī ḍēraī loghā.
 Ān khasē āhū-droshamē mān-ēn,

Sarva-kadden o gwar gawar grīhen.
 Lāl, hīrā, o ān-simī boen.
 Farz-khañ iz'hār kh'āñ-sarī gālāñ,
 Azh wathī muhtājē dilē hālāñ,
 Nishteyā andohā khanē thālāñ.

29

XLIV.

Doshī ma hiyālē nokheñ,
 Dīthom mardumē ludhokheñ,
 Zēbā hīr phar māh thosē,
 Murghānī wazīr sar-khashēñ,
 Lāl ma amsarāñ wadh shāh-eñ,
 Dāb-ant-ī hamo gum-rāh-eñ,
 Sahth-o-zēwarāñ zēbā-cn,
 Wadh-go-en kabūlī māheñ,
 Kulla goragheñ sar-sāh-eñ,
 Istārāñ gulē dēmā-eñ,
 Nēñ ki pha-judāī rāh-eñ,
 Kāfeñ cho faqīrā zurda.
 Hūniya kahē cho raftār,
 Raftārāñ gisē cho bāzār,
 Paīyāñ bakhmalō thaī bulghār.
 Dastī ārizāyāñ mushtē,
 Pardēshī faqīrē khushtē,
 Lāl andohāñ phēloshtē.
 Dostī daz-nishānē ākhta,
 Gam-khushtēñ dilē bodh-ākhta,
 Raftār pāyāñ gēghēnthāī,
 Zulf zirih-bureñ thēghēnthāī,
 Chhamāñ chogh misālī sohan,
 Cho ki āñ chirāgh mashrū-eñ,
 Baghānī bharā khashbū-eñ,
 Dastīnē phurongānī sar,
 Demā droñsh-ant-ī murvādhir.
 Āndiyē atakē māñ-khañ,

10

20

Thangāen khalilāē khañ,
 Grīh thangaveñ hārā khañ, 30
 Syāhmāro larho likh o jau,
 Dastē-azh milē phērozau,
 Mārā mañ dilā astē thau.
 Āṇḍēmā ma-khañ yakh atrau,
 Shāngo shadyan o shingo mā,
 Āina na-khanūñ jukhto thā.
 Ras gīptaghan pāzēbāñ,
 Mahtābā payāfeñ gēgh-āñ.
 Mozheñ dīl manī bāgh bīṭha,
 Ya shākhā hazār shākh bīṭha, 40
 Har shākhā wathī gul bīṭha,
 Gulāñ tāzhagheñ rang bīṭha.
 Hūniyē kitābē wānthā,
 Chhamārā chirāghī bīṭha,
 Dorokhāñ khanē darmānē,
 Naukar-oñ thaī farmāne,
 Dukhānē gwar-en hārānī,
 Naukar-oñ thaī nāzānī.
 Nāzāñ kham-khanē, zorāwar,
 Thēghī nāwako bāzīgar, 50
 Nēñ ki ash thaī dastāñ dar.
 Mīrāñ 'shī, 'Go mā pyālaē zīṭheñ war.'

XLV.

O samīn be phursā bihishtiyē,
 Azh latīfā nēmaghā khāiyē.
 Mañ gulā dēmā mēl khuthē doshī,
 Bairamo āsī sār khutho māh-thos.
 Bo azh brīkhāñ raptaghan whashēñ.
 Hījr manāñ momīñ janant pāsāñ,
 Cho kahīrānī āraveñ āsāñ.
 Bē-karār-āñ mañ nēmshafī pāsāñ,
 Pha whashīo dost hubbo iklāsāñ.

- Zillatān sāhsārē dēāē jānā, 10
 'Na' na khanān pha dost pharmānā,
 Cho isparān dēmpān manī jānē,
 Chābuko chashm-dīd paikānē.
 Kahr amulānī girgiren nāz-ant,
 Dañ-damē gār-ant, dañ-damē bāz-ant.
 Neñ dafā gīr ki gāl khanān roshēn,
 Neñ manān kurzat, mazāl chosh-eñ,
 Pha dafā mahlijā dī jān āyān.
 Nishto duā go hawān roshē.
 Wa' hudhā mēhrān mañ dilā shēfī! 20
 Ēr-khafī dost azh thaṅgaveñ takhtā,
 Biyāi rodhāna cho chyārdahī māhān,
 Masaron bī cho Akbarē Shāhān.
 Guḍā azh durr-chīreñ dafā phursān,
 O badhashkānī grān-bahā lāl-eñ,
 Mārā thaī loghwāreñ sareñ saughan,
 Irmirī gon-khaptoñ anāgāhī,
 Phar thaī saht̤ sakhaleñ nyādhān,
 Hon bahā ban pha sakhaleñ khulkān. 29

XLVI.

- Doshī dil-ravā-eñ jānī,
 Sartāj o samand khāḍānī,
 Gwashtom pha dafī phanānī,
 Osā thau ma-char haiwānī,
 Girdi āravān phirwānī,
 Chandī āshkānrā ziyānī,
 Kulfo phrushtaghan shakānī,
 Ishko manitha hakānī.
 Gwashtom kēghadheñ sāzārā,
 'Durr-chīno hazār nāzārā, 10
 Phulkhand o shakar-guptārā.
 Hāl ē faqīrē ēsh-an,
 Zirdē azh phirāthān rēsh-an,

Ān kī mālik dozdār-an.
 Ān azh munkirān bē-zār-an.
 Jān Jāmavān khāksār-an,
 Harzatā darūd khār-an,
 Shāheñ kirdagār āsār-an,
 Gwafshē nēmshafān nāl-an.'

19

XLVII.

Rosh ma jhuriyen ki sāh bī satar,
 Sarīnā ki bandān, sarīnī khakar,
 Nodhān duānī 'arzē khanān,
 Nodhān shalīth shādhīhī Narmukhā,
 Domshāh khanant chur khaur go hayā.
 Charant, basthaghant band, ḍor bant sariāf,
 Kūnjī amul phādh-khāi bāng'havā,
 Kūnjī kharkant, ma ḍorān ravant,
 Pahrē phroshant, gardant phadhā,
 Much bant kafūtar ma khofagh sarā.
 Lēsān g'hararant rohēnawān,
 Pha-hunar āv-deān shaf-jathēn lāḍēnā.
 Thaī chhalav mundrī go sonēwalān,
 Rēh-dāthaghant dastī sonāravān,
 Ma rashēb g'harainthaghān zargarān.
 Thaī phuloh sona-muhreñ trafī go khajān,
 Sarāfī gushī gāl nēm ālimā.
 Shēr bī parī-thos, wāsē gīrān,

10

18

XLVIII.

Phairī azh bāghēñ Bēlavā,
 Mañ go ravokheñ Mēhlavā,
 Mēhlav rakhēfāno na dā',
 Pākeñ khashān go doravān.
 Suhvī azh loghā raptaghān,
 Hikkabahīa gindaghā,

Hikkabahī azh khoh bunā.
 Sārthen ki nodhān shan'jathā,
 Barfān shaf-rosh bēriṭhā,
 Barfān thāriken shafān, 10
 Barfān jalishkān bothaghī.
 Ma zar-hariyen tahtaghān.
 Drākhī ki drangān phakhaghān,
 Līmo go harzatī barān,
 Saidhān murghān wārthaghan,
 Bānz o shudhiyen kauṇtarān,
 Arbāb o arshī phrishtaghān.
 Āsē pariyan bālithā
 Ma khoh bamborī sarē.
 Much bīthaghan arshī parī, 20
 Much bīthaghan chāpā janān,
 Phēsh khaptaghān, yakhī gīrān.
 Phēsh khapto, phadh kinthaghan,
 Guḍā arshī parī bāl-giptaghan.
 Mañ go hayālān manthaghān,
 Go shajanē lahmē shamā.
 Bāl gipto burz bīthaghant,
 Arshī parī gāl-ākhtaghant :
 'Ohē faqīr, haiwānagh-ē,
 Haiwānagh o dēwānagh-ē. 30
 Mā ē dunī mardum nayūn,
 Mākh-ūn shahīdānī parī.
 Ān rosh ki ādhat biyāī thāī,
 Khār-khāna mukīmī sambarī,
 Nindūn ma thāī chyārā sarā
 Zirda thaiyā āv-dēūn,
 Dīlā pha maskifā murādh.'
 Hālo khanēth kungurān,
 Kungar jareñ brahondaghān.
 Arshī parī sīr khanān, 40
 Jān o gunāhān dīr-khanān.

XLIX.

Goshēth kungurān,
 Bē-lokēnaghān,
 Shāhī ambalān.
 Gozh-dār guptārān,
 Shāir daptar-ān.
 Lālo ruptaghān,
 Gālo gwashtaghān,
 Durrā suptaghān.
 Phairī phanaghā,
 Dīthom dil-ravā, 10
 Uzhroā misāl.
 Sinaē dumba mār,
 Postānā bahār,
 Dandānā ānār.
 Thaī phullen khandaghān,
 Hīrthen jēnāfān,
 Rēshī nalgazān,
 Ainānī makān,
 Hardo jind o jān. 19

L.

I.

Sohnā Bashkalī gushī: durr-hadīsen Sūrihānī gushī.

Maroshī huzhmatā bān dītha dīlbar,
 Jamāle tājasar Sultān Shāhpar,
 Nashud misle wakad ashrās¹ naubar,
 Chī dārad dāwahē shamshād i arwar.
 Parē nāzāna mār-nind azgar.
 Kamun phar khofaghān cho zulf i ambar.
 Parē zēbān shānē Shāh i khūbān,
 Bayān chiktar khanān husn-ō-satāhān,

¹ This obscure word may be a corruption of the Skr. *apsaras*, which in Sindhi takes the form *apchharū* or *apchharās*, a fairy or houri.

Anishagh-muhr-en cho Sultān Sulaimān,
 Pha hikmat kaiz dārī jinn dēān. 10
 Thahājat dāsht ainā chil rāsān,
 Chi hājat ba khamānē rāb-i-kāsān.
 Zannat bi-āshkān mizhgān chautīr,
 Kanat bāzē ghāribān jān i taqbīr,
 Biyāfē anfinī cho tēz kātār,
 Miānjī ma ainā choki sardār.
 Du moṭiyān dahān-en phonz bāīnsar,
 Parīē nishtaghā phar haud Kauṁsar,
 Doeñ lab lāl-ath-i, dandān jāhwar,
 Dafā ī jāh giptaghant durustā pha yagsar. 20
 Gulā guftār shīrīn-zawānā,
 Nakhat totī shakar-lavzī ēshānī,
 Niānē az thaī khanden zanīyā,
 Charē mauzheñ dilā zurtha manīyā.
 Ajab sārhan sawārtha sāz rakbat,
 Misāl tāūs āskān bītha azmat,
 Du-fista sēn bar misle anārān,
 Satāhān gēshinī zēbāē bīānā.
 Hisābān gwar thaī gwamzī miānā.
 Kadam zirē pahnādh loḍ raftār, 30
 Rivāj-e bīthaghant hastī nigharsār.
 Manāñ go zālimeñ zēbā pha yagnāth.
 Bi-zurtha dav-dale cho ki gannokhān,
 Charānī lahar majnūā du-tokhān.
 Dil andar dāthagha fazle karīmān,
 Manī hālē gulārā bī cho āghā,
 Hadhen-i zillatān zītheñ bān druāh. 37

2.

Bashkalī Sohnā durr-hadīs Sūrihānī gushī : imar hudhāi
 lakhā khardē gāl gushī : Sohnār phasawē dāth gushī.

Maroshī dost ma dābānī dimākeñ,
 Gushī grān kīmateñ lālē bi-drashkē,

Niyarzē nirkh cho lakē falūshān,
 Khālī dārē manān jāhwar-faroshān,
 Zawād-tātē 'atar-dalēlān,
 Jathāī saikalp¹ tēlān phulēlān.
 Trufī ma maizarā grān-kīmatēnā,
 Shamāl rokheñ ma koshā bairamēnā,
 Nazr ki mākumā zaren kumātān,
 Khuthē ma kāmākān shamshād kull bān, 10
 Guleñ lālā gulzāreñ gulistān.
 Kijil bīthā kadah sarvē ma bostān,
 Khuthāī chandī chakor sar-farēshān,
 Thav-ē Sultān, mañ thaī pāe-khāk-ān,
 Manān hardam ma bān zi fīkr hoshān,
 Manān Adam azh zirdē shamoshān,
 Nighozh-dār iltimāsē gwar thau wadh 'shān,
 'Bakhīlen sāhivā khas na 'shī jawān.'
 Ummēdwār khanān phēshā gharībān,
 Wathārā pardavē guḍā khanant grān. 20
 Sukhun ki azh dafā durreñ darā bī,
 Misāl khaptagheñ singā gwarā bī,
 Kamund grān cho singānī bārān,
 Naro' go gwāth bāzeñ haur-hārān.
 Gēheñ khāḍān rājī tāj-dārān.
 Manī arzā nīghoshē, jannatī hīr,
 Nukābā azh jabīnā āzhoā zīr,
 Biyāyan mahram o dāgh ban dilā dīr.
 Thaī dastān jihān pās-pānīr,
 Wath go bī go sātā dil pha jānī, 30
 Rasān dan mizilā hair o amānī,
 Hamodhā ki thurs neñ drapeñ zālimānī.

¹ For saikalp.

PART V.

RELIGIOUS AND DIDACTIC POEMS AND
LEGENDS OF SAINTS.

LI.

SHĀHZĀD SHA'R.

Shahzād Chākur gushī.

Hamdē khudāwandā gushān,
Madhahē Muḥammad Mustafā,
Shāheñ 'Alī Shēr-eñ Hudhā.
Roshē ma hadīsī kissavē,
Mañ ma hibb hablās ashkhutha.
Ya-shamba¹ gwar ādēnaghā,
Ya tāb atho mislē niyath.
Shāhā pha kāhārē² nazar.
Kursī zareñ rās-khutha,
Lavz shakhal o dīl-momin ath,
Wāj'hē walī-ath roshin-ath.
Rosh-o-shafē jāh dāthaghant,
Rosh-o-shafo hīrtheñ hasēv,
Jagha zamīn rās-khutha,
Ān dūd kī bālādhā shutha ;
Neñ arsha būd, neñ kurshē būd,
Neñ loh³ būd, neñ kalam⁴ būd,
Dādī Hawā Dādā na būd,
Ibrāhīm khalīlu'llāh na būd,

10

¹ For sham'.

² For P. kahar.

³ A1. lawh creation.

⁴ Ar. kalimah, speech.

- Kishṭī Nūhānī na būd, 20
 'Īsā rūhānī na būd,
 Takht Sulaimānī na būd,
 Khud būd ast, Ḥamīd 'Alī.
 Mañ nīn pha Balochī gushān.
 Dhartī pha chyār karnān¹ khuthī.
 Karnē awwal Shāh Kādhirā,
 Dēh wathī paidā khuthant.
 Ya lakh o shast o dah hazār.
 Ān dī wathī naubat khutha,
 Ya-nindo chhamā būtaghā, 30
 Nodho raghamā gwasthaghant,
 Multān nīn Bagpur khutha.
 Karnē dohmī Shāh kādhira,
 Bandāen chhileñ sākhtaghant,
 Ānhān zan o farzand niyath,
 Ān pāk ākhtagho pāk shuthant,
 Azh Pāk-phushtā bīthaghant.
 Ānhān dī wathī naubat khutha,
 Nodho raghamī gwasthaghant,
 Multān nīn Hasapur khutha. 40
 Karnē siām Shāh Kādhirā,
 Aghdī phrishtagh wathī paidā khutha,
 Ānhān dī wathī naubat khutha,
 Ya-nindo chham būtaghā,
 Nodho raghamī gwasthaghant,
 Multān nīn Syāhpur khutha.
 Karnē chyārum Shāh kādhira,
 Borī² nighārā wajithant,
 Aspē wathī paidā khuthant,
 Dañ kiyāmatā oshtāthaghant,
 Multān nīn Multān khuthant. 51

¹ Ar. *qarn*,² P. *būrū*, a trumpet.

2. INTINKHĀB AZ KITĀB-I-BAYĀZ-I-BUZURGĀN-I-QAUM
I SYĀLĀN BA SHAHR I JHANG-I-SYĀLĀN.

(a) *Khabar-i-āfrīnīsh i samīn wa āsmān.*

Avval Khudāi ta'āla Mārij Dēv az ātash paidā kard, chunānchi dar Qurān-i-majīd wa Furqān-i hamīd khabar mī-dihad :

'Wa khalaqa'l-jānn min mārijin min an-nārin.'

Khudāi ta'āla az pahlū-i Mārij Mārija biyāfrīd. Har-do dar-miyān-i-khud jufti kardand. Az ēshān do pisar paidā shud. Yaki nām-i-wai Jinn nihādand, wa az pahlū-i Jinn zan Jinnī paidā shud. Hardo dar-miyān-i-khud jufti kardand, az ēshān do pisar paidā shud. Yaki nām 'Izrāil nihādand, pisar-i-duwam-rā Mahāndēv nihādand. Wa az pahlū-i Mahāndēv Korchabarī paidā shud. Wa muddat-i-zamīn wa āsmān shast do lak wa hashtād wa panj hazār sāl shuda. Wa az ān bār Multān ābādānī shuda wa ān chahār qirān būda.

Dar qarn i avval Rāhānspur¹ nām mīguftand, wa dar-ān ābādānī būdan nuh-sad bīst chahār lak wa hazhdah-hazār sāl būda. Wa Īsar Mahāndēv-rā dwāzdah pisar būdand. Avval-rā nām Koin bud ; duwam-rā nām Nārāyan būd sium-rā nām Vishan, chahārum-rā nām Kishan, panjūm-rā nām Birāhman, shasham-rā nām Parmēsar, hashtum-rā nām Nārsang, nuham-rā nām Bhagwān, dahum-rā nām Lāt, yāzdahum-rā nām 'Uzzā, dwāzdahum-rā nām Īsar Jaggan-nāth. Dwāzdah dukhtarān Īsar Mahāndēv-rā: nām īn būd. Avval dukhtar ū-rā nām Mahmāi, duwam-rā nām Dēvi, sium-rā nām Mēsri, chahārum-rā nām Parmēsri, panjum-ra nām Dēvānī, shashum-rā nām Bhagwānī, haftum-rā nām Laṅkā, hashtum-rā nām Mathurā, nuhum-rā nām Jamnā, dahum-rā nām Totla, yāzdahum-rā nām Ghazz, dwazdahum-rā nām Laṅkā.

¹ Probably this should read :

'Dar qarn-i-avval Multān-rā Hānspur nām mīguftand.'

Chūn chandīn guzasht ba'duhu, dar qarn-i-duwam Multān-rā nam Makpur mīguftand, wa dar ān ābādānī firishtagān būd hazdah lak wa bist hazār panj sāl būdand.

Dar qarn-i-sium Multān-rā nām Shāmpur mīguftand. Wa dar qarn-i-Bakpur ābādānī chihl ādam būd; wa b'azē goyand ki hashtād ādam būdand: fa-ammā az ēshān tawālud wa tanāsul na būd.

Wa dar qarn-i-chahārum Multān-rā nām Multān shud, wa dar-ān ābādānī aspān būd, hasht-lak wa haft-hazar ēshān dar Multān būd.

Ba'd az hasht lak wa hafdah hazar (sāl) Mihtar Ādam paighambar,—salātu-'llāhi 'alaihi,—āfrīda shud. Az gāh-i-Ādam tā īn dam shast hazār wa nuhsad chihl wa panj sāl ast ki guzasht.

(b) *Khabar-i-āfrīnīsh-i-asp.*

Az khwāja Hamīdu'd-dīn Nāgorī (qaddasa-'llāhu sirrahu 'l 'azīz), mazkūr ast ki Ḥaqq Subhānahu Ta'ālā chūn Ādam-rā—'alaihi as-salām—biyāfrīd, wa bāqī gil ki az qālib-i-Ādam—'alaihi as-salām—mānd, chahār chīz āfrīd: avval khurma, duwum angūr, sium anār, chahārum rū-ī aspān wa chashm ast. Az lu'āb-i-hūrān bihisht āfrīd; wa tan-i-asp az bihisht āfrīd; wa pusht-i-asp az kursī wa 'arsh-i-majīd āfrīd; wa mū-i-asp az Tūbā āfrīd; wa jān-i-asp az 'azmat-i-khud āfrīd. Wa fazīlat īn ast ki asp-rā pēsh-i-khud bidārad, wa hawāla dīgarān na-kunad; zērān-ki barā-ī-ān Paighambar,—salla 'llāhu 'alaihi wa sallama,—madām pēsh-i-khud mīdāsht, wa ba jāma wa ridā-ī-mubārak-i-khud sar wa rū-ī-ū pāk kardē, wa dar ān jāma jau charānidē.

Wa ba miqdār-i mū-ī asp gunāhān.

3. SHĀHZĀD PAIDHĀ-BIAGH HĀL.

Roshēā Māiā, ki Chākur-zāl ath, afā dahmaghath sarā shodhaghath, cho ki nishtiyē dēmā sāyae gwastha. Guḍā

dihān khutha, dēmā, phadhā, hargurā, mardum chī neñ. Guḍā nishta rapta sahī khanāna ki maīn lāf phur bīṭha, chukh bīāna bīāna paidhā bīṭha. Chākur gār ath Dilliā go wathī lashkarā. Paidhā bīṭha chukhē, ma gwānzaghā loḍainaghetḥ, hāl ki Chākur gartho ēr-khapta Choṭiā. Guḍā Māiā Dombār gwashta 'Baro, Mīrā muvārakā gwash ki thaī loghā bachh paidhā bīṭha, nām dī Mīr Shāhzād basthaghēnī.' Mīr Chākur ghamnāk bīṭha, armān khutha kī saī sāl ma safar nyānwān bīṭha, ē chī bachh eñ kī paidhā bīṭha. Guḍā wathī urdār hukm dāṭha ki hamēdhā ēr-khafē, ṭahṛē; urd ēr-khapta hamodhā Chākurē.

Domb gartho ākhta, Māiār gwashta ki 'Chākurā armān khutha, urd hamodhā thāñ shutha.' Māiā gwashta 'Tha baro, Mīr Chākurār gwash "tha biyā loghā, ansosā ma khañ, Mīr Shāhzādhār gwash 'salām alaik' ki maīn chukh azh walī sāya paidhā bīṭha.'" Guḍā Chākurā hukm dāṭha ki 'Charhē.' Phauzh charhiṭho ākhto Sēviā, loghā ēr-khapto gwashta 'Salām alaik, Mīr Shāhzādh.' Guḍā Shāhzādhā ki shazhmāheñ chukh ma gwānzaghā lāfā gwashta 'Wa alaikum salām Mīr Chākur bābū, biyā durr sh'ākhtē, mazaiñ safar khuthē, durāh-ē, khush-ē?' Hāl dāṭhaghantī, Shāhzādhā gwashta 'Mañ azh Yāilī Sāyā paidhā bīṭhaghān.'

LII.

ĪSĀ O BARĪ.

Nodhān ki guzē' savzēnā,
 Bashāmī jhurān whashēnā,
 Khashē' khokurān sārthēnā,
 Bilē' zahriyān bāzēnā,
 Chhamānī sarā gwāzēnā.
 Mā ki phar thavo tājosar,
 Beṛ shaf-chirāgh¹ parēwar,

¹ Or Chham-chirāgh, *light of the eyes*.

Syāhmār choṭavo drashkā bar,
Khāḍānī gishēnī kauntar.

Drashkē kissavē chhoñ bīṭha. 10

‘Isā dañ-damē¹ charāna,

Mulko kīchahān gindāna,²

Barī bēwānā nindāna;

Barī dīṭhāī ma bēwānā.

‘Isā go Barī gāl-ākhta.³

‘Ashkho tho warē imānā,

Chacho zindaghē bē-tāmā?’⁴

Barīyā jawāb gardēṭhā,⁵

‘Isā dañ-damē jhaṭē⁶ nind,

Shāh kurzatā chīē gind.’ 20

‘Isā dañ-damē ēr-nishto,

Rabba kurzatān dīṭha:

Drashkē shēr dighārā rustha,

Bangahī suhavā⁷ sar zurtha,

Taftagheñ nērmoshā būr bīṭheñ,⁸

Mazaiñ zoharā bar bīṭheñ,⁸

Zardeñ digarā lāl bīṭheñ,

Drashkā bar-kano do bīṭheñ,

Jawaiñ mardumē whard bīṭheñ.

Chokī go hawānhā bīṭhā, 30

Haīsī choṭavā hanchō bā,

Barkat ilāhī jawaiñ mardā.

Sing o khohā āf bīṭheñ,

Rēleñ zāhireñ darbēsh-eñ.

Dīwān! biyārē kalamavā, 35

¹ Or ākhtagha.

² Or golāna.

³ Or Cho ki phursiṭha ‘Isēā.

⁴ Or be-dānā.

⁵ Or {gardēnthā.
tharēnthā.

⁶ Or ēdhā.

⁷ Or kaunshēñ bāng’havā.

⁸ Or drashk dañ begahā lāl bīṭha.

LIII.

BRĀHIM SHA'R.

Brāhim Shambānī gushī.

Mañ dī Hudhāi bandaghān,
 Nīndāñ Allāhā khanāñ,
 Nāmā Hudhāi girāñ,
 Shāh Murtizāñ soritha,
 Lahrē dātha mañ dīlā.
 Pākeñ nabī takht sarā
 Nishta phara ald-o-sharā,
 Durreñ Hudhā mērājavā.
 Āñ jūfavo hirs niyā,
 Neñ thangaven bachhē phithā, 10
 Neñ māth gohārē pha-gwarā.
 Mañ sahī niyāñ zātā khai-ā,
 Guj manāñ mālūm niyā.
 Phanch phrishtagh-ant-ī khidmatā,
 Āñ nishtaghant jind gwarā,
 Har wakht ki hukm managhā.
 Yakhē Wahī go Arzēlavā,
 Saimī Khwāja Khidarā,
 Āñ chyarumī tūtū dafā,
 Gwāth-ī ki khashī kūṛavā. 20
 Shaitān wa' bigārathā,
 Pha ālamā khanēnaghā.
 Āñmar nindī ēkhavā,
 Cho phīlavā khan' lēkhavā.
 Guḍā hukmā dā' Arzēlavā,
 Sāhāñ gīrthī ya-barā.
 Āñmar na gindī nēk o badhā,
 Mēhrāñ na manī, minnatā,
 Bachhāñ bārth azh māth o phithā,
 Zarāñ na zīrī go mēsh o buzā, 30
 Bārth mardumā haisī sarā.

Thars niyāi khoheñ dilā,
 Ānmar syāl khasī niyā.
 Shāirē ki gwashta Brāhimā;
 Gosh manī guptāraghā,
 Rabb o Hudhāi kissavā.
 Hañcho pha goshāna ashkhuthā:
 Na āsmānā neñ zamīn,
 Neñ Māi Hawā go Ādamā.
 Ās-ath hawē mulk o dēhā,
 Burzē ma drikhē jorithā,
 Go kurzatā āf khuthā,
 Jhagē zamīn thāhēnthaghā,
 Loho kalam phirēnthaghan,
 Āñ pha zamīna dāraghā;
 Duhon aghar burzā shuthan.
 Āzmāñ haptē sākhtaghan,
 Bāghen bihisht go dozhahā.
 —Bihishtī nishānā mañ dēāñ.—
 Drashkē avar darwāzaghā,
 Shahrē hamodhā sāh khuthā,
 Bāgh hamo wākht phakhaghan,
 Hīnjir o harzatī hath-an,
 Āngūr, anār, amb athan,
 Bo khatūrī atar-an.
 Odhā parī māñ na-ravan.
 Handī sakhiyā merā-eñ,
 Wa' go shahīdāñ ya-sarā,
 Shāh Kāsim nindī gwarā,
 Shāheñ Husain daptarā.
 Khaṭ o palang nishtenjanan,
 Fūr parī-ish molīdan,
 Ma-khidmatā oshtāthaghan.
 Odhā bihishtī mardumāñ,
 Bāghāñ bihishtēghā waran.
 Ēsh-āñ bihishtāñī nishān.
 —Gosh, kisānē kungurāñ,

40

50

60

Mañ dītha azh Rabb kurzatān,
 Azh khāwind bhanjgharān.
 Mañ dītho bāhmanthaghān, 70
 Ki paidā sakān lakh o sadhān,
 Sāhā na-dā bi-khākī butān,
 Rūh milant go mansavān.
 Khardē ma mulkā sāhivān,
 Khardē gharīb guzhnaghān.
 Nēn man sakhī rozavān,
 Thursān, hañchosh gushān.
 Phol-khanān azh mullavān,
 Khardē kī dāran roshaghān,
 Bazē namāzān paṛhan, 80
 Har-ro dī Allāh khanan.
 Īmān rāhīā sohavān,
 Shāī go Hudhā shāmilān.
 Khardē gharīb mān-ravān,
 Ān kalamavā roshē paṛhān,
 Ān pha shahīdī mirān ;
 Phullēn shahīd-ish gwān'-janān,
 Bāghēn bihisht-ish jāh dēan ;
 Dādh ināmāna lahant,
 Ān jukhtagheñ Hūr-ish milant, 90
 Shāhān hawān phēsh ravant.
 Zahrā ma-khanē, mardumā,
 Mullā o khorēn hāfizān,
 Bihisht go nasībān milī,
 Asteñ go Rabbā khātirā,
 Dātē ki bashkīth-ī Hudhā.
 Arzeñ manān go murshidān,
 Pākeñ nabīya daptarā ;
 Rakhē manān azh kyāmatā,
 Azh dozhahā garmeñ jaṛā ! 100
 Rāh Pur-silāt¹ azh cho puhalē jurā,
 Mā ki guzūn-ī ya-barā,

¹ For Pul-i-Şirāt.

Hukm azh Hudhā-en khādirā,
 Baraūn mañ bihishtā andarā!
 Ēsh manī aldosharā.¹
 —Dīmān, shā biyārē kalamavā.

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LIV.

LASHKARĀN SHA'R. I.

Lashkarān Sumēlān gushī: Shāh dostdārān Jistkāni
 gushī: Imar Hudhāi Rusūl sipat khant: dwāzdah Imāmānī
 sipat khant; chyārdah Māsūm sipat khant: chhil Avdār
 sipat khant.

Avval nāmē Hudhā yād-en,
 Rasūlā kalamo tāt-en,
 Amīr al mūminīn Haidar,
 Jathāi bī kāfirā Khaibar.
 Chyāren yār bē-shakk-ant,
 Avo dīn-darā sak-ant.
 Doeñ gul jannatē lāl-ant,
 Hasan Shāh Husain gāhwar,
 Sakhī Haidarē jāhwar.
 Huzūrē dwāzdaha yār-ant,
 Suhāgen chyārdahē sawār-ant.
 Wasilē chhilē Avdār-ant,
 Huzūrē gāl guftār-ant.
 Thaī ganjīyē darā suwālī,
 Na-garthān pha-phadhā khālī,
 Wathī pha mihr sambhālī,
 Navī pha ummatā wālī.
 Azh gunāhān khadh niya khālī.
 Thaī kabāriyā manān thursī,
 Nakīr Munkira phursī.
 Rudhāna thīwarī khāyant,
 Sarē birrān ēr-āyant.

10

20

¹ For 'adl o shara'.

Manānī ātishī gurzā,
 Du-dastiyā barān burzā.
 Ilāhī rakh manī dīlā,
 Ashiyā garmē tavo vīlā,
 Ashiyā thankeñ tirā gwastha,
 Aghar dēmā jhurān bastha ;
 Fazl khān dan hawān wakhtā !
 Wadh nindī avo takhtā, 30
 Tarājī tol-khanagh wastādh,
 Navīyā wa' deān dastā.
 Hukmā khan' bi sūrējā,
 Hawān phalk damo wakhtā
 Khāth ummat chakhā.
 Ash āhī zālimē chhamā,
 Hawār rokhanē dītha.
 Dighār cho trāmarī tafsī,
 Phīthār bachh na sēbāi,
 Judā bī brāth azh brāthā, 40
 Bīzār bī chukh azh māthā.
 Avo haisī sarā bār-eñ,
 Wathī hēdhā giriftār-eñ.
 Hawā o Ādimā rapta,
 Wathī dāst khishtaghē khapta.
 Ilāhī rakh Musulmānā,
 Manān arz-eñ gwar Suhawānā,¹
 Karīmē Rabbi Rahmānā.
 Suwāliyā bashk īmānā,
 Fazl khañ barkat-mīmā,² 50
 Guzūn pha hazrat dīmā,
 Salāt³ khandavo sīmā.
 Hawān mūzī, baghā, sār-ant,
 Dil-ish go lēkhavā gār-ant,

¹ For Sub-hān.

² Barkat-mīmā probably stands for the Ar. 'amīmu 'l-barakāt, 'universally enriching.'

³ For Ṣirāt.

Dunyā Kārūn murdār-ant,
 Phar sīthān talab-dār-ant,
 Neñ Pīr Murshid dār-ant.
 Ghamā gīdī wath nār-ant,
 Bihisht boā bēzār-ant.
 Doeñ chham gwara rosh-eñ, 60
 Sar ma dozhīyā josh-eñ!
 —Manī brāhondagho yārān,
 Nighoshī Rindē guftārān.
 Sakhiyā kissavā choshēñ :
 Gunāhār ē farāmosh-eñ,
 Shahīdān yagsara nindant,
 Azh Tūvā bar sindant,
 Bihisht thangavē mahlā,
 Huzūre Kauṁsarī joā.
 Suwāliyā choṭavā randant. 70
 Wathī Pīrān sambhālān,
 Husainī shams-nūrīyā,
 Gharīb-parwar huzūrīyā.
 Murād Bashk Shāh Aihāē,
 Murīdān roshan ēr-āē.
 Sakhi Shāhbāz-eñ go yārān,
 Amīral bastanē bandā.
 Turēl ākhta hawān handā,
 Khanāna Haidaro randā.
 Avval panjē tanān sahrā,
 Rusūlo kalamo khārān. 81

LV.

LASHKARĀN SHA'R. 2.

Lashkarān Sumēlān gushī : Shāh dost-dāreñ Jistkānī
 gushī : Imar Hudhāī lakā khardē gāl gushī : Panj-tan
 pāk, dwāzdah Imām sīpatān khant, gushī.

Zorāwar-en Sāhiben lā-sharīk,
 Wathī khātīrā ummatē khalk-ath-i.
 Hudhā bādshāh-en, Muḥammad Wazīr,
 Wasīlā imāmat sākī 'Alī.

Chyāren malāikh mañ pāk darā :
 Yakhē wakīl-en gwar paighambarā ;
 Duhmī juzī go nodh jhurā ;
 Saimī charī mañ bhanjgharā ;
 Chyarumī nafil mañ dafā,
 Srēn bastho, chham gwar whāzhā,
 Gwāth shimālē khāith azh dafā,
 Hukm whāzhāē bī, khandh-i safā.

10

Avo khalkaten pāk jind nighāh ;
 Nēm rang lāi cho kārigarā,
 Nēm sādēyen go gīnā halāk.
 Rūhā! ma-ranjē neñ dārē dilā,
 Jāh kullā yakh-en ma khāki gilā.
 Wālī rasūlen pharā ummatā,
 Phanchen namāzen, gunāh roshaghān,
 Dīndār zīrant wathī toshaghān.
 Karzān Hudhāi avo bandaghān,
 Tonē ki mast-ant dēvanagh-ant ;
 Zorākh wathī wāmā hukman girant.
 Omēth ēsh-en gwara zāminā,
 Dast-en manān ma thaī dāmanā.
 Chham zāhiro mārā asten gumān.
 Avo takht nindī ākhir-zamān.

20

Farmūdavē bī azh Imām Jāfarā,
 Halān hazūrē avo kāfarā,
 Gāvr lēnagh dīn takor,
 Thākhī rishant nyamaghā mard bor,
 Phadhī lashkarē shāh khant bhanjbhor,
 Cho Hazrat 'Īsā gindī bhas bī laghor.
 Paighambarē jant pha hukmē Hudhā,
 Sar kāfarē bīth azh butā judhā.
 Bānē ki dratī, khāith bunā,

30

Nodh go samīnān arshī jhurān,
 Gwarant pha rahmat, sārth bī dighār,
 Tharī hokā navīyā pharo chau-dahā,
 Bī bāgh gulzār, dīnā karār.

40

LVI.

TAWAKKULĪ SHA'R.

Tawakkulī gushī: Shērānī Marī gushī.

Phairī pha bēwānē manān khākhtān,
 Rastarānī khoh-bunā khorav,
 Dañ-damē tripān mēr khutha odhā.
 Mān gwar girden Samaleñ loghā.
 Thīmuro garghūnā gēāvēnā,
 Wahm-khutha shikrān shitāvēnā,
 Khaul-khutha chārīān chyārēnā,
 Bādshāh mālūm bītha ma takhtā,
 Phakhagheñ bāgh pha tālō bakhtā,
 Har-khadheñ jāizo bi-moimānī,
 Phauzh ma drāhī jāgahān biyāyān,
 Mār Allāh o Yāilī yāt-eñ,
 Azh-phadhā dost o duzhmanān tāt-eñ,
 Thāngurā girdeñ Samala bēlī?
 Neñ gannokh pahro ispahān gwastha,
 Nēñ ki ma kaizānī Phiringēgh-ān,
 Nishta gur Choṭīā dēhā ḍhingā,
 Odh gwara Ālī-potravān hotān,
 Shēr Jamāl-Hānī nangāreñ potān.
 Bānghavī sado Sāhivē bītha,
 Methirān phēshī kamar bastha,
 Sambarāna pha maizireñ rāhē,
 Khākhto ma khajī-ladhareñ shahrē,
 Ḍeravo bāzārā girūn bahrē.
 Kanjarī murghān sh'hawān muhrān,
 Khāī rudhāna cho chyārdahī māhā,

10

20

Chānt dā khazhbūān avur brīkhān,
 Atar o humboen katūrī-en,
 Gungur o sohnāen amāēlān.
 Dēravē gandagheñ ādhateñ ranā, 30
 Samalā ādhat na bhoraīnān.
 Biyāēth, manī Sardārān khavīhēna,
 Zor ma koṭavān ma charainē,
 Dilgiren kaifāno ma khāwārē,
 Treṭṭhoñ miskānī Malang hoteñ,
 Zi Bahār Khān ma charaghān dītha,
 ‘Biyā, ki mardīē tharā mān-en,
 Biyā, thaī dostān phul paighām-en,
 Samalo suhr-chham parēshān-en.’
 —Mā azha Sultāneñ salām gipta, 40
 Sarwarē darbārā daryāenā.

LVII.

MĒHTAR MŪSĀ WA SULTĀN ZUMZUM.

Mēthir Mūsā wahm ath go bāzeñ charaghā,
 Roshē charāna pha shikārānī sailehā,
 Khoparē haḍē dītha ma barren bēdihān.¹
 Syāhsareñ kirmān hand khutha goshānī bunā,
 Kadaheñ chham phur-ant-ī azh hākh o nukhā,
 Lokhmen danzān jahā khutha grānzānī tahā,
 Hushkeñ dathān rikhtaghant azh durreñ dafā,
 Methir Mūsāhā arz khutha pākeñ Khāwindā,
 ‘Thau khan hameñ arzā. Hāwindā, thaī manzūr khutha,
 Maīn arz hamēsheñ, sāhā dai hākhī bandaghā.’ 10
 Hukm i Allāhā sāh bītha kuhnaen sarā,
 Mēthir Mūsā phursitha azh kuhnaen sarā.
 Ha’ barān drohī dāthaī haḍēñ khoparī,
 Hashtamī dhakā gāl-khāī haḍēñ khoparī.²

¹ Or, Khoparīē dīthaī avo barro bēdihā.² Or, Khoparī gāl-ākhta wāten brishkhandaghā.

—Bosht thau, mēthir, ma tharā hawālē dēān.
 Ma bādshāh-athān nām manī Sultān Zumzum ath,
 Bādshāh-athān, maīn bādshāhiyā khor-athān,
 Pha gharivān zulman o zahrī zor-athān,
 Mal zha Kārūnē duniyā bāz on gurā,
 Māl azh gēdhī gurā jagah gēshtar ath, 20
 Ikhtar gēdhīā māl ikhtar maīn mālānī shawānkh,
 Sī sadh thaī bagen, si-sadh maīn bārī leravān,
 Sī-sadh warnā am-rikēfi gon-athant,
 Yakh pha yakhē thangaven durr-goshān athant,
 Ikhtar thaī bēlān, ikhtar maīn pyālav-nosh athant.¹
 Nīn ki maīn bārgunēn damāmoā hakal ath,
 Bārokheīn bāo an suhēlī maīn sai sadh ath,
 Kullānī handēp mānakē moṭī jamvar-ath,
 Do hazār mar maīn basthagheīn zangā go ghulām,
 Maīn panj-sadh ath bīng, havt sadh bānzo shikara,² 30
 Bauf nīstēnth sar-burā bor-thāshī khuthant,
 Dañz zha borī mohkameīn nālān burz shuthant,
 Ginnavān dañzeīn Zumzumē phāghā girant.³
 Ma shikārānī sailihā wahmī bīthaghān,
 Lēlrāē dīthom pha ladhānī phadhā,
 Bor rēz-dātha lēlrāēn chakhā dāthā,
 Lēlrāē arzā burzā azmāno shuthā,
 Ma hawān handā gipta bēhosheīn thafā,
 Ōl ōl giptaī manān charokheīn zawān,⁴
 Ālam khāīth ‘Mā Zumzumā darmānē khanān,’⁵ 40
 Malkamīth darmān gon nēn khasā sangatī,⁶

¹ Or, Dah hazār mar maīn begāh piyālē-nosh athant.

² Pers. *shikarah*, a hawk.

³ For lines 31-33, version B has the two following lines:
 Mān gīl nīstēnt sar-burā bor-thāshī khuthant,
 Nawān hākh ma Sultānē saro mañḍilān rēshant.

⁴ For lines 34 to 36, B has the one line:
 Nā-ghumā roshē giptaghān sai-takhi thafā.

⁵ B reads: Har tavīv khāīth ‘Ma Zumzumā darmānē dēn.’

⁶ B reads: Maut darmān pha ummatā paidāish na bant.

Thāod¹ o darmān cho khameñ singāñ na rishant.
 Sī o sadh darmān mān-eñ ma lāleñ khisaghā,
 Hīnzaghī bītha ādimē khāīthāñ nā-ghumā.
 Malkamīth ākhta go wathī ganden droshamā,
 Chyār-ath-ī phādh, hasht-athī daz go changulāñ,
 Sha hamāñ hashtēnāñ yakhē mai nēghā drānzīthai,²
 Shakaleñ sāh pha hazār adhābāñ burthai,³
 Khashtai sāh, zurthaish but pha phūraghā.
 Ma hamāñ lāza cho tābutāñ singārthaghāñ, 50
 Bachhāñ o brāthāñ nishta go chhamāñ dīthaghāñ,
 Bachhāñ o brāthāñ zurtha pha jāmē khofaghāñ,
 Azh manī phēshā thankh-dafen kabrē kaṭithā,
 Ēr-khutho mārā sarburā zurtho limbethā,
 Dāhkaghen bītha nēkheñ khāndīyāñ phusht jathā,⁴
 Phūritho but garthaghan khāndī azh phadhā,
 Hāi na bītha ākhtaghāñ gurz-wāzhā,⁵
 Gurz burz ārtho mañ manī bālādhā jathā,
 Jān manī hākhī phurī hīrtho danz khuthā.⁶
 Mor mārāñ charan pha goshāñī bunā, 60
 Syahākī gwamzāñ hand khuthā grānzāñī tahā,
 Kajaleñ chham phur azh hākhā o sikhā,
 Hushkeñ dathāñ phopulo phanār jathā.
 Dañ damāghēā mañ hawāñ handā chāh-khuthā.
 Zāl khāyant būzh sarāñī phēlo shuthaghant;
 E hawāñ zāl-ant ki chukh kīsāñiyāñ khushtaghant,
 Jathiren khohā dāman chakhā drushtaghant,
 Nilaghen āfāñī sarā bāz jhērithā,
 Dañ damāghēā ma hawāñ handā chāh khuthā.
 Mard khāyant rīsh-o-dēmā hushk athant; 70
 Ē hawāñ mard-āñ nāroāñ khār-ish khuthant,

¹ *Thāod* is probably corrupted from Ar. *ta'wīdh*, a charm.

² Lines 44 to 47 are found in B only.

³ In B, Mañ shakalen sāhe pha zīrī adhāwāñ burthai.

⁴ These six lines, 50-55, are not found in A.

⁵ In B, Āñ do warnā go āsineñ gurzāñ phujithā.

⁶ In B, Āsineñ gurzāñ dīr manī khas-khasī khuthā.

Chham avur dushkīsh nishārān choṭ khuthant,
 Phādho brāthānī na wathān ēr-khuthant.
 Mān avur gwastho phadhī warnāyān gushān,
 Sokuro satān pha Hudhāi nāmā khushān,
 Bi-riyāen wahnā wur mehmānān daēth,
 Nīn manān khilē, mañ gharībān jawaiñ khanān.

Bādshāhē thaī bādshāhiyā khor-athē,
 Pha gharībān shara' wakhtā zor-athē,
 Agh thaī shīriyēn zawānā bolithen, 80
 Thaī hakal o hughah dañ azmānā shuthēn.

¹ Lines 60-77 occur in A only, and the concluding four lines, 78-81, in B only.

LVIII.

BAYĀN MI'RĀJ-I-I-RUSŪLU'LLĀH.

Ān roshā ki Ḥaẓrat Rusūlu'llāh 'arshā shutha mi'rājā,
 Wahīā zurtha, haptēn azmānān burzā gwastha; guḍā
 phrishtaghā gwashta 'Mā dēmā shuth na būn, mañ phar
 sushant.' Dastgīr Bādshāh, ki Ḥaẓrat Pīr gwān'-janant-i,
 ākhto khofagh dāthaī, khofagh sarā ladhagh ēr-khutha-
 ghantī, chaṛitho shutha. Guḍā Ḥaẓrat Nabīā pharmaintha
 Dastgīr Bādshāhārā ki 'Mañ kadam thaī chakhā en,
 thaī kadam hamū Pīr chakhā en.' Dēmā shutho mazārē
 oshtāthiyēn. Mazārā ki daf phaṭithaī Nabīā vīndo azh
 dastā khashto mazārār ma dafā dāthaī. Nī ki shutho
 mi'rājā ḥāzir bītha, Hudhā pharmaintha ki 'Chādarē
 nyāmā kharo khanē parda sāngā.' Chādar ki kharo
 bītha ya-dēmā Hudhā bītha, ya-dēmā Rusūlu'llāh bītha.
 Hudhā pharmaintha 'Mañ Dost.' Rusūlu'llāh gwashta
 'Mañ Dost.' Hudhā pharmaintha:

'Mā tharā paidā khutha, mā hawān dēh, dīghār, 'arsh-kursh
 thaī khushiyā paidā khuthaghant. Agh mā tharā paidā ma
 khuthēn ta mā bākī jihān paidā na khuth.' Guḍā Rusulā
 gwashta 'Wāzhā! ma thaī gindagh wāstā ākhtaghān.'

Guḍā Hudhā pharmaintha 'O maīn Dost, go tho mā jāiz khutha ki ya-roshē ma wathī dēmā tharā phēndārān; agh wakhtā gindē, ma tharā dēmā nīn phēndārān; kiyāmat roshā go wathī ummatā phajyā agh tho gindē, guḍā hawān roshā tharā phēndārān-ī.' Nabīā gwashta 'Dīdhār kiyāmat roshā khanān ki maīn ummat dī thaī dēmā gindī.'

Chyārgīst-dah hazār thaukh-ṭawār khutha-ish ma ya shafā, hazdah sālān ya shaf bītha. Rusūlu'llāh whard ki ākhta guḍā gwashtaī 'Wāzhā! mā ēvakhā naghan munḍhoñ na wārtha.' Hudhā pharmaintha 'Tho bawar; Yakhē dī go tho phajī wārth.' Nabīā ki naghan wārtha ya dastē 'sh-hawān chādarā gwasht khākhtath, whard zurthath-ī. Hawān vīndo ki mazār dafā dāthaī nī hawān dast murdānā phajyārthaī ki 'māighēn.' Guḍā mokal bītha Nabīārā, thartho handā ākhtaī. Chonān ākhta ki khundo tākē luḍaghēth hawēn-r'gā ki juzagh wakhtā luḍaghēth. Ākhto kissav khuthaī ki 'hawēn-r'gā tikkāiyā tharthaghān, ya shaf bītha hazdah sālān.' Guḍā bakkalēā gwashta 'Gindān chikhtaren mazain marden, chikhtaren droghē bandagheñ!' Roshē hudhāī bītha hawān bakkalā māhiē gipto dātha zālā pha chillaghā, gwashtaī 'Mañ ravān ḍhandā jān dī shodhān, āf g'harōā dī phur-khuthī khārān.' Shutha ki bakkal daryā kharghā, ṭopī dī ēr-khuthaī, kaush dī ēr-khuthaī, g'harō dī ēr-khuthaī, phēhitha ma daryā lāfā jān shodhaghā pha: ṭubī ki jathaī āf-azh dar-khapta gindī 'man zālān, nēñ maīn jar ēr-ant, neñ maīn g'harō-eñ, thī dighār-eñ, thī hand-eñ, mañ zāl bīthaghān.' Kandīā khīndarīyā bītho nishta. Ākhta ki auzārē, zurtho mādhīn zēn-phushtā chārēntaī, shutho burthaī wathī shahrā, sīr-khuthaī. Havd chukh paidā bīthaghant-ī. Roshē phadhī chukhē jar zurtho shutha pha shodhaghā daryā kharghā, shustho roshā phirēnta-ghant-ī, andarā phēhitha jān shodhaghā, jathaī ki ṭubī, dar-khapto gindī ki mañ mard-ān, olī hand-eñ, dilo dī ēr-eñ, kaush dī ṭopī dī ēr-eñ, hawān bakkal-ān. Thartho tikkāiyā loghā, gindī hawān māhiā zāl hawēn-r'gā ya

pahnādhā chillagheñ. Guḍā zālā gwashta, 'Tha daryā shuthaghāi, yā nēm-rāhā tharthaghāi, ishtāfiā ākhtaghāi.' 'Ran' gwashto 'Mañ bāz sāl gwasthaghāñ,' guḍā hāl wathī dāthāi. Guḍā kabūl khuthāi ki Paighambar kissav rāst-eñ, ākhto Musalmān bītha.

Phadhā Rusūlu'llāh nā-durāh bītha, mardumē ākhta galoā dastagh jathāi kharkēnthāi. Dāiār gwashtāi 'Baro, gind-i, chacho-eñ bandā-eñ, ēshī nashk (sijill) chī-ant. Dāiā ki ākhto dītha, gwashta 'Ēshī sijill ē handī bandaghāñi nēñ.' Rusūlā gwashta 'E Arzēl-eñ, ākhta maññ sāl giraghā. Tho baro gwash ki hazhdah sāl maññ dāññ umra astēñ, baro azh Hudhā pholā khāñ.' Dāiā hawāñ-r'gā gwashta. Arzēlā shutha gwar Hudhā, gwashtāi 'Wāzhā! Thāi dost gwashagheñ ki hazhdah sāl maññ umra dāññ astēñ; thāi chī hukm-eñ?' Hudhā pharmaintha 'Baro, maññ dostār gwash, thāi hazhdahēñ sālāñ ya-shafā mi'rāj wakhtā tha gwasthaghē; thāi salāh-eñ ma hazār sāl tharā waḍaināñ, tha shara' kabūl khāñ, thāi wakht hamēsh-eñ.' Ākhto Arzēlā hawēñ-r'gā ḍasithāi. Gwashtāi 'Manāñ manzūr-eñ; gwaz biyā.' Ākhto Arzēlā sēnaghā zor dāthāi, sāl khashaghā pha. Nabīā gwashta 'Arzēl, tha ki manāñ zorā dēaghāi, maññ ummatā dī hamikhtareñ zorē dēāi?' Arzēlā gwashta 'Thāi ummatārā ma phancheñ murdānagh zor dēāñ; tharā ma ya murdānā zor dēaghāñ.' Gwashta Nabīā 'Har phancheñ murdānagh zorā manāñ dai, ya murdāñ zor ummatā dai.' Guḍā faut bītha Paighambar.

LIX.

BAYĀN YĀILĪ.

1. BĀNZ O KAPOT.

Bānzē kavot bē-chāragheñ,
 Hardo miṛāna raptaghant,
 Ma Shāha kutā khaptaghant.
 Phēshī suwāl bānzā khutha.

—Jī Shāhe-Mardān Yāilī!

Tha bē-shakk manī dīn-walī,
Mā chukh shudhīyā ishtaghant,
Azh Havd-daryā ān kharaghā,
O ēr-bunēn drashkē sarā.

Ma jhaṭān dēāna ākhtaghān, 10

Jāhē shikārē dast-girān,
Pha guzhnagheñ chukhān barān
Maīn shērī shikārā tho ma zin,
Ki anhwāl kullān gwar-thav-eñ.'

—Gudī suwāl khuth kauṇtarā,
Jī Shāhe-mardān Yāilī.

Tha bē-shakk manī dīn-walī.

Chosheñ anhwāl-en manī.

Mā chukh shudhīyā ishtaghant,
O khoh Bamboreñ sarā. 20

Khākhtān ki chēkhoē chinān,
Pha guzhnagheñ chukhān barān,
Zoreñwarā āvrithaghān,
Giptaī manān phaṭaghā.

Nīn o guzhnagheñ bānzār ma dai,
Anhwāl kullān gwar-thav-eñ.

—Gwānkhē nakhīf thīhār jathā,
—'Kambar, manī khārchā biyār,'

Dastī avr zān sarā,

—'Biyā bānz, tharā gozhdē dēān.' 30

Chonān wathī gozhd buriṭhā,

Mighdār kahnī kauntarā,

Aghdī zarāeñ ma-sarā.

Gudā grēghī kapot bē-chāragheñ.

—'Ē nēn bānz-eñ na ma kapot.

Mā hardo Hudhāī phrishtagh-ūn,

Pākeñ Hudhā shastāthaghūn,

Ān phar thaī āzmūtaghā.

Jawān-eñ ki gīēshtaē sharā!' 39

2. YĀILĪ SAKHĀWAT.

Ahmad Shorān gushī: Yāilī sāin sifātān gushī: Yāilī sāin bahā-bīagh rosh gushī.

Ahmad khashīth Shāhe-mardānī kissavā,

Shāhe-mardānī kissav, Shāhānī siwat.

Khāi suwālīē, gālēth pha ērmāneñ dafā,

‘Dai manān zarān, ma havd janikh sīr-khanān,

Hapt maīn dukhtar nishtaghant ya ās sarā,

Māl niyath mārā, hāl niyath iptī lashkarā.’

Yāilīā bi Kambarā sohvī gwān’-jathā,

‘Kambar bairameñ phāghē band hawēñ phīr mard sarā.’

—‘Dērav azh khashtaē, ashko khārē paisavān?’

—‘Zar manān nēsteñ, ma tharā bashkīshā khanān, 10

Gīr manī dastā, khañ bahāi ma kichahān.

Dai hamodhā bāñ pha sadh mard bahā.

Hastale sakeñ biyārē pha zar dōhaghā.’

Zar khutha Gaurānī malūkiānīē janā,

‘Ē chī mardē ki bītha pha sadh mard bahā?’

Yāilī gālākhta phara durr-chīneñ dafā,

‘Nām-eñ maīn Haidar, ma hamū khārān lāik-ān.’

‘Zīr kuhāravā, baro pha dār buraghā.’

Khākhtān dañ Gaurānī sarīnī ādānavā,

Whāv-shutha Haidar mañ wathī whāv-shādhīhā, 20

Khaptagho shērān phroshtaghan olāk pha-gwarā,

Sār-khutha Shāh azh wathī whāv-shādhīhā,

Ya phīthī olē sai phīthī khākhtān azh ladhā,

Gipto ma goshā, ladīthaghantī cho syāheñ kharā,

Khākhta dañ Gaurānī sarīnī darwāzaghā.

Nāraheñ shērān har chyārēnān yag-dafā.

Trakitha mahal khaptaghan rānī shēr bunā.

—‘Dār wathī shērān, mā shahr Musalmān būñ yagsarā.’

—‘Nīn dārān, ki dīn Muḥammadē waḍīthā.’

Sai pharān kalimo Muḥammadā phur-khuthā. 30

Yāilī bī Kambarā zītheñ gwān'-jathā.

'Biyā tha Kambar, mañ Madīna sāthē barān.'

Yak-hazār lēro sha hawān muhrān phur khuthā.

Ān phakīr khoreñ nishta ma chyār-rāh sarā,

Ān phakīrā azh Murtizā nānē loṭithā.

Gwashta Shāhā 'Kambar tho phakīrār nānā bi-dai.'

Kambarā gwasht 'Nān ma barkī lēravān.'

Gwashta Shāhā 'Lēravā go bārā bi-dai.'

Kambarā gwasht 'Lēro ma katār sar-eñ.'

Gwashta Shāhā 'Jumlaeñ katārā bi-bashk.'

40

Kambarā shorē zurtha, lokā azh pharīthā,

Hākh pha sultānī daf-o-dēmā jhapithā.

Yāilīā ma Duldul zēnā khandīthā,

'Chon-eñ, O Kambar, thaī malighī bālādh halīthā?'

Kambarā gwashta bi wathī rādheñ wāzhahā.

—'Mañ kisān-athān, gwashtaghan mañ math-o-phīthā,

Khānēzāt-ē tho Duldulē rādheñ wāzhahā-ē,

Azh thaī bashkāñ dītho mañ hairān mathaghān,

Nawān go thaī bashkāñ go mazho darbēshān rawān!' 49

LX.

PHĪRĀĪ WARNĀĪ SHA'R.

Jiwā Kird gushī: imar phīrāī warnāī khardē gāl gushī.

Yād khanān Rabbā, kurzatānī malik wadh-ē,

Jān manī ranjān azh gunāhān be-jaukhaven,

Hardamē gwānkhān wāharīē Pīr Sāhibē.

Rabb pharmānā khār khanē, banda jāhil ē,

Roshaghē phanj-wakhtā namāz jān sihat eñ,

Mansabē sachoeñ sakhiānī ziādhahēñ,

Wadh Nabī pākeñ pha badh-o-nēkhān zāmin-eñ.

—Bandaghē warnāī raghām, 'aish mausim-eñ,

Bachhakān pahnādhē phaghaz-zīreñ phīraheñ.

Phīrāī dast ma kiblē khasēā khuthēñ,

10

Asaveñ chārīān huzūrīā charithēñ,
 Trān go ninjēñ bachhakān warnā khadhēñ,
 Bāragheñ borānī hudhāwand loṭāithēñ,
 Mal go mochī rakhtaghen sanjān pahārithēñ,
 Phādh ma thāsān doraveñ jahdhī shēfithēñ,
 Zēn bihānānī giptēñ ; Rabb yād-khuthēñ,
 Mal go chābuk o khurīān lothārithēñ,
 Dañz go dauliān sarēnī phāghān shuthēñ,
 Ajariān pha ujarānī dagān jathēñ,
 Bor sawār khārān pha hukm-pharmānī burthen, 20
 Ma kiblo-khundān har-chyārēnān pholithēñ,
 Maizileñ syāh-gosheñ samandān dahmolithēñ.
 Bāragheñ borānī dhanīyān drohī jathēñ,
 Go zamīn-chandēñ phīrahē bīrān sahr-khuthēñ,
 Daur-dāwāēñ phīrahē mūrī waṭithēñ,
 Kālivi shīkohān azh-dīrā jhaṭithēñ,
 Lib duhoñhā dān gwañkhēā shuthēñ.
 Gabrūā pha phusht dēmīā pēchithēñ,
 Phīrān nokh-sāj barākheñ thēghā jathēñ,
 Malighī bālādhā judā azh gardan khuthēñ. 30
 Kanjukhā savzēghā charanz rīshā tangithēñ,
 Bāragheñ borān maizilān chandolā burthen,
 Bar bēwānā rastharānī hāwā khuthēñ,
 Langavān shādhkāmī gwara sardārān jathēñ,
 Bādshāhān mahal-mārīān biashkhuthēñ,
 Ummatī Rabbā shi balāzīrā chuṭithēñ.—
 —Phīrēhā waldī daṭha ki—Gālān gozh-dēāē,
 Shāhiār masterēñ, durr-hadīseñ dānā dil ē,
 Ginavān shaitān bētālā aspā chaṛē.
 Dañ-sarā wasā Rabb-pharmānā khār khanē. 40
 Mā nīyūñ ēkhā, jasol bāzān malikē,
 Malkamīth nātharseñ, jasolē zorāwar-eñ,
 Nā-murād vērī, vichorān dostēhā,
 Zor bār' bachhān zarenē, ārifeñ phithēñ,
 Ān hukm jāri-eñ, polisī¹ ē nāzīr-eñ.

¹ The English word *police*.

Mā hadheñ khāyāñ, daur pha-rashēfī warē,
 Pha dilāñ maskif¹ murādāñ go thatharē,
 Jūfo bilē, tha Hudhāī nāmā diyē.
 —Gudā ma jawāb dātha āñ balāzīreñ phīrahē.
 Gabrūanī rīmlāseñ vēfī thav-ē, 50
 Āñ malūk-rangeñ sūratāñ badh-hilā khanē,
 Thau miyāithē, cho ki thaī chārīē girant.
 Thaukh amīrāñī majlisāñ pasandī nawant!
 Akul o dānāhāñ thiryāī gwāñkh janant.
 Shajjanē shāthāñ dañ-damēā zindagh ma-bant,
 Sāmano dēmīā ma-oshtan'; zītheñ talant!
 —Ash thau, gurbagheñ rangā, go Arzēlā arkāñ gēh-ant,
 Chandehāñ warnā lā-tamāeñ māñ-ravant,
 Phīrahāñ shikkāñ khanavāñ nokh-sāj khanant, 60
 Phīreñ khaz nēstēñ, lā-sharīk banjoghar-ant.
 Nodh pha pharmānā Hudhāēghā darishant,
 Basthagheñ ahdhāñ Khāwindēghā āfā dēant,
 Hind Sind gwārant, chyāreñ khundāñ shalant.

LXI.

Haidar Bālāchāñī gushī: wathī phīrahē gushī.

Biyāēdh o sālokh-droshameñ bachhāñ,
 O Mazārīē gēdareñ hotāñ,
 Daz-rasā bālādhā ma rangēñē,²
 Azh bihāpāñī chandanē zēnā,
 Azh amulāñī shakhaleñ nyādhāñ,
 Azh amīrāñī sath dīwānāñ,
 Phīrehā pahnādhē manāñ dādhā.
 Hēminī mardē pha manī rand-eñ,
 Giptaī manī bālādhā malūkiyā,
 Ma phēndāñ cho tarzānā mazārīyāñ, 10
 Mañ zāñ azh mahmēzāñ nariyāñ,
 Bāñzik azh phur-khashāñ kamāniyāñ,
 Mañ dast larzāñ ma sīmureñ wāgāñ,

¹ Maskif, for Ar. maksūb.

² Cf. XIX., l. 43.

Chambo azh shīrāzī lureñ thēghān.
 Khushkeñ dathān azh phopuleñ rakhān,
 Nēñ phroshān cho phēshtareñ roshā.
 Mañ chham azh dīreñ gindagheñ grān-ant,
 Gwar azh Dāūdī zirih o holān.
 Dañ manī bārī ath hadīsānī,
 Mā dēravo chyār rāh sarā basthath, 20
 Mañ āñ kilāt pha daro bandath,
 Har-khadheñ mihmān pha gāl-khākhtant.
 Mañ gwāñkh avo Domb langaveñ mardañ,
 Khashtathant shiskān o galē suhreñ,
 Khārch avo sālwareñ gurāndān-ath,
 Dēghchaho bhāṭṭiyāñ mārā gāh-ath,
 Mā lanjaveñ whān phāgal dāthant,
 Dāthān bī mihmāneñ Balochēnān.
 Nosh khuthant gīst-sadh ākhtagheñ mardān.
 Āñ mañ go āñhī trāshtagheñ sol-ant, 30
 Āñ mañ borānī phāgah o sāh-ant,
 Āñ manī phanj-wakht namāz jāh-ant.
 Mañ zēn avo shīrwāreñ bihāñān-ath,
 Manāñ nokareñ mard wasarā thākhtant.
 Mā mīr avo māṛīē sarā dīthant,
 Am-nashīna go sāhivāñ nishtāñ,
 O hamāñ zīlohāñ chirrakhēnā,
 Nishtagho rājī thoravē basthant.
 Manāñ bashkiṭhant kimkāf o khawā-khāseñ.
 Nīñ ki azh mīrānī darā khākhtāñ, 40
 Dañ wathī mīrī bandanē rājā,
 Mañ Marav bāzār ath tanāwānī,
 Sangsīla go bukhtagheñ joāñ,
 Gumbaz go Syahāfā giyāfēnā.
 Mañ bahr go haisiyāñ mukhī mīāñ.
 Nīñ nishtagho duā-goāñ hawāñ roshē,
 Shāh manī imānā manāñ bashkī,
 Dañ hamāñ dēmī-mizilo rāhiyāñ,
 Guḍā Haīdarā daur pha sarjamagh wārtha. 49

PART VI.

SHORT SONGS (DASTĀNAGH), CRADLE-
SONGS, PLAY SONGS, RIDDLES.

LXII.

CRADLE-SONGS.

I.

Lolilo manī phusaghārā,
Whashēn whāv manī bachhārā,
Murghē janē sarphost khan,
Murghē phost manān phakar-en,
Zikkī phādh pha jorēnān,
Shastān phar wathī wasīyā,
Gashtī pattaro drangī sāh,
Zikkī roghanā zardēnā,
Mēshī dumbaghā gozhdēnā,
Rozi bā' manī bachhāni.
Lolilo bachhērā, thau phīr bāthē.

11

2.

Ālam Dīn phul-gudhēn warnā bī,
Bandī har-shasheñ hathyārān.
Dhāl tūpako kātārā,
Zīrī wathī jābah morthēnā,
Shīrāzī lura Rindīyā,
Thāshī markavān trundēnā.
Jaghdālen janān pharāmī,
Dāth-i dirawān āzēnān,

Tharā jarān dēān suhrēnān,
 Zarān dēān naghdēnā, 10
 Hīrtheñ poharānī gozhdān,
 Mirzī shakhalān shahrēghān,
 Cho Jaṭī mañ-dilā rāzī bī.
 Go thau hamchosh gāl-khāi,
 'Rosh ma dighāreñ khondā jath,
 Khohānī sarā ḍolo bī,
 Istār mañ muzhā sahrā bant.
 Thau sanj khañ wathī markavā trundēnā,
 Hamā drikhokheñ khumēdh chakkā.
 Biyār-ī dan manī pākērā, 20
 Band-ī dā munā gazēghā,
 Nind pha manī hīl bī.
 Cho Punnū sar-gīrth jīdhā biro',
 Sar-dā bārth wathī gwāmēshān,
 Harragh ḍāi nī whāv biro'.
 Ma gām o gām khanāna khāyān,
 Khāyān dan thāi bālādhā,
 Nindūn whazhdil o whash-hāla.
 Cho istār bāngohē sahrā bī,
 Mokal dai manī indarā, 30
 Nawān Punnūeñ laghor tharī biyāith,
 Nawān randī ḍāi na hāghā bī.'
 Thau baro wathī mēravā Rindiyā.
 Sardār kāshidē shastī dā,
 'Biyārē rāhzaneñ Ālam Dīnā,
 Mañ jang-eñ go doiman jaurēnā,
 Dājal o Harrando mardān,
 Zīrūn g'horavān grānēnān,
 Jumbēnūn hazārī faujān,
 Bāhān bēl-khanūn honīyān.' 40
 Loliān dēān bachhārā,
 Bādshāh ki Hudhā āmī khath.

3.

Nāziyā jadha srādhen kull,
 Gird Gumbazān jarēnā,
 Syāhāf thanakhen gazā,
 Wathī phīruk bunindī handā.
 Gwānkhā jath phidh o nākhoān,
 Brāthān somareñ zangēnān,
 Nākhoī mazāreñ bachhān,
 Trī phusagheñ saulēnān :
 Shawā biyāedh mañ manī chyār-kullā,
 Nodhān azh sarīnā bastha, 10
 Nawān shwāī mīrī hathyār misant,
 Nawān shwāī murtheñ jābaha namb gīrth,
 Molid be-nango dī tureñ,
 Gokhān mañ-ladhā mēshēnthā,
 Bagā Gūjaro gwāzēnthā.
 Loliān dēān wathī jinikhārā. 16

4.

A PLAYING SONG.

—Falānkhīā ! Jinikh loṭāiyant,
 Pha whasheñ Gumbaz nazē khan.
 —Falānkhī na khāith o janikhān !
 Dast ma guzāreñ khāreñ.
 Wathī brāth sutanā shalwārī gushādeñ,
 Ārifā khawāhe doshī,
 Pha nākhoā khamānī jhalē,
 Pha māthā kuchithowēñ phashkī,
 Pha wadh jamaveñ jīghī khath. 9

LXIII.

DASTĀNAGHĀN.

1.

Girdeñ jānī, mañ thaī rand-āñ,
 Saimī sāl-en, mañ thaī rand-āñ,
 Ma astāñ laṅghanāñ, mañ thaī rand-āñ,
 Ma lāf doḍ-en, mañ thaī rand-āñ,
 Ma dil ganokh-en, mañ thaī rand-āñ,
 Ma rūhā be-was āñ, mañ thaī rand-āñ.

2.

Yārān, choṭī phulāñ dai,
 Sherānā salāmā dai.
 Mañ sohnā dostī vēṛhāñ dai,
 Sohnā choṭī phulāñ dai,
 Sohnā mahṛī pechāñ dai,
 Sohnā zahmī hulāñ dai,
 Āfā phīr chhāthā biyā,
 Yārā mañ salāmā dai,
 Dastāñ band, ghulām-āñ thaī.

3.

Jī o jī mañ Bībāī,
 Mēndhē nāl, mañ Bībāī,
 Gēndhārī khohā, mañ Bībāī,
 Zangī chhāthā, mañ Bībāī,
 Phaidhā til, mañ Bībāī,
 Dilbar lahn, mañ Bībāī,
 Umarkoṭā, mañ Bībāī.

4.

Chalrā thaī dast-en, nīñ na phirāī;
 Olā mañ yār-en, nīñ na phirāī,
 Thaī vēṛh mañ dast-en, nīñ na phirāī,
 Nēñ ath khoṭā, nīñ na phirāī.

5.

Zāl gushī.

Chalrā thaī nashk-ān, maīn Allāh bēlī !
Has-ān bē-was-ān, manān bhārī nēlī,
Hawān rūpiā thaī nashk-eñ, maīn Allāh bēlī,
Khandagheñ khand, maīn dilrī khush bī.

Mard gushī.

Sohniā, ēkhā na ravē, maīn kūnjān tolī.

6.

Mauth nashān garmē thaf-eñ,
Haur nashān dañz-o-muzh-eñ,
Ishk nashān brishkhandagh-eñ.

7.

Nodhān biṭha grand,
Laḍī kullī trand,
Zangī khutha hand,
Biyāiṭhī dilān band,
Nokhān khutha trand,
Gēndhārī khutha hand.

Or,

Gyāndār sarā band.

8.

Zawāreñ Zarkānī tho g'horav khai-ē?
Shāho sar-muhr-en, g'horav khai-ē?
Gal sar-muhr-en, g'horav khai-ē?
Shēra Bakhmāra, g'horav khai-ē?

9.

Girdeñ jānī thaī yār biān,
Maīn kalāmī-eñ, thaī yār biān,
Ma bol pālān, thaī yār biān,

Mēndhēwālī, thaī yār biān,
 Rad nazī bī, thaī yār biān,
 Phārā cho dārān, thaī yār biān,
 Dag dasē, nawān gār biān.

10.

Jawain dēh Marīēghen,
 Achā dēh Marīēghen !

11.

Bhimbar phādhī thauṅkh-en,
 Kalar wārī trāthā,
 Kachhā ya bētā,
 Bhimbar phādhī thauṅkh-en.

12.

Vēṛha kull sahī-en,
 Ravaghī gīyal drāhīyā ;
 Tonē laḍān tonē nindān,
 Ravaghī-ān drāhīyā ;
 Tonē khandān tonē girayāi,
 Ravaghī-ān drāhīyā ;
 Dēmā Jatānī mēr-en,
 Ravaghī-en drāhīyā ;
 Tonē bandān tonē phirnē,
 Ravaghī-en drāhīyā.

13.

Lah, mañ zālānī sardār,
 Luḍ, mañ drāhariyā biyā,
 Lai, mañ bolānī sachā,
 Luḍ, mañ drāhariyā biyā,
 Zālān bülēwālī luḍ,
 Mañ drāhariyā biyā,
 Haroān thaī chārī,
 Luḍ, mañ drāhariyā biyā.

14.

Ubhar laung būta,
 Sambhar drāhariyā biyā,
 Mardā band go tindān,
 Sambhar drāhariyā biyā,
 Tindā band ma mundhā,
 Guḍā drāhariyā biyā,
 Mundhā jan ma ḍhandā,
 Guḍā drāhariyā biyā,
 Roshā thēiyā chārī,
 Sambhar drāhariyā biyā,
 Phēdhā band jhūtā,
 Sambhar drāhariyā biyā,
 Zālā mēndhēwālī,
 Sambhar drāhariyā biyā.

15.

Sāvī mard giraghī-eñ,
 Giraghī-eñ janaghī-eñ,
 Rēlā zawār khanaghī-eñ,
 Sēvīā baraghī-eñ,¹
 Jēl-khāna māñ-khanaghī-eñ,
 Nāi gwān'-janaghī-eñ,
 Phuṭ-gal ēr-khanaghī-eñ,
 Rīshā gaur-khanaghī-eñ,
 Charoeñ gozhd mushaghī-eñ,
 Nēka nokh khanaghī-eñ,
 Janaghī-eñ, giraghī-eñ.

16.

Chāchī, chhorav topī gār-eñ,
 Chīrāñ, chhorāv topī gār-eñ,
 Bhīrāñ, chhorav topī gār-eñ,
 Rulāñ, chhorav topī gār-eñ,

¹ Or, Ēdhā Rojhān dī baraghī-eñ.

Chhorav topī dhuggav bār-eñ.
 Khush-āñ, chhorav topī dīthom,
 Boñsh-āñ chhorav topī dīthom.

17.

Rējāñ tilī, Mastāñī,
 Phopat bī, Mastāñī.
 Tupak zurtha badāñī,
 Thaī mardā mañ satāñī,
 Khard ārāñ thaī dastāñī.
 Chalrā dāthā nashkāñī,
 Tobāñ dil maññ, Mastāñī,
 Rojhāñ shahrā, Mastāñī,
 Jī o jī maññ Mastāñī,
 Thaī zar eñ bāz, Mastāñī.

18.

Zawārī trunden borāñī,
 Yārī savzeñ mindāñī,
 Jhatē phalkē nindāñī,
 Girdēñ dēmā gindāñī,
 Chīreñ thārē sindāñī.

19.

Adhrā, thaī naukar-āñ,
 Halk vērhā sogav-eñ,
 Mard murtha thaī zindagh-eñ,
 Shēr puchhā drimbagheñ,
 Drimbaghā māññ dav na bī,
 Ās chakhā jhūnjagheñ.

20.

Bāragheñ bēlī naukar bāñ,
 Kadaheñ chhamā naukar bāñ,
 Valvaleñ jīghā naukar bāñ,

Savzeñ rakh-en naukar bāñ,
Sēnagh-gulā naukar bāñ,
Bānzūbandāñ naukar bāñ,
Chittī dandāñ naukar bāñ.

21.

Lahrē lang, khadhō phēdhāgheñ,
Nārī, yārē gindaghā phēdhāgheñ,
Nārī, vēṛhā bar, khadhō phēdhāgheñ,
Yār gindaghā phēdhāgheñ,
Mudhō chunījund khadhō phēdhāgheñ.

22.

Janarī¹ maīñ rūh-en-ī,
Khandaghā maīñ rūh-en-ī,
Marā thaī sareñ go rūh-en-ī,
Marā thaī sareñ, mūnjhā na bī,
Marā thaī sareñ, mūnjhā niyāñ,
Thaī nindaghā mūnjhā niyāñ,
[Thaī mar mīrī mūnjhā niyāñ],
Go tīlhaghā maīñ rūh-en-ī,
Go nindaghā maīñ rūh-en-ī,
Thaī gindaghā maīñ rūh-en-ī,
Phīr bī maīñ rūh-en-ī,
Dīr bī maīñ rūh-en-ī.

23 (a).

Go mā drogh khutha, drohrā,
Azh mā khard khutha, drohrā,
Mā tharā sahī khutha, drohrā,
Yārē thī khutha drohrā,
Nīñ laḍī bītha, drohrā,
Azh mā dīr bītha, drohrā,
Nashke phēr-dai bē-hayā.

¹ Or, Būjarū.

23 (b).

Mañ tharā saḥi khutha, drohrā,
 Yāre thī khutha, drohrā,
 Nashkē phēr dai, drohrā,
 Chhamā khor bīē, drohrā,
 Phādhā lang bīē, drohrā,
 Dastān tund bīē, drohrā,
 Manān doh nēn, drohrā.

24 (a).

Bagī, mūmalān thaī ling,
 Jhaṭē indēmā bī nind ;
 Jhaṭē nar sawādā gind,
 Bagī, indēmā bī nind ;
 Thaī sūratā pasind,
 Bagī, indēmā bī nind.
 Thaī thangaveñ dī būl,
 Bagī, indēmā bī nind ;
 Chīē Rabb khārā gind,
 Bagī, indēmā bī nind ;
 Chīē mard daurā gind,
 Bagī, bhirak nazī nind.

24 (b).

Bagī, mumalān thaī ling,
 Bagī, dhuk nazī nind ;
 Chīē Rabb noghā gind,
 Bagī, dhuk nazī nind.
 Thaī sūrateñ pasind,
 Bagī, dhuk nazī nind ;
 Jhaṭē nar sawādā gind,
 Bagī, dhuk nazī nind ;
 Thaī phopatān chī ling,
 Thaī shēfagheñ thaī phoñz,
 Bagī, dhuk nazī nind.

Thaī lēravānī ling,
Bagī, dhuk nazī nind.

25.

Phīrān sor ma saulī bān,
Nārī yār maīn daurī bān,
Chalā gung dai, ghālī dā,
Chalā mēndhanēwālī dā.

26.

Mēhro tilī, sadān ḡhillī,
Mardā bilī, go mā tilhī,
Sadān tilī, mērhān tilī,
Halkān tilī, mērhān tilī.

27.

Shawā jēdī khanē Allāh,
Maīn yārā Hudhā biyār,
Maīn rūhā bēwas-ān,
Rawān yārē gindān khāyān,
Maīn girdoh thai halaken,
Rawān hā dī janān khāyān,
Shawā gokhē khanē vandī,
Maīn yārē Hudhā biyārā,
Doeñ dastān khanē burzā,
Maīn yārē Hudhā biyārā.

28.

Phādh thaī dor kxanth, narmiyā biyā,
Jutī thaī chī khanē, narmiyā biyā,
Bahādhur eñ thaī nām, narmiyā biyā,
Phādh thaī dor kxanth, narmiyā biyā.

29.

Dilgoshī dār, Ṭhagī, thaī mardā mañ sak-ān,
Mañ pattanā gardān, thaī mardā mañ sak-ān,
Thaī gobar-jan lūhān, thaī chunrīā drūhān,
Gobar-jan satān, thaī mardā mañ jhakān.

30.

Sinnaman Sāhib maīn yār-eñ kullāeñ,
 Zarān daūnē ki nathā garāheñ,
 Sahthān kullān thangav kanāheñ,
 Thangav na biān guḍā mārā sunāeñ.

DASTĀNAGHS IN THE JAṬKĪ DIALECT.

31.

Lāl kirārī bülēwālī,
 Kirārī jhamkēwālī,
 Kirārī hassīwālī,
 Kirārī mēndhiāñwālī,
 Kirārī shahreñwālī.

32.

Dardī ān ki mardī ān,
 Dillē jōṛ bharēndī ān,
 Sajjī bāñh luḍēndī ān,
 Khabbā pair chulēndī ān,
 Sīna gul karēndī ān,
 Ruthā yār manēndī ān,
 Chalṛā pāo maīn tildī ān,
 Pai kanūñ maīn dardī ān,
 Tikkā thī, maīn valdī ān.

33.

Yār chaṛhyā rēl-tē, phārat hai yār dā,
 Naukar ē khān dā, phārat hai yār dā,
 Yār chaṛhyā bēṛī-tē, phārat hai yār dā.

A DASTĀNAGH IN KHETRĀNĪ.

34.

Phēroz Shāh ēthān thī,
 Nathīra bēgā ēthān thī,
 Mārūrā bēgā ēthān thī.

LXIV.

BUJHĀRATĀŅ.

1.

Ya shai jawaiŋ ulkahā astā,
 Duzhmanēa rēsēnthā-ish khashta,
 Bāng'hawā pahrē rāh sarā gwastha,
 Go minnat mēhrān niyadh dastā,
 Ē bujhārat Brāhimā bastha.

Bosh. Warnāi o phīrāi.

2.

Ya shai jawaiŋ ulkahā yakā,
 Go jhēravē jangān sadh-barē sakā,
 Har-khasē khāth, jathī wathī chakhā,
 Maŋ na gindānī jāgahē dhakkā,
 Gosh dānāhā shāra bozh wa hakkā.

Bosh. Chhāth.

3.

Brāhimā phairī gwashtaghā gālē,
 Dīthaghān chīē, rangā bē-hālē,
 Rangēn kojhā, andar-en lālē.

Bosh. Ās-khoh.

4.

Hudhāi kurzat o khārā,
 Zamīn nēstath o dīghārā,
 Bē-khishtagheŋ khishārā,
 Hudhāi kurzat o khārā,
 Sabzo phul bahārā,
 Pha phashaghā dī taiyārā.

5.

Zī khākhtān ba nāmzadhī dagā,
 Bē-sāin chīē tharatho agā,
 Bīthaghān hairān go hamē agā.
 Gind, hamēshī akul o sagā,
 Go janokhān biantī lagā.

6.

Phakhaghen churānī ravāt syāhen,
 Mañ-bunā saigīst rēzam jāh-en,
 Dān ma burzā hoshaghā druāh-en.

Bozh. Thignī.

7.

Phāro-en shafā khor-en,
 Yakē pha zulm zor-en,
 Pāsāno takor-en,
 Butā dī shā laghor-en.

Bozh. Phurī.

8.

Ya drashkē joṛēnthā pāken Hudhāiā,
 Ma zamīn phushtā pha jīnden razāiā.
 Bund yak-en-ī, lāmb-en duāiā,
 Yakē rēkh bītha, yakē sawāiā.

9.

Pyālāē phuren dītha mā jāhē,
 Nishtaghā lāl o nēstathī dāi,
 Pyālāē wārtha lāl shahīd bītha,
 Chonān ki kullen ālimā dītha.

10.

Do gwahārān dītha ambāzī,
 Ajab khush ant gwar-ambāzī,
 Nēn-ī sūratā khamī,
 Yakē khor, dīgar chhamī.

11.

Phairī khākhtān pha gidhār,
Mañ Bakarī shahr gwarā,
Bolī ath-ī whashēñ ṭawār,
Dastāñ giptī nar-mazār.

Bozh. Mār.

12.

Doshī manāñ bāñzeñ bihāñ,
Chārī ma loghāñ bīthaghāñ,
Sinjānavār rēsēnthaghāñ.

Bozh. Shaf-chirāgh.

13.

Roshē mano bāñzeñ bihāñ,
Khākhtān azh dīreñ ulkahāñ,
Guḍā mañ dī nazar charēnthaghāñ,
Mān dīthā suhāgeñ mēhir-eñ,
Nyāmā shawāñkī mān-ravant,
Go dast-bahokheñ nēzaghāñ,
Lāfā go dastāñ chāñkh khanant,
Honā ma hīrāñī girant,
Akhīr dī banda-ish warant.

Bozh. Afīm.

14.

(1) Bujhāratē kī Khidr Shāir bastha.

Āshik wasīth ma zirih lahrā,
Māshūk wasīth ma hamū shahrā,
Āptī gindant, ziāñ khanant khārā.

(2) Ḥusain Hānā Bālāchāñī kī bhoṛenthaī, ē'rgā gwashta.

Nāmzadheñ Khidr, tha shāir-ē tikkā,
Pha shitim bāñzigarī drikkā,
Azh māñ gwar chachoñ khanē likkā?

Mañ daryā gār-khanē randā,
 Dī bēh nēlantī basthagheñ bandā,
 Tha mañ samundrā dītha chamak-waṭī,
 Āñ jahāzānī āsinā phaṭī.

15.

Bujhāratē kī Ghulām Muhammad Bālāchānīā bastha.

Dīthom kilātē basthaghā,
 Phuren azh jaureñ badhāñ,
 Sar sogaveñ go duzhanā,
 Ē pha miṛagh zahr khanant,
 Phēshā wathār gār-khanant,
 Guḍā badhīē sār-khanant.

Bosh. Tiliānī dablī.

16.

Roshē Khidr Shāirā band bastha throngal sarā.

- (1) Roshē manāñ zandēñ naryāñ,
 Khākhtāñ azh dīreñ ulkahāñ.
 Jangī miṛokheñ biḍukhāñ,
 Gipta ma baro bē-dihāñ.
 Man dī wathī zandēñ naryāñ,
 Bastha pha trāt o chābukāñ,
 Jāhe wasandīē rasāñ,
 Sāh wathīyā dar-barāñ.

Guḍā Ḥusain Hāñ dī bozhaghēñ-ī.

- (2) Jāi tho zandēñ naryāñ,
 Shā khākhtē azh dīreñ ulkahāñ,
 Nodhāñ āv-bandēñ jhurāñ,
 Arshī rishokheñ throngalāñ,
 Tharā gipto ma baro bē-dihāñ,
 Guḍā tha dī wathī zandēñ naryāñ,
 Bastha pha trāt o chabukāñ,
 Jāhe wasandīē rasāñ,
 Sāh wathīyā dar-barāñ.

17.

Ya bangulā ē Kaltārī,
 Havd daragh, thī chyār dārī,
 Dānāī ē, tha bozh shon-dārē.

Bozh. Mardumeñ.

18.

Syāheñ, agha syāh na bī,
 Whashen, agha wārth niyāī,
 Charīth avo mārākhavāñ,
 Khulī kizānēñ kharghazāñ.

Bozh. Katūrī.

19.

Syāheñ mād^hin sanj bīth^a.
 Chukhāñ dīl ganj bīth^a.

Bozh. Thāfagh ki wur bī,
 Guḍā chukh khush bī.

20.

- (a) Gorī ma garāmb khafī.
 (b) Gokh dhikhī, roḡ phadāth.
 (c) Halk laḍī, dēm phadh-ēñ-ī.

21.

Mālā sar-dai vārā dosh.

Bozh. Māl bēnagh-mahisk-ēñ.

22.

Savzeñ cho hīth-ēñ, charpī cho mēshī dumbaghāñ.

Bozh. Gwan.

23.

Talabī naukar-ant khardē ajab bhat,
 Kadam pha lēkhav-ant-ish khār o khidmat,

*

M

Hamē phauj dhurā bē-hathyār-en,
 Phithī phoshindaghān yāk o ṭawār-en,
 Hamodhā lashkar khosh o khushār-en.

24.

Nishto dīthom pha nadhar,
 Ān shahr be-sāh watan,
 Āhānī adh jang o jadal,
 Nyāmji nawant yakē dīgar.

25.

Dān ki shāhā parwaren, khapta mañ logh bunā,
 Nīn ki bandaghān rāzēnthā, bīthā pha husn o pharā.
 Whash hadīs o khush lisān,
 Roth go phulen ambalān.

26.

Hudhā pakho kurzat-en bandā pālīth,
 Rusūl Muhammad-en ummat wālī;
 Hazāren bandagh yak-en thālī,
 Chamodhā khas na-roth horg o khālī,
 Hamodhā gipto harchī dī wārtha-ish,
 Hamā whān zurtho loghā dī ārtha-ish,
 Guḍā jatho bhorēntho thālī ujārtha-ish.

27.

Zī raptā azh Thāliyā Shahrā,
 Bor basthaghān bēbara sāyā,
 Dān 'sh-awān dānā ki gulā dāthā,
 Sharr khumethān ma thīraghā chartha,
 Phith manī khohī mardumā dost-en,
 Brāth azh grāmbah-en madrikhānē,
 Gohār azh hamrangen gahan-bār-en,
 Nām gulindānē rahmat-en jānē.

28.

Wilāyat thars-en, dost bar-karār-en,
Ravaghā gohār kisānaken taiyār-en,
Na-rothī māth, bachh olā sawār-en,
Phith nēsten-i, phīruk haiyāt-ēn.

29.

Sardār ki duz yār bī,
Nāmūz nāmē gār bī.

30.

Sāhib ki insāf khanant,
Chandī gunāh maāf khanant,
Odhā ki sāhib zor khanant,
Bē gwashtaniyā shor khanant.

31.

Bakhīlēn sāhibā khas na 'shī jawān.¹

32.

Kahnē litir o phīren zal,
Warnā sarā sār-bār.

33.

- (a) Chonān phanērān sokhtaghān, āfā phukāna warān.
(b) Khaṭān sokhta āfā phūkī wārth.

34.

Wail, wākyā dukh paighambarān biāna ākhtaghant.

¹ Cf. XLIX. 2, l. 18, where this saying is quoted.

THE LANGUAGE OF BALOCHĪ POETRY.

FOR a general account of the Balochī language I may refer those interested to Professor Geiger's account,¹ which gives a full list of all works on the subject, and to my own text-book, which contains a grammar and vocabulary. I do not wish here to do more than to indicate the points in which the language used in poetry differs from that of ordinary life (specimens of which will be found in the prose narratives included in this volume), and especially to draw attention to those points in which the language of the older poems differs from that of the later compositions.

A conventional poetic dialect appears to have become gradually recognized as the medium of expression, and this has continued with some modifications to the present day in the use of many words and phrases which are not commonly heard in the spoken language.

These words are of two classes : those which formed part of the older language and are now obsolete or obsolescent, and those which never were common, but are introduced by the poets to give variety or picturesqueness to their style. The latter class is drawn mainly from Sindhī, often no doubt dialectical or obsolete Sindhī; and the love-poems contain many unfamiliar Persian words. There are several instances of a word occurring once only, and such words are not always easy of interpretation. In the older poetry we have in addition the survival of old grammatical forms, and an unfamiliar syntax. It is not

¹In *Grundriss der Iranischen Philologie*, vol. i. pt. 2.

indeed to be supposed that the language of the early sixteenth century has been preserved in its purity. It would be impossible that this should happen in compositions which have never before been reduced to writing and have been handed down by word of mouth for four hundred years. The bards inevitably and unconsciously modify the form and pronunciation of words to suit the standard of their own tribe and period, and a certain modernization must thus have taken place; but, nevertheless, a good deal survives, as will be shown by a comparison of the language of the poems we know to be early with that used in verse of a later date.

The following are the principal points:

(a) In the inflection of nouns the terminations have not always the same force as at present.

The inflection in *ē* has a wider range of meaning than at present. It may be used for the genitive in any position, and not only at the end of a clause as at present. For instance:

Matthe Goharē hirānī. IV. 67.
In exchange for *Gohar's* young camels.

Where the modern language would simply prefix the word *Gohar* without inflection, as:

Gohar hirānī; *Gohar's* young camels.

Sometimes *ē* forms a locative or dative, in neither of which senses it can now be employed, as:

Brahmagheṣṭ dānē. XI. (1 a) 1.
On the bare plain.

Wathī dostē.
To my love.

The termination *ī*, not now found in the inflection of nouns, is also used in the same way as *ē*, as:

Māli lēkhavē. XVIII. (2).
A counting of the cattle.

Pha thēghī rahā.	XVII. (7) 21.
With the edge of the sword.	
Māthī bachh.	IV. 110.
Mother's son.	

Where the modern language would have :

Māl-lēkhavē, thēgh-rahā, and māth-bachh.

ī may also be used at the end of a clause :

Jangē na dāthom tholaghī.	XVIII. (3).
I did not wage a <i>jackal's</i> war.	
Kutho kahñēñ hangarī.	XVIII. (2).
A log of kakīr-wood charcoal.	
Bauf dighārī thahtaghant.	XVIII. (3)
My pillow was made of <i>the ground</i> .	

This may be lengthened into *īghā*, which has an ablative as well as a genitive signification :

Narshēr kotaghīghā khapta.	IV. 186.
The tiger fell <i>into pieces</i> .	

The termination *ānī* is singular as well as plural, and is not confined to the genitive meaning, as :

Chārī khashtaghant barānī.	IV. 94.
They sent forth spies <i>into the desert</i> .	
Hāl dostānī.	XLIII. 3.
News of my love.	

The dative termination *ār* is generally found in the fuller form *ārā*, as :

Cho bi Chākurārā gwashtaī.	IV. 187.
Thus he spoke to Chākur.	

Nouns which now terminate in a consonant often have the termination *o*, as :

Hirānī jaghīno bīthā.	IV. 46.
A misfortune has fallen on the young camels.	
Sārthēñ sailaho bor thāshī.	IV. 50
Rindo bihāñ. The Rind's fillies.	

Kutho haṅgarī. A log of charcoal. VI. 51.

Manāñ kadro khumēṭhāñī niyath— XV. 12.

I was not worthy of the bay mares.

the present forms being jaghīn, sailah, Rind, kuth, kadr.

This *o* termination has nothing to do with the *o* found in words borrowed from Sindhī, which is still found, and in Balochi is treated as an integral part of the word, becoming *av* when followed by another vowel.

(b) *Pronouns.*

1st pers. singular. The form *sih* for I occurs once only. This is the Zend *asem*, analogous to the Pashto *sah*.

Mā Rind niyāñ Lāshār zih-yāñ. VI. 57.

I am not a Rind, I am a Lāshārī.

1st pers. plural. *Mākḥ*, we (or sometimes I), appears to be an older form of *mā*, and to preserve the guttural of the Zend *ashmākham*:

Mākḥ na jēnūñ ālimā. VI. 35.

I will not have the people slain.

Mākḥ-om zahm jāneñ Lashārī. V. 36.

While we were slaying the Lashārīs with our swords.

Mākḥ o Nakhīfo raptaghūñ. XVIII. (3) 14.

I and Nakhīfo went forth.

2nd pers. plural. *Shumē* is sometimes found instead of *shawā*, you. Example:

Bagāñ balā zurtha shumē. X. 14.

Pronominal suffixes. *ē* sometimes takes the place of *ī*, as:

Kī man-ē noshāñ. XX. 78.

That I may drink *it*.

Sardār wāg-ē ishtaghant. VII. 12.

He let go the chief's bridle.

ish is often affixed to nouns, as:

Pakhagheñ dāl dāṭh-ish wur bīṭha. II. 4.

His sickle was laid to the ripened pulse.

(c) Adjectives.

In addition to the termination in *en* used now with an adjective preceding a noun, the form *ān* is also found. More frequently the adjective follows the noun and takes the termination *ēnā* or *ēnān*, sometimes even *ānī*. *E.g.* :

Biroth dan birjakā rādhēnā. XVIII. (4) 37.
It goes in (*i.e.* the dagger) up to the trusty hilt.

Mēsh shi sham-sarā miskēnā. IV. 85.
Sheep from the thymy (lit. musky) sham.

Bryārē kāthulā jaurēnā. XXXVII. 32.
Bring the poisoned cup.

Thau ki shēr bārānī laghorānī. XI. (2) 30.
You are under shameful burdens.

(d) Verbs.

The particle *bi* is much more generally prefixed than in the modern language, and its use rather corresponds with that of Makrānī Balochī than with that of the modern northern language, in which it is now confined to the imperative, and occasionally the conditional, of verbs beginning with a vowel, the only others taking it being *waragh*, to eat, and *ravagh*, to go. With these exceptions it is not found with verbs beginning with consonants. Its use in the earlier language was very general. Examples :

Amsarā thīhānī bi-ēr-rikhtan. XI. (1) 6.
Together with their slaves they alighted.

Nāthū mal bigipt Shāhzāda. XVII. (9) 20.
Nathu may struggle with Shāhzāda.

Sirmughī gwāmēshān bicharēnī. XI. (1 a) 11.
Let him pasture the slate-coloured buffaloes.

Rājīe azh Bhēniyā bigardēnthā,
Khoh saro ghaṭān bitapēnthā. XI. (1 b) 9.
You turned your tribe away from Bhēnī,
And fled over the mountain gorges.

Shartān bi jallakē bicharēnān. XI. (2) 40.
I will spin a top for a wager.

Biyāēth, shēdhā bilaḍūn. VIII. 15.
Come, let us march hence.

Biyāyanto. XI. (3) 4.
Let them come.

G'hānoē bigardēnūn. XVII. (3) 16.
I will make a slaughter.

Bimān ki noshān giptaghān. XVII. (7) 22.
Think, what draughts (of grief) I have drunk.

Malik Sohrāv bigind. XVII. (8).
Look on Malik Sohrāb.

Phādhān bichukh. XVII. (8).
Kiss his feet.

The particle *bi* may be separated from the verb, as :

Gohar bi shawēdhā laḍīth. IV. 58.
Let Gohar march hence.

The negative *na* or *ni* or *ma* with the imperative, when applicable to two verbs, is sometimes expressed only with the second of the two, instead of with the first. Example :

Biyāith o ma lotī amrishā. XIV. 54.
Let him not come and ask me for a wife.

Zārth niyārī khuraghā. XIV. 24.
She (the mare) will not give birth nor produce a foal.

In the usual language the prefixes *kh* and *bi* are omitted with negatives, but in poetry with an emphatic negative they are retained, as :

Neñ khilūn (for nēlūn). IV. 76.
We will not leave.

Verbal Nouns resembling in form the Persian infinitive in *-tan* or *-dan* are occasionally found, as *gwashtan*, speaking, *dādan*, giving, in the following:

Pha hamē gwashtanā gālēghā. XXXVII. 89.
On the utterance of this speech.

Ē dādanī chīē niyāl. XIV. 56.
There are none of these gifts to be had.

Abnormal forms.

Shortened forms of verbs are occasionally met with, as:

Gwazh-bī, says. IV. 27.

Chākura phurs', instead of phursitha. IX. 18.

Zhil-bī, went out.

Burz-bī, ascended. XI. (3) 30.

Gwāh-bant, they appear. XI. (3) 35.

The optative is occasionally found:

Bāth, bā', may he be.

Rozī bā, let him appear. XLI. 110.

Loghā thaiyā ās khafā', XXII. 120.

Borā thaiyā duz barā'.

May fire fall upon thy house,

May thieves carry off thy horses.

Suny bāth, sunya rawāth. Vol. I. p. 55.

Let it be barren, may it lie waste.

Nēn gor bāth-i nēn Gandāvagh. IV. 211.

May he have neither grave nor Gandāva.

Thau niyāyathē. XIX. 17.

Would that thou hadst not come.

The participial form in *o*, as *ākhto*, come, is often used in the same sense as the participle in *a*, i.e. as an indefinite past tense.

(e) *Prepositions.*

In addition to the prepositions *go*, with; *man*, in; *dan*, till; *pha*, on or by; *ash*, from; *phar*, for; and *gwar*, with,

in possession of, which are still in use, we find *avur* or *wur*, upon, into, and *bi*, to:

These are common in the older verse, and are still found occasionally in modern poetry. Examples:

Dast jath avur barziyā. XLI.

She puts her hand into the bag.

Dai bi kadanā zivirēnā. XVII. (4). 3.

Apply it to the harsh grindstone.

Gwāñkh jathā jodhāñ bi kādāñ. VIII. 29.

The warriors called to the women.

(f) *Epithets*. Descriptive epithets are numerous, and there is a conventional uniformity in their use, as is frequent in ballad poetry in all countries. The principal actors in the epic ballads have their own proper appellations, as in Homeric poetry. Thus, Nodhbandagh is known as *sar-zuwāl*, gold scattering. Gwaharām is *thēghā* or *lureñ thēghā*, with the sword, or with the sharp sword. Jāro is *jaur-jawāv*, bitter in reply. Bīvaragh is *mangahī*, the brave, a term also used for Mīr-Hān, while Chākur himself is simply known as the 'Mīr' or the 'Nawāb.' Among women Gohar is the *Mahīri*, the shepherdess, and is also known as *durr*, good, while Lālā is called *lāl* or ruby. A father is generally spoken of as *ārīf*, venerable; a mother as *makkāh*, respected; brothers and sons are called *bingo* and *saul*, young, or *shāhī*, beloved, and sons are also called *thango-drosham*, golden-fronted, and sometimes simply *drosham*, *thango* being implied.

Mares, more generally ridden than horses by Baloches, are generally spoken of by their colour, the word for mare being understood. Thus we find them called:

Khumēth,	-	Bay.
Bor,	-	Chestnut.
Nīlī,	-	Grey.
Syāh,	-	Black.
Kulang,	-	Roan.
Savz,	-	Green, <i>i.e.</i> Dun.

Other epithets are *tāsi* and *Arabī*, both meaning Arab; *trund*, spirited; *bāragh*, slender; *bakran*, swift; *shāhan*, tigress; and we find such phrases as *bāragheñ bor*, a slender chestnut; *bakraneñ tāsi*, a swift Arab; *mazār baur*, a white tiger; *gor-khushen syāh*, a wild-ass-slaying black.

When a horse, as distinct from a mare, is spoken of he is called *sanden naryān*, fat or stout horse.

A man's beard is always *a curly beard* (*brinjaneñ rīsh*); a friend or relation is spoken of as *miskānī* or musk-scented; enemies are *jauren badhān*, bitter (or poisonous) foes.

Swords are known by a great variety of terms, among which *zahn*, now the common word only occasionally appears. We find *thēgh*, *lur* (sharp), *tur*, *khanāwa*, *Mirsī* or *Mirsī* (*i.e.* Misrī or Egyptian), *Hindī* (or Indian), *Sindhī* or *Sindhurī* (from Sindh), *Shirāsī* (a sword of Shīrāz), and these again have their special distinctive epithets, as *maseñ-thapeñ lur*, wide-wounding sword; *jauharī thēgh*, jewel-like or glittering brand; *savsen lura*, with green-flashing blade; *arjaleñ thēgh*, a diamond-like sabre; *saghār*, white-flashing; *napt*, lightning or thunderbolt (which in the earlier poems means a sword, and in the later a firelock); and *bajarī*, a term of doubtful derivation.

The Lashāris scornfully call the Rinds *nawath-rīsh*, matted beards, and they retaliate by calling the Lashāris thin-beards (*thanakh-rīsh*) and *hīrth-phādḥ*, little-feet, meaning no doubt that they were like women. The Rinds are often called *lāl-mozhagheñ*, red-booted, and the Lashāris sometimes *lāl-jukhtagheñ*, red-scabbarded. The phrase *bāragheñ borān*, with slender chestnuts, is often associated with the Rinds.

The Mazāris are *mazār-potravān* or *sher-potravān*, descendants of tigers, and this form is often used for other tribes, as *Lāshār-potravān*, the children of Lāshār, *i.e.* Lashāris; *Mirāl-potravān*, the children of Mirāl, *i.e.*

the Mirālīs or Bulēdhīs. The Drīshaks are spoken of as *thangaveri* or golden, and also nicknamed *gwand-phādhagh*, short-footed.

Warriors and heroes are called by a great number of names. *Hot*, the most usual, is in use throughout, while *kungur*, *mangēh*, *manayānī*, *pahlewān*, *jodh* and *khavīh* are common in the older poetry, and *sūrih*, *dāwāgar*, *mirokh*, *malandrī*, and *moharī* in the later ballads. Forms like *gēhen mard*, good men; *walharen sūrih*, valiant hero; *jawāvgīr*, demander of answers, are also found.

Bows and arrows are frequently alluded to in the early ballads; the bow (*khamān*) and quiver (*jābah*) are part of every warrior's equipment. Arrows are known as *thīr* (which in later poetry means a bullet), *gondal*, *išk*, and *sand*. Coats of chain armour, *sūrih*, and helmets, *hol*, were worn by the warriors, and their arms were also protected by armour (*dast-kalāi*). Spears were much used (*bal* and *nēsagh*), and knives and daggers (*khārch*, *kātār*) are also mentioned. We find the epithets *sudhaven bal*, thrusting-spear; *savsen nēsagh*, green-flashing spear.

Matchlocks or firelocks come in later on, and are known as *tupak* and *napt* (i.e. lightning), while a bullet is *thīr*, formerly an arrow.

ACCENT.

The accent in Balochī is strongly marked, and is of great importance in the correct reading of both prose and poetry.

There are many short words, parts of the verb *to be*, pronominal suffixes, etc., which are of the nature of enclitics and have no independent accent of their own; these are treated in pronunciation as integral parts of the words to which they are attached. In the text I have always shown them as connected with such words by hyphens. On the other hand prepositions prefixed to nouns often take the accent, as in the phrases *phā-wathān*, among

themselves, and *mà-bunā*, at bottom. The negative *ma* used with imperatives, and the imperative particle *ba* in *bāro* and *bāwar*, the imperatives of *ravagh* and *waragh* follow the same rule.

Certain forms, such as *man-ān*, I am ; *thav-ē*, thou art, have only one accent, but it may fall either on the pronoun or the verb.

These rules apply to prose as well as to poetry. The following examples will illustrate their application in some of the older poems :

Āsh-phadhā. From behind.	II. 12.
Ē go Rindā yāgsar-en.	I. 28.
Rind Lashārī mā-bunā brāth-en.	II. 29.
Gōhar phā-zawān gāl-ākhto.	IV. 11.
Zālē bun jātha-ish shirrānī,	IV. 68.
Gō-mā Lashārī jhērava māt-en.	IX. 10.
Bīvaragh mā-phirā phirēthaī.	IV. 120.
Yā-barē bōsht, gāl mayā gō-mā.	IX. 58.
Dānā thav-ē.	XXX. 33.
Hār-khasē shī hanchōsh-athant.	XXXIII. 44.
Valanoī mā-sin, o jānī.	XXXVII. 96.
Pāghām gōn-ath-ī Rindānī.	XLI. 22.
Kādam pha lēkhav-ant-ish khār o khidmāt.	LXIV. 23.
Phith nēsten-i.	LXIV. 28.
Dēm-phādh-en-ī.	LXIV. 20.
Mā-sarā bītha.	XI. (3) 6.

Compound words of all classes, whether compounds of nouns with verbal roots or adjectives, or verbs with adverbs prefixed, follow the following rules :

If the first member of the compound is monosyllabic, it takes the accent. If the second member of the compound has more than one syllable, a secondary accent may fall on the second or third syllable.

If the first member of the compound has more than one syllable each member keeps its own natural accent.

Examples :

mēhr-sirān.	Head herdsmen.	IV. 16.
dir-sareñ.	Numerous.	IV. 62.
gwādh-gireñ.	Wind-catching.	IV. 72.
phūr-khasheñ.	Tightly strung.	LXI. 12.
phādh-kizagh.	To retreat.	IV. 107.
chùg-zākhtāñ.	Grandchildren.	IV. 80.
yàg-raheñ.	Of one sort, equal.	IV. 158.
wādh-mireñ.	Natural death.	V. 13.
sār-batākī.	Headstrong.	V. 28.
Chhām-jathā durr-goshēñ Mahēriya.		IX. 24.
gūr-khanāna.		IX. 59.
ēr-khafi dost.		XLV. 21.
hīrth-phādh, thānakh-rīshāñ.		XI. (4) 24.
nāwath-rīshāñ.		XI. (1) 12.
katòr-phādhēñ.		XI. (3) 26.
kurān-whān.		XII. 22.
Lāshār-pòtravāñ.		XII.

The above are the principal points requiring notice. The normal accent in words of two or three syllables falls on the first syllable, and this is generally adhered to unless the word is affected by one of the rules given above. There are some exceptions when the first syllable is light and the second has a long vowel, as in *saghār*, *kilāt*, but the tendency is always to draw the accent forwards. Occasionally at the end of a line a word normally accented on the first syllable will take the accent on the last for the sake of the rhyme, as in

Chham añziyāñ raftaghant grīhāna phadhā.	XXXIII. (1) 57.
Go doeñ dastāñ saro zāñ janānt.	XXXIII. (2) 15.

where the words *phadhā* and *janant* would normally be accented on the first syllable.

GLOSSARY OF RARE AND OBSOLETE WORDS FOUND IN THE POEMS.

THIS glossary must be considered as supplementary to the vocabularies of Balochi already published, such as those contained in my Text-book (1891), and Douie's translation of Hētū Rām's *Biluchī-nama* (1885). There is also a vocabulary in my *Sketch of the Northern Balochī Language* (1881), but it is less complete than that in the text-book.

A.

Adagh, *p.p.* *aḍitha*, To set up, to erect.
 'Ādhat, *s.* Death, fate.
 'Ādhat, *s.* Custom, manner.
 Āf-band, *adj.* Filled with water.
 Aghfām, *s.* Intellect. (Ar. 'aql-wa-fahm.)
 Āhēzagħ, *v.* To tie up, to tether.
 Āhū, *s.* A deer. (P. cf. āsk.)
 Akbat, *adv.* Somehow, anyway.
 Al, *s.* A leader.
 Aldosharā, *s.* Judgment and justice.
 Ar. 'adl-wa-sharā'.
 Ālkāf, } *s.* Mountain, crag, cliff.
 Alkah, }
 Āman-dēagh, *v.* To sharpen or temper a weapon.
 Ārāv, *s.* Rest, quiet (for ārām).
 Ārāvā khanāh, I will remain quiet.
 Arjal, *s.* A diamond. Flashing like a diamond (of a sword).
 Ashkar, An earthen waterpot.
 Ashkar qohagh, To carry water-pots, *i.e.* to fetch water.
 Astī, *s.* A sleeve. See Āstīn.

B.

Badh, *s.* An enemy.
 Badh, *adj.* Evil, wicked.
 Bahār, *s.* A line, series, row.
 Bairam, *s.* Lightning.
 Bairam, *adj.* White, clean.
 Baithal, *adj.* Strong, hardy.
 Baj, *s.* A kind of cloth. Ar. bazz.
 Bālādh, *s.* Height.
 Bālādh, *s.* Shape, form, figure, face.
 Bala-khash, *s.* A spearman.
 Bambor, *s.* A peak. (Also the proper name of a mountain.)
 Bān, *s.* A peak, mountain.
 Bangul, *s.* A youth, a warrior.
 Bānz, *s.* A hawk. See Bāz.
 Bāsk, *s.* The arm.
 Baur, } *adj.* White, light-coloured.
 Bāwar, }
 Bāzg, *s.* The arm. See Bāsk.
 Bē-hīdhagh, *adj.* Countless, incalculable.
 Bēm, *s.* Fear.
 Bē-nang, *adj.* Shameless, without honour.
 Bēr, *s.* Enmity. See Bair.

Bhanj, *s.* Splitting.
 Bhanj-bhor, *s.* Splitting and bursting.
 Bhanjoghar, *s.* Breaking and mending.
 Bhar, *s.* Bank of a river.
 Bharjāl, *s.* A warrior.
 Bhāw, *s.* Regard, affection.
 Bhīr, *s.* A leap, spring.
 Bhīr-āragh, *v.* To spring (as a tiger).
 Bhirak, *interj.* Quick ! hurry !
 Bi, *prep.* To, on.
 Bidukh, *adj.* Fierce. (P. *bīdakh*.)
 Bingo, *adj.* Youthful, heroic.
 Birjak, *s.* The hilt of a dagger or sword.
 Bīro, } *s.* The notch of an arrow.
 Bīro, }
 Biro, *s.* Scent, musk.
 Bodh, *s.* Feeling, perception.
 Bodh, *s.* Love, beloved.
 Bor-thāshī, *s.* Horse-racing.
 Borī, *s.* A trumpet. (P. *burī*.)
 Bozhagh, *pp.* *bokhta*, *v.* To open, untie, unlade, guess (a riddle).
 Brinjan, *adj.* Curled, curly (applied especially to the beard).
 Bun-giragh, *v.* To set on fire.
 Bungeṛān, *s.* Conflagration.
 Bun-janagh, *v.* To lay the foundation.
 Būzh, *s.* Hair of the head.

C.

Chamak-waṭṭī, *s.* Diamond, adamant.
 Chandēnagh, *v. tr.* To shake. Dil-chandēnagh, To shake the heart, *i.e.* to be afraid.
 Chānt-deagh, *v.* To sprinkle, to splash.
 Chāpagh, *v. intr.* To flash.
 Chapo, *s.* Palm of the hand.
 Charah, *s.* Bucket.

*

Charaṇz, *adj.* Grey.
 Charaṇz-rīsh, Greybeard.
 Charēnagh, *v.* causal of charagh, To cause to go round, to spin (a top), to graze (cattle).
 Chaukh, *s.* The palms of the hands.
 Chēkhō, *s.* Peckings for birds.
 Chham-dīdīh, *s.* Sight of the eyes, something worthy of being seen, a remarkable event.
 Chham-kadah, *s.* The eye sockets.
 Chīlak, *s.* A token.
 Chīndaval, *s.* A hero.
 Chindr, *s.* Fear.
 Chir, *s.* Time, duration, delay.
 Chirāk, *s.* (for *chirāgh*), Lamp.
 Chirāk-nīr (for *chirāgh-nūr*), Lamp-light.
 Chirrakh, *adj.* Dirty, torn.
 Chof-khanagh, *v. tr.* To thrash.
 Choto, *s.* A waistcloth, 'langotī.'
 Chundagh, *chunditha*, *v. tr.* To chew.
 Chuni, *s.* A woman's veil or chadar.
 Chuni-jind, *adj.* With veiled face.
 Chunṛī, *s.* Hair of the head.

D.

Dabavī, *s.* A milk-seller.
 Daf-phaṭagh, *v. tr.* To open the mouth wide, to gape.
 Dahmagh, *v. tr.* To summon, to send for.
 Dahmēnagh, *v. tr.* causal of dahmagh.
 Dalēkhīm, *adj.* Powerless, unable.
 Dambagh, *s.* Flight.
 Dānā, *adj.* Wise (P.).
 Danzagh, *v. intr.* (of animals), To low, to bellow.
 Dapagh, *s.* Sharp edge.
 Dāth, *s.* Sickle (a more correct form than *dās*).
 Dātār, *s.* The Giver, God.

N

Daur, *s.* Time, age, season. Daur-dāwā, Time-devouring.

Daur, *s.* Wealth, property.

Daurī, *adj.* Wealthy.

Daz, sometimes used for *dast* in composition.

Dēmpān (or Dēpān), *s.* Protection, guardianship (from *dēm*, face, and *pān* or *bān*, protector).

Dhuk, *interj.* Come here!

Dilrī, *s. dim.* of dil, heart.

Draḡh, *s.* Storm-cloud.

Drāharī, *s. dim.* of drāhī, promise.

Drañz, in the compound sar-drañzai, Hot-headed.

Drāñzagh, *v.* To strike a blow.

Draushagh, *v. intr.* To tremble.

Drīmbagh, } *v. intr.* To devour, to
Drīmbagh, } ravin.

Drohrā, *adj. dim.* of drohā, false.

Dīozhī, *adj.* False, lying.

Drūhagh, *v. tr.* To drag.

Drushāḡh, *s.* from drushagh, to grind, Grinding of corn, hence a banquet.

Dul-daryā. See Durr-daryā.

Duldul, the name of 'Alī's horse, corrupted from the Arabic *dhū'l-janāḡ*.

Durr-daryā, *s.* Sea of pearls.

Durr-gul, *s.* Fair one, wife, mistress.

Durr-khil, *s.* Firm post or peg.

Durshād, *interj.* Welcome.

Dushk, } *s.* Mother-in-law.
Dushkish, }

Duzhan, *s.* Sting. (P. *dūzhana*.)

G.

Gahnī, *s.* Slaughter, destruction. See G'hāno.

Garagh, *v. intr.* To neigh.

Garokh, *adj.* Neighing.

Garākhēnagh, *v. tr.* To cause to be slain.

Gaughā, *s.* A child.

Gaur-khanagh, *v. tr.* To shave.

Gēdar, *adj.* Valiant.

Gēḡhī, *s.* The people, folk, foreigners, strangers, enemies.

Gēgh, *s.* State, condition.

G'hāno, *s.* Slaughter, destruction.

G'has, *s.* Shoving, pushing aside.

G'hut-khanagh, *v. tr.* To stab.

Gī, *s.* Choice.

Gī-waragh, *v. intr.* To choose.

Gil, *s.* A taunt.

Gināragh, *p.p.* gināshta, *v. tr.* To hold, take possession of, pull (a bridle).

Gīnavān, *conj.* Perhaps, lest, let not (See Nawān.)

Girah, *s.* Weeping. See Grēh.

Girākh, *adj.* Intoxicating.

Gird, *adj.* Round.

Gird-durr, *s.* Round pearl earring.

Girdagh, *adj.* Grazing, browsing.

Girdoh, *s.* Lover, friend.

Gīyal, *s.* Lover.

Go, *s.* The hilt of a sword.

Gobī, *s.* Discussion.

Gobī-janagh, To discuss.

Goghā, *s.* A bribe.

Gonokh, *s.* A fool. See Gannokh.

Gophānkh, *s.* Cowherd; also the name of a tribe (now Gophāng).

Gor-khush, *adj.* Slaying wild asses.

Gosh-bun, *s.* Lobe or tip of the ear.

Goz, *s.* Boasting.

Goz-janagh, *v. intr.* To boast.

Grambah, *s.* A socket (in which jewel is set).

Grēainagh, *v. tr.* causal of grēg To cause to weep.

Grēh, *s.* Weeping.

Grēh-khanagh, *v. intr.* To weep.

Grīnbagh, } *adj.* Deep, yawning.
Grīnbokh, }

Grof, *s.* Band, troop. (P. giroh.)
 Guftāragh, *s.* Song, poem.
 Gul, *s.* A flower. *Met.* a fair one, a sweetheart.
 Gunās, *s.* Fault, sin. Bē-gunās, Faultless.
 Gunāsk, *s.* Fault, sin. Be-gunāsk, Faultless.
 Gunāskār, *s.* Sinner.
 Gushādagh, *v. tr.* To sew, mend.
 Gwādh-gir, *adj.* Windy.

Gwarfānd, } Shield (*lit.* breast-pro-
 Gwarpān, } tector, from *gwar*,
 breast, and *fān* or
pān, protector. Cf.
 dempān, shefānkh,
 gophānkh, etc.).

H.

Halak, *s.* Creature, creation. (Ar. *khalaq*.)
 Hanj, *adj.* Graceful, pretty.
 Hār, *adj.* Connected with cattle.
 See Hārī.
 Hārēhārī, *s.* Any grazing animal, such as cattle.
 Hāreñ goram, Horned cattle.
 Hārī, *s.* Cattle.
 Hārī, *adj.* Hungry.
 Harmālī, *s.* Flocks and herds.
 Hasagh, *p.p.* *hastha*, *v. intr.* To run.
 Hashī, *s.* A high mountain.
 Hawash, *s.* Desire.
 Hindi, *s.* and *adj.* Indian, especially an Indian sword, often used for swords generally.
 Hing, *s.* A lover.
 Hīnzagh, *v. intr.* To swoop down (as a bird of prey).
 Hīnzaghī, *s.* A swoop or dart down.
 Hoī, *interj.* Alas !
 Hukam, *s.* The quarters of a horse.

I.

Istēzagh, }
 Istīnzagh, } *s.* A hailstorm.

J.

Jaghīn, *s.* Calamity, misfortune, pestilence.
 Jāh, *s.* A place.
 Jāhē, Somewhere.
 Jāī, It is true.
 Jalagh, *p.p.* *jalitha*, *v. intr.* To pass or spend time.
 Jalakī, *s.* A top (for spinning).
 Jamo, *adj.* Fitting, well-shaped.
 Jāndar, *s.* A millstone, mill. See Jandar.
 Jasol, *s.* An attack.
 Jēhal, *adj.* Sharp, keen, cruel.
 Jēnāf, *s.* Grace, distinction. (Ar. *janāb*.)
 Jhakagh, *v. tr.* To frighten.
 Jistagh, *v. intr.* To flee.
 Jumbainagh, *v. tr.* (causal of *jumbagh*), To cause to stay, to halt an army.

K.

Kaḍan, *s.* A whetstone.
 Kahagh, *v. intr.* To say. (This is the Urdū *kahnā*, and is found in one place only in the form *kahēḥa*.)
 Kaif, *s.* Intoxication.
 Kaif, *adj.* Drunken, excited.
 Kaltār, *s.* Creator.
 Kāndhī, *s.* Corpse-bearer at a funeral.
 Kanjukh, *s.* The leather thongs of a saddle-girth.
 Karabbī, *s.* The stalk of millet or jowar.
 Karwālī, *adj.* Strong (drink), intoxicating.
 Kāthul, *s.* Poison. (Ar. *qātil*.)

Kaul, *s.* Promise, engagement. (Ar. qaul.)

Kaulī, *s.* One bound by agreement, a husband or wife.

Kauṣh, *s.* A cold wind.

Khāḍ-khanagh, *v. intr.* To eat into, bite.

Khāmdā, for Khāwindā, the Lord (from Pers. Khāwand).

Khamund, *s.* Cliff, rock.

Kharkāvagh, *s.* Thorns, thorny bush.

Khasē-potrav, *s.* Grandson of somebody, a man of good birth. (Cf. Spanish *hidalgo*, from *hijo d'algo*.)

Khash, *s.* The armpit. Alaeṇ-khash, under the armpit.

Khatik, *s.* A woman's bodice or 'choli.'

Khavīh, *s.* A warrior, mighty man.

Khawāh, *s.* An overcoat.

Khāwāragh, *v. intr.* To quench the thirst. (P. Kuwārīdan.)

Khēnagh, *v. tr.* causal of khanagh, To let do.

Khēnagh, *v. intr., p.p.* khēnthā, To leave, to fall, to abandon; to go out, ascend.

Khēnagh, *s.* Rage, envy, wrath. (P. kīna.)

Khērī, *s.* Guarding, warding off blows.

Khēhaviyā, } *adj.* Drunken, stupefied, intoxicated.
Khīhaviyā, } (Ar. kayfī.)

Khil, *s.* A peg, nail.

Khīlagh, *s.* Country.

Khodī, *s.* Cup. See Kadah.

Khoṭā, *adj.* False.

Khundal, *s.* Leaf of the dwarf-palm.

Khupt, *s.* Hip-joint.

Kivir, *s.* Malice, spite.

Kuchithagh, *v. tr.* To embroider.

Kull, *s.* A small hut or tent: also, Chyār-kull, a four-sided hut.

Kuṭh, *s.* A log of wood.

L.

Ladhar, *adj.* (fr. laḍh, jungle), Overgrown, surrounded with trees. Khajī-ladharen, Embowered in palm-groves.

Lafāshagh, *p.p.* lafāshta, *v. tr.* and *intr.* To kill, to be killed, to devour.

Lahmeṇ, *adj.* Numerous.

Lakh, *s.* Knowledge, information.

Lakhā, *prep.* With regard to, on the subject of.

Lak-pāl, *s.* Protector of thousands (Hindī), occurs once only.

Lakṛī, *s. dim.* of lak, a small plateau.

Langan, *s.* Hunger.

Lāng'hav, *s.* A minstrel (Si.).

Lanjo, *adj.* Full.

Lāsh, *adj.* Worthy.

Laughār, *s.* Long hair.

Lawān, *v.* They praise (found in this form only).

Lēla, } *s.* A kid, a goat, a wild goat.
Lēlrā, }

Lēnd, *s.* Account, reckoning.

Līhav, *adj.* Modest. (Si. līha.)

Lok, *s.* A male camel, a strong camel.

Lokhm, *adj.* Fine, powdered.

Lolī, *s.* A lullaby.

Loṭāragh, *v. tr.* To urge on, to make a horse gallop.

Luḍan, *adj.* Beloved.

Lūhagh, *v. tr.* To burn, to scorch.

M.

Māfar, *s.* Woman's hair.

Maghund, *s.* Buttocks.
 Māhaur, *s.* Lines of clouds, strata.
 Mahērī, *s.* Herdswoman (applied to Gohar).
 Mahr-wār, *s.* Eater of corpses.
 Māhval, *s.* Saddle.
 Maizar, } *s.* A stage, journey. See
 Maizil, } Mizil.
 Mal, *s.* Fighter, athlete, wrestler.
 Malhagh, *v. intr.* To crowd, to throng.
 Malshān, *s.* A powerful warrior.
 Manchagh, *p.p.* manchitha, *v. intr.* To join battle, to engage.
 Māndrī, *s.* Market, bazaar (Si.). Cf. H. mandī.
 Mānī, *s.* Bread (a Sindhi word, rare).
 Mashānd, *s.* Fear, dread.
 Mawālī, *s.* Drunkard.
 Mēhr-sir, *s.* Head herdsman.
 Mēnagh, *p.p.* mēnthā, *v. intr.* To become wet or moist.
 Mēsēnagh, *p.p.* mēsēnthā, *v. tr.* To moisten.
 Mirsī, } *s.* An Egyptian sword, also
 Mirzi, } used for a sword gene-
 rally. (Ar. misrī.)
 Mokho, *s.* Outcry, accusation.
 Moli, *adj.* Wanting, desiring. (Cf. Ar. muwla'.)
 Mughēm, *adj.* Great, mighty.
 Mughēm, *adj.* Stingy, miserly.
 Munsr, *s.* Funeral banquet.
 Mūrī, *s.* A fight, struggle.
 Mūrī-waṭṭagh, To engage in a struggle.
 Murth } *s.* Arrow.
 Morth }
 Mushāg, } *s.* Walnut-bark, used
 Mushāg-dār, } by women to give
 a bright colour to
 the lips.

N.

Naghor. See Nighor.
 Nalgaz, *s.* Narcissus. (P. nargas.)
 Napt, *s.* Lightning. (P. naft.) *Met.* a sword in early poetry and a gun in more modern times.
 Naso, *s.* A fowl's beak.
 Nasthar, *adj.* Finer, thinner; comparative of Naz.
 Nath, *s.* Nosing (H.); rare, the ordinary word being *phulāh*.
 Nawān, *conj.* Perhaps, lest. (Probably a contracted form of *gin-avān*. Now the usual word.)
 Nawath, *s.* Pride, honour. (Ar. nakhwat.)
 Nawath, *s.* Felt. (P. namad.)
 Nawath, *adj.* Thick, matted.
 Nawath-rish, With matted beards.
 Naz, *adj.* Fine, thin.
 Nēst, *v.* Is not. (Now only found in the plural form *nēstant* or *nēsten*.)
 Nibēragh, *p.p.* nibērtha, *v. tr.* To conquer, overthrow.
 Nigēragh, *p.p.* nigērtha, *v. tr.* To slay.
 Nighrān, *adj.* Sad, grieved.
 Nighor, } *s.* Side, direction.
 Naghor, }
 Nīmoñ, *s.* A juggler's trick; by trickery.
 Nodh, *s.* A storm-cloud. *Met.* a sword.
 Nohat, *s.* Beard.
 Nohatā janagh, To stroke the beard.
 Nokhsar, *s.* New man, stranger, foreigner.
 Nukh, *s.* Dirt, filth.

O.

Ol-ol, *adv.* First of all. (Ar. awwal.)

P.

- Pab, *s.* Ball of the foot (Si.).
 Padhaki, *s.* Long hair.
 Pagāsi, *adj.* Stopping, hindering.
 Paghaz, *s.* Chance, opportunity.
 Paghaz-zir, Destroying chances, taking away opportunities.
 Pahnādh. See Pahnād.
 Palatī, *adj.* With the legs crossed (Si.).
 Pamban, *s.* Wheat (Si.).
 Pāndh, *s.* Knot, corner or skirt of garment.
 Pārsī, *adj.* Persian, Pārsī lafzā, In the Persian tongue.
 Patēlā, *s.* A bier.
 Payāf, *adj.* Beautiful, slender.
 Pēnd, *s.* Fetters, used for camels.
 Phadh, *adv.* Back, backwards, hind, hence.
 Phadhā, *prep.* Behind or after.
 Phadh-kizagh, *v. intr.* To retreat.
 Phāgah, *s.* A horse's stall.
 Phāgal-dēagh, *v. tr.* To give away.
 Phaldah, *adj.* Mighty.
 Phāmbant, Red (only in the phrase *phāmbanteh lungī*, a red veil, in IV. 198).
 Phān or Fān, in composition only, meaning protector, guardian, or protection, as in shafān-kh, go-phān-kh, dēm-pān, gwar-fān-d.
 Phārēstha, *adj.* Polished, shining.
 Phārēzagh, *p.p.* phārēstha, *v. intr.* To refrain from.
 Phēlo, *s.* Twisting. (Si. phēro.)
 Phēwāth, *adj.* Answerable, responsible. (P. pīvāz.)
 Phirāth, *s.* Complaint. (P. faryād.)
 Phopat, *s.* Butterfly.
 Phur-khash, *adj.* Fullydrawn, tightly strung (of a bow).

- Phur-khashagh, *v. intr.* To taunt.
 Phuzh, *s.* Wool. (The name of a tribe.)

R.

- Rādh, *adj.* True, trusty.
 Raghām, *s.* Season, opportunity, time of waiting, threatening weather.
 Raghām, *s.* Rank, dignity.
 Rakhta, *adj.* In the phrase *rakh-tagheñ chham*, red or angry eyes.
 Rashēf, } *s.* Clearness, thoroughness.
 Rashēv, }
 Pha-rashēf, }
 Pha-rashēfi, } Clearly, thoroughly.
 Pha-rashēv, }
 Rāwachī, *s.* A herdsman, messenger.
 Rētagh, *s.* A scarf, a garment worn over the shoulders.
 Rīmīlās, *adj.* Manifest.
 Rodhagh, causal of rudhagh, To bring up, cause to grow, nurse, dandle, to sway, to move.
 Rodhī, *adj.* Apparent, visible.
 Rodhī-biagh, To appear.

S.

- Saghār, *adj.* White, bright, flashing (of a sword), white-faced (of a horse).
 Sambhālagh, *v. tr.* To keep, take care of (Si.).
 Sanjath, *adj.* Born together, twin.
 Sar-drañz, *adj.* Hot-headed, fiery.
 Sar-grī, *adj.* Circling, encompassing.
 Sar-jamagh, *s.* Completion, comfort.
 Sar-khanagh, *v. intr.* To leave, to place, to set out.
 Sasat, *s.* Goods, property.
 Saul, *adj.* Young.
 Sh. Words beginning with sh, see under Sh. (separate heading).

Sik, *adj.* Desirous of.
 Sīnjāno, *s.* Recognition (Si.).
 Sirmugh, *s.* Powdered antimony used as collyrium for the eyes. (P. surma.)
 Sirmugh, *adj.* The colour of antimony, slate-coloured.
 Som, *s.* Swelling.
 Somar }
 Somur } *s.* Companion.
 Sraf, *adj.* Narrow, small.
 Srafā, *prep.* For the sake of.
 Sudhav, } *adj.* Thrusting (applied
 Sudhavo, } to a spear).
 Suhēli, *s.* A female companion, concubine.
 Sultānfar, *adj.* Belonging to a sultān, kingly, royal.

Sh.

Shagīkh, *s.* Axle of a millstone.
 Shahrak, *s.* A small town, village.
 Shākārāgh, *v. intr.* To order, instruct.
 Shalagh, *v. tr.* To rain on, to moisten.
 Shāmi, *adj.* Asleep.
 Shāro, *s.* Hatred.
 Shavgur, *adj.* Powerful.
 Shēf, *s.* Lower part, descent, slope.
 Shēf-bīāgh, *v. intr.* To descend.
 Shēfagh, *p.p.* shipta, *v. tr.* To put in, to put on (a garment), to hide.
 Shēfogh, *adj.* Slender, finely shaped (applied to the nose of a woman).
 Shēngal, *adj.* Naked.
 Shēnkheñ, *adv.* Weakly, feebly.
 Shēr, *s.* Lion or tiger.
 Shēr-gumbaz, *adj.* Bounding like a tiger.
 Shīagh, *p.p.* shītha, *v. tr.* To eat, devour, to rub away, wear down, to prick, to shear a sheep. Shītha-ghēñ phuzh, shorn wool.

Shil, *adj.* Sharp.
 Shir-dīdagh, *adj.* Milky-eyed.
 Shisk, *s.* A plaited mat.
 Shufagh, *p.p.* shupta, *v. intr.* To be angry.
 Shuptaghīyā, Enraged.
 Shufagh, *v. tr.* To thrash.

T and Ṭ.

Takar, *s.* A band, assembly.
 Takor, *s.* A gong, drum.
 Tandilān, *s.* Warp and woof.
 Tātā, *s.* Nonsense, idle talk.
 Tattī, *s.* A village.
 Tēk, *s.* Vaunt, brag.
 Tēk, *s.* Arrow, dart, brand.
 Tēkāñ phulī, Feathered arrows.
 Thāl, } *s.* Tray, dish, hedge round
 Thālī, } a threshing-floor.
 Thālār, *adj.* Broad (applied to a shield).
 Thangrū, *adj.* Boasting, bragging.
 Thāod, *s.* Charm or medicine. (Cf. Ar. 'ta'wīdh,' charm.)
 Thāri, *s.* Young camel.
 Thāri-mādhagh, Female young camel.
 Thāvdān, *s.* Forge, stove. (P. tābdān.)
 Thēgh, *s.* Sword, sabre. (P. tēgh.)
 Thī-phirē, *adv.* Somewhere else, some other time.
 Thorhī, *s.* Beardless wheat (Si.).
 Thosagh, *v.* To extinguish. *In comp.* Māh-thos, extinguishing the moon; parī-thos, eclipsing fairies;—terms applied to women in love poetry.
 Thūnī, *s.* A pillar, column. (P. sitūn.)
 Tokh-dēagh, *v. tr.* To clothe, wrap.
 Tokal, *s.* Trust (in God). (For Ar. tawakkul.)

Träd, *s.* Speaking, voice, shout.
 Träd-khanagh, *v. intr.* To speak, to shout.
 Trafoz, *s.* A drop.
 Trät, *s.* A stick.
 Trînz, *s.* Dripping, dropping.
 Trip, *s.* A drop.
 Trufân, *s.* Hoof-beats of a horse.
 Tulagh, *v. tr.* To weigh, to compare (Si.).

U.

Ubdahî, *s.* Betrothal.

V.

Vādî, *s.* Disputing.
 Vaisâkh, *s.* Courtyard of a house (W. Panjābî).
 Vêrh, *s.* A ring.
 Vêrhâ, *s.* A courtyard, enclosure.
 Vêrî, *s.* Enemy.
 Vichoragh, *v. tr.* To separate.

W.

Wa', shortened form of 'wadḥ' or 'wath,' self.
 Wa'-rodheñ, *adj.* Self-sounding (applied to a drum).
 Wadh-mîrî, *s.* Self-dying, *i.e.* natural death.
 Wal, *prep.* On, upon. See Wur.
 Walagh, *v. tr.* To wind, twist, bind.
 Wās, *s.* Scent, perfume.

Wazwaz, *s.* Dream, imagination (Ar. waswās).
 Wur, *prep.* On, upon.
 Wur-biagh, *v.* To be upon, to be incumbent on.
 Wur-khanagh, *v.* To apply, to sprinkle.

Z.

Zaghar, *adj.* Fresh, quick, calm, clear.
 Zaghāth, *s.* Alms. (Ar. zakāt.)
 Zaghāth-wār, *adj.* Dependent on alms.
 Zang, *s.* Glory, beauty, *adj.* glorious, splendid.
 Zārih, *s.* Lamentation.
 Zauñk, *s.* Delight, pleasure.
 Zēdh, *s.* Enemy.
 Zēl, *adj.* Empty, bare.
 Zēmir, *s.* Song, poem.
 Zîloh, *s.* A blanket.
 Ziyān, *s.* Hurt, injury, death.
 Ziyān-āragh, }
 Ziyān-khanagh, } To hurt, to kill.
 Ziyān-biagh, } To be hurt, to die.
 Zong, *s.* A strong mare.
 Zunhārî, *adj.* Woolly, hairy (sheep and goats).

Zh.

Zhalangēnagh, *v. tr.* To urge on, let go (a horse).
 Zhil-biagh, }
 Zhil-giragh, } *v. intr.* To go forward, to charge.

KEY TO THE PRONUNCIATION.

AS Balochi has never been a literary language it has no recognized alphabet of its own. The few Baloches who can read or write have usually received their education through the medium of Persian or Urdū, and employ the Persian alphabet, as used in those languages, when they attempt to write Balochī. But there is no recognized standard or uniformity in its use such as exists in languages like Urdū, Sindhī or Pashto, and no attempt has been made to adapt the Arabic letters to the sounds of the Balochī language. I have, therefore, adhered to the Roman alphabet, as in my former publications on this language. There is a large range of sounds both vowel and consonant, and any adequate representation of them in the Arabic or Persian system of writing is impracticable.

The system followed is, with some slight modifications, one generally understood by Oriental scholars, and corresponds nearly with that laid down till lately in the transliteration scheme of the Royal Asiatic Society.

The modifications found necessary arise from the abundance of dental and guttural sounds.¹

Among the dentals are found the ordinary sounds *t* and *d*, their aspirates *th* and *dh* (as in Sanskrit and modern Indian languages), and *ṭh* and *ḍh* (as in English *breath* and *breathe*). To these we must add the cerebral sounds, *ṭ*, *ṭh*, *ḍ* and *ḍh*, all of which are met with.

In the same way we have the gutturals *k* and *g*, with their aspirates as in Indian languages, and also the spirants *kh* and *gh*, as found in Arabic and Persian.

I have endeavoured to indicate all these sounds correctly without undue multiplication of diacritical marks. The *gh* sound (*ghain*) has been left without underlining, as it is extremely common, and never

¹ For a full discussion of the sounds, see Geiger's *Lautehre des Balūči*, Munich, 1891, also *Die Sprache der Balūtschen in Grundriss d. Iranischen Philologie*, 1898.

occurs initially, while the Indian aspirated *g* only occurs initially in a few borrowed Indian words. There is, therefore, no danger of the two sounds being confused.

ALPHABETICAL TABLE OF SOUNDS.

[The letters in Column I. are those used in this book; those in Column II. are the corresponding signs in the *Oxford English Dictionary*; and those in Column III. are the signs used in *Grundriss d. Iranischen Philologie*.]

I.	II.	III.	
a	(<i>ʌ</i>)	a	The short obscure vowel corresponding to the <i>a</i> of Sanskrit and the <i>fatḥa</i> of Arabic, as the <i>u</i> in English <i>run</i> , <i>summer</i> .
ā	(<i>ā</i> and <i>a</i>)	ā	Long as in <i>ālm</i> s, or the short broad sound as in Ger. <i>Mann</i> .
b	(<i>b</i>)	b	As in European languages.
bh	(<i>bh</i>)	b	<i>b</i> aspirated, found only in borrowed Indian words.
ch	(<i>tʃ</i>)	č	As in Eng. <i>church</i> , Spanish <i>hecho</i> .
chh		čʰ	The same sound aspirated.
d		d	The dental <i>d</i> as found in Persian and Indian languages.
dh		dʰ	The same sound aspirated. Only in borrowed Indian words.
ḍh	(<i>ḍ</i>)	ḍ	The sound of <i>th</i> in Eng. <i>with</i> , <i>breathe</i> , of Mod. Greek <i>δ</i> , and Arabic <i>j dh</i> . Never found as an initial, only as a medial and final.
ḍ	(<i>d</i>)	ḍ	The cerebral Indian sound, like English <i>d</i> .
ḍh		ḍʰ	The same aspirated. These cerebrals are mainly found in borrowed Indian words.
e	(<i>e</i> , <i>ě</i>)	e	Short open <i>e</i> , as in English <i>ten</i> , <i>moment</i> .
ē	(<i>e</i> and <i>ē</i>)	ē	Long <i>e</i> , as in English <i>there</i> , <i>survey</i> . Open <i>e</i> before <i>r</i> , otherwise close.
f	(<i>f</i>)	f	As in European languages generally. Not found as an initial.
g	(<i>g</i>)	g	As in <i>go</i> .
gʰ		gʰ	<i>g</i> aspirated as in Indian languages. Only found in a few borrowed words.

I.	II.	III.	
gh	(γ)	γ	The Arabic and Persian <i>ghain</i> , Ger. <i>g</i> in <i>sagen</i> . Never found as an initial, very common as a medial and final.
h	(h)	h	The simple aspirate.
ḥ		ḥ	The strong Arabic aspirate (ح). Only used for Arabic proper names. In borrowed words ordinarily it becomes <i>h</i> .
i	(i)	i	The short open <i>i</i> as in Eng. <i>kill</i> .
ī	(ī)	ī	The long <i>ī</i> , as Eng. <i>see</i> in <i>see</i> .
j	(dʒ)	j	As <i>j</i> in Eng. <i>judge</i> .
jh		jʰ	The same aspirated. Only in borrowed Indian words.
k	(k)	k	As Eng. <i>k</i> .
kh		kʰ	<i>k</i> aspirated, as in the Indian languages.
kh	(χ)	χ	As Persian <i>kḥ</i> , Ger. <i>ch</i> .
l	(l)	l	The ordinary sound of <i>l</i> .
m	(m)	m	The ordinary sound of <i>m</i> .
n	(n)	n	The ordinary sound of <i>n</i> .
ṇ		ṇ	The cerebral Indian <i>ṇ</i> .
ṁ	(ṁ)	ṁ	Gives a nasalized sound to the vowel (<i>anusvāra</i>). <small>ṁ below the vowel, as ṁ</small>
o	(ō, Ȯ)	ō	The sound of close <i>o</i> ; open before <i>r</i> .
p	(p)	p	The ordinary sound of <i>p</i> .
ph	(ph)	pʰ	The same, aspirated as in the Indian languages.
q		q	Used for the Ar. <i>qāf</i> in proper names. In borrowed Arabic words it is replaced by <i>k</i> .
r	(r)	r	The ordinary trilled <i>r</i> .
ṛ		ṛ	The cerebral <i>ṛ</i> as in Modern Indian languages.
s	(s)	s	The ordinary sound of <i>s</i> , as in <i>song</i> , <i>glass</i> .
ṣ		s	Arabic ص. Only found in proper names. Usually becomes <i>s</i> .
sh	(ʃ)	ʃ	As Eng. <i>sh</i> , Ger. <i>sch</i> , Fr. <i>ch</i> .
t		t	The dental <i>t</i> , as in Indian languages and Persian.
th		tʰ	The same aspirated as in Indian languages.

I.	II.	III.
<u>th</u>	(þ)	θ Eng. <i>th</i> in <i>heath</i> , Greek θ, Ar. <i>th</i> , ث. Never found as an initial.
t	(t)	t The Indian cerebral sound, Eng. <i>t</i> .
th		tʰ The same aspirated. These cerebrals are found in borrowed Indian words.
ṭ		ṭ Ar. ٬ is used in proper names only. It generally becomes <i>t</i> .
u	(u)	u The short <i>u</i> , as in Eng. <i>bull</i> .
ū	(ū)	ū The long <i>u</i> , as in Eng. <i>frugal</i> .
v		w Purely labial <i>v</i> (as heard dialectically in Ireland). As Punjābī and Sindhī <i>v</i> .
w	(w)	v As Eng. <i>w</i> (Urdū and Arabic <i>w</i>).
wh	(hw.)	vʰ Pronounced <i>hw</i> , as Eng. <i>wh</i> .
y	(y)	y As Eng., French and Spanish <i>y</i> consonant; German and Italian <i>j</i> .
z	(z)	z The sonant sound of <i>s</i> . Eng. and Fr. <i>s</i> .
zh	(ʒ)	ʒ As French <i>j</i> , Persian <i>ج</i> , Eng. <i>s</i> in <i>treasure</i> .
z or ʒ		ʒ z Ar. ڙ and ڙ become <i>z</i> , and are used only in Arabic proper names.

DIPHTHONGS.

ai	(əi)	ai As Eng. <i>i</i> in <i>line</i> , <i>ai</i> in <i>aisle</i> , Ger. <i>ei</i> .
au	(au)	au As Eng. <i>ou</i> or <i>ow</i> in <i>fowl</i> , <i>cow</i> ; Ger. and It. <i>au</i> .

ALPHABETICAL LIST OF AUTHORS OF POEMS, ACTUAL OR REPUTED.

Of the poems in this collection a certain number are anonymous. These are Nos. I. II. IV. V. VI. VII. XII. XVIII. (1), XXI. XXII. XXIV. XXV. XXVI. XXVII. XXVIII. XXX. XXXI. XXXIV. XXXV. XXXVII. XL. XLVII. XLVIII. XLIX. LI. LVII. LIX. LXII. LXIII. and the greater part of the riddles included under LXIV. The remaining sixty-five poems are ascribed to the following authors :

Ahmad, son of Shorān,	-	-	-	-	LIX. (2).
Babar, Dodāī,	-	-	-	-	XVII. (2 and 8).
Bālāch, Gorgēzh,	-	-	-	-	XVIII. (2 and 3).
Bashkalī, Sūrihānī,	-	-	-	-	L. (2).
Bijar, Rind,	-	-	-	-	XVII. (1, 5 and 7).
Bivaragh, Rind,	-	-	-	-	XX. XXXVIII.
Brāhim, Shambānī,	-	-	-	-	LIII. LXIV. (1 to 5).
Chākūr (Mīr),	-	-	-	-	XI. (2, 4 and 5), XIII. (1).
Dilmalikh, Rind,	-	-	-	-	XV.
Dostēn,	-	-	-	-	XLI.
Durrak (Jām), Dombkī,	-	-	-	-	XLII. XLIII. XLV. XLVI.
Gāhī, Kaloī,	-	-	-	-	XXXIII. (2 and 4).
Ghulām Muhammad, Bālāchānī,	-	-	-	-	LXIV. (15).
Gwaharām (Mīr),	-	-	-	-	XI. (1a, 1b and 3).
Haidar, Bālāchānī,	-	-	-	-	LXI.
Hairo, Dodāī,	-	-	-	-	XVII. (4).
Hājikhān, Dodāī,	-	-	-	-	XVII. (6).
Hānī, daughter of Mīr Dost, Bālāchānī,	-	-	-	-	Part of XXIII.
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Husain, Bālāchānī,	-	-	-	-	LXIV. (14. 2 ; 16. 2).
Jāro, Phuzh,	-	-	-	-	XIII. (2).
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Kabūl, Dombkī,	-	-	-	-	XXXII. (2).
Khidr,	-	-	-	-	LXIV. (14. 1 ; 16. 1).

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